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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
VALUABLE
BOOKS & MANUSCRIPTS.

Days of Sale.

		LOTS.
FIRST DAY.....	Tuesday, 21st March ...	1 to 313
SECOND DAY ...	Wednesday, 22nd March...	314 to 574
THIRD DAY ...	Thursday, 23rd March ...	575 to 881
FOURTH DAY...	Friday, 24th March	882 to 1122
FIFTH DAY ...	Saturday, 25th March ...	1123 to 1346

1905.

CATALOGUE
OF VALUABLE
BOOKS AND MANUSCRIPTS

INCLUDING A PORTION OF THE
LIBRARIES OF THE LATE ROBERT ROBERTS, ESQ.
(*of Boston, Lincolnshire*),

THE LATE GEORGE BOUGHTON, R.A.
AND OTHER SELECTIONS,

COMPRISING

A Large Number of Manuscripts,
Illuminated, Devotional, Historical & Theological,

MANY IMPORTANT AND INTERESTING AUTOGRAPH MANUSCRIPTS AND LETTERS
OF EMINENT ANCIENT AND MODERN WRITERS ;

FIRST EDITIONS OF ELIZABETHAN WRITERS ;
SHAKESPEAREANA, INCLUDING THE POEMS OF 1640 ; EARLY FOLIOS ;
AND INTERESTING BOOKS RELATING THERETO ;

HORÆ ON VELLUM, INCUNABULA ;

AN UNPUBLISHED FRENCH TRANSLATION OF *BASILIKON*
DORON, BY LOUYS SERVIN ;

Rare Bibles, including Coverdale's 1535,

AND OTHER EARLY EDITIONS ;

GROLIER CLUB PUBLICATIONS,

AND A

NEARLY COMPLETE SET OF THE KELMSCOTT PRESS PUBLICATIONS,
ON VELLUM, INCLUDING THE CHAUCER.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR ROOMS, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 21st of MARCH, 1905, and Four following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

DRYDEN PRESS : J. DAVY & SONS, 137, LONG ACRE, LONDON.

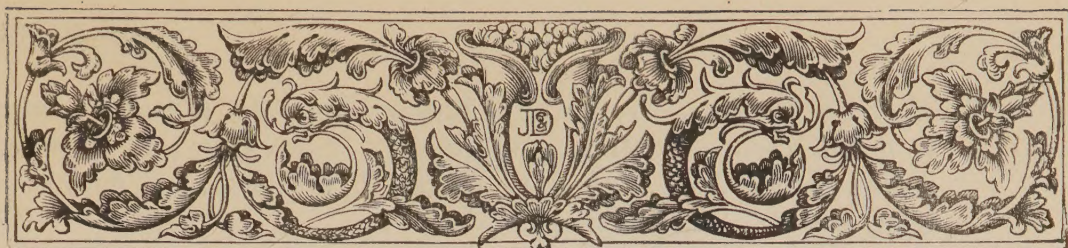
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



CATALOGUE
OF
Valuable Books & Manuscripts.

FIRST DAY'S SALE.

A Selection from the Library of a Gentleman.

SIZES MIXED.

LOT 1.



- ACKERMANN (R.) THE MICROCOSM OF LONDON, or London in Miniature, 3 vol. 104 *beautifully coloured plates by Rowlandson and Pugin of the interiors and exteriors of the public buildings, and of the manners, customs, &c. of London, original half calf, fine copy* imp. 4to. 1808-10
- 2 ACKERMANN'S REPOSITORY OF ARTS, LITERATURE, FASHIONS, MANUFACTURES, &c. THE THREE SERIES, 40 vol. ALL PUBLISHED, *numerous coloured plates of fashions, furniture, London views, country seats, &c. half calf* Ackermann, 1809-28
- 3 Actor (The) A Treatise on the Art of Playing, 1755 — Macbeth and Richard III, by J. P. Kemble, *half morocco*, 1817—Styles (J.) Essay on the Stage, *uncut*, 1806 ; and others 5 vol.
- 4 AINSWORTH (W. HARRISON) SAINT JAMES'S : or the Court of Queen Anne, an Historical Romance, 3 vol. *plates by George Cruikshank, FIRST EDITION, calf super extra, gilt top, uncut, by F. Bedford, fine copy* J. Mortimer, 1844
- 5 ALMANACH op't Jaar ons Heeren, 1746, with tablets for writing, *bound in shagreen, with silver crown rampant lion ornaments, and silver pencil* Amst. 1746
- 6 ALMANACK AND KALENDAR in German, PRESENTATION COPY TO GEORGE III, *bound in white satin, elegant borders on the sides composed of needleworked flowers and gilt spangles. in the centre crowned "G.R." and on reverse side, gold vase, with flowers worked in coloured silk, a very pretty volume enclosed in a red morocco gilt case* 1786

- 7 Alphabet of Drollery, by Luké Limner, Esq. 22 *coloured plates*,
n. d.—Classical Letters, or Alphabet of Memory, 24 *coloured*
plates, Harris, 1817—Hofland (Mrs.) The Illustrated Alphabet
with Poetry, *illustrations*, 1839 (3)
- 8 America. The Case of Jeronimy Clifford, Merchant and Planter
of Surinam, *sewed folio*. London, the 26th of March, 1711
- 9 America. A View of the Coasts, Countrys, and Islands within
the limits of the South Sea Company, containing a Relation
of the Discoveries, Settlements, &c. and also a List of the
Commissioners, Governors, &c. *folding map by Moll, original*
calf, fine copy J. Morphey, *n. d.* (c. 1720)
- 10 America. Mémoires Historiques sur la Louisiane, contenant ce
qui y est arrivé de plus mémorable depuis l'année 1687 jus-
qu'à présent ; avec l'établissement de la Colonie Française dans
cette Province de l'Amérique, &c. 2 vol. in 1, *map and plates*,
old French calf, r. e. fine copy Paris, J. B. Banche, 1753
- 11 America. The Case of the Hon. James Annesley, Esq. (13 years
in slavery in America) humbly offered to all Lovers of Truth
and Justice (*with MS. list of subscribers to the Annesley's Fund*,
including W. Beckford £50, 9 pp. bound at the end), boards
no name or place, 1756
- 12 America. St. John (J. Hector) Letters from an American Farmer,
describing certain Provincial Situations, Manners and Cus-
toms not generally known . . of the British Colonies in North
America, 2 *maps*, *half morocco, all edges uncut, beautiful clean*
copy, with half-title and advertisement leaf at the end 1782
- 13 America. Williams (Dr. J.) An Enquiry into the Truth of the
Tradition concerning the Discovery of America by Prince
Madog ab Owen Gwynedd about the year 1170, *with half-title*,
appendix and leaf of advertisement, sewed, clean copy 1791
- 14 America. Ingram (R.) Accounts of the Ten Tribes of Israel being
in America, originally published by R. Manasseh Ben Israel,
with observations thereon, &c. *in the original wrapper, uncut*,
clean copy Colchester, 1792
- 15 Apperley (C.) Sporting, illustrative of British Field Sports, edited
by Nimrod, *numerous fine plates (two wanting), after Gains-
borough, Landseer, Cooper, Lewis, &c. and other illustrations*,
original cloth roy. 4to. 1838
- * * PRESENTATION COPY "from Nimrod to Charles Davis (*sport-
ing artist*), Feb. 1838, C. Apperley," on fly-leaf, and on fron-
tispiece "Charles Davis from the author," with portrait of
Charles Davis inserted.
- 16 Aretino (P.) Quattro Comedie, cioe Il Marescalco ; La Cortegiana ;
La Talanta ; L'Hipocrito, *each with separate title, half vellum*,
s. l. 1588 ; Il Marescalco Comedia, *woodcut portrait on title, old*
calf, gilt back, s. l. 1536 2 vol.
- 17 Aubigné (l'Abbé H. d') Les Conseils d'Ariste à Celimene, *old red*
morocco, ornamental panelled sides, g. e. Paris, 1667 — La Fon-
taine, Contes et Nouvelles en Vers, *frontispiece*, 2 vol. in 1,
calf, Amst. 1699 — Sarasin (M.) Les Œuvres, *portrait, French*
calf gilt, g. e. Rouen, *se vend à Paris*, 1658 3 vol.
- 18 Ausonius curante H. Avancis, FINE COPY, *ruled, old green morocco*
extra, dentelle borders on the sides, g. e. Venetiis, Aldus, 1517
- * * FIRST ALDINE EDITION, with anchor on title and last leaf.

AUTOGRAPH LETTERS, &c.

- 19 CARLYLE (Thomas) A. L. s. 1 p. 8vo, dated *Chelsea*, 1 March, 1855, to T. M. Morris, Esq. *with franked envelope, postage stamp, and seal* (1)
- 20 CHANTREY (Sir F. L.) Sculptor, A. L. s. 1 p. 4to, dated *Belgrave Place*, 7 May, 1816, *with sketch for a monument in Westminster Abbey* (2)
- 21 CLARKSON (T.) Slavery Abolitionist, A. L. s. 2½ pp. 4to, dated May 17, 1822, relates to the Slave Trade and mentions Mr. Bowring — FARADAY (Prof.) A. L. s. 1 p. 4to, dated *Royal Institution*, Dec. 22, 1823 (2)
- 22 COLMAN (George) Actor and Playwright, A. L. s. 1 p. 4to, dated 28 July, 1810, relating to literary matters (1)
- 23 DICKENS (C.) A. L. s. 2½ pp. 8vo, dated *Devonshire Terrace*, 24 Jan. 1849, with franked black-bordered envelope directed to T. H. Maguire, Esq. 98, Great Russell Street, *with postage stamp and seal* (1)
- 24 DICKENS (C.) A. L. s. 1 p. 8vo, dated *Gads Hill Place, Higham, by Rochester, Kent*, Wednesday, 7th Sept., 1859, with franked envelope directed to T. H. Maguire, Esq. 29, Wimpole Street, *with postage stamp* (1)
- 25 DISRAELI (Isaac) A. L. s. 5 pp. 8vo, dated *High Wycombe*, Oct. 6, 1845, on literary matters—BROUGHAM (Lord) A. L. s. 2 pp. 8vo, dated *Appleby Castle* (1820) (2)
- 26 GRATTAN (H.) Orator, A. L. s. "H. G." 3 pp. 4to, dated Aug. 11, 1777 (1)
- * * A very interesting and curious letter on love, women, &c. "As to America, I wish the Ministry would not burn their fingers with Putnam."
- 27 MACAULAY (Zachary) A. L. s. 2½ pp. 4to, dated *Birchin Lane*, 21 March, 1814, *scarce* (1)
- 28 MALTHUS (T. R.) Author of *Work on the Population*, A. L. s. 2 pp. 8vo, dated 11 Dec. 1815—WILBERFORCE (W.) 4 pp. 8vo, dated 5 Aug. 1813 (2)
- 29 PALMERSTON (Lord) A. L. s. 2 pp. 4to, dated *Broadlands*, 25 Jan. 1824—GREY (Lord) A. L. s. 1½ pp. 4to, dated Nov. 21, 1814 (2)
- 30 PEEL (Sir Robert) A. L. s. 6 pp. 4to, dated *Phoenix Park*, Feb. 24, 1814, marked "*Private and confidential*," to Sir J. C. Hipplesey, Bart. (1)
- * * An important letter relating to the founding of a Jesuits' College at Castlebrowne, co. Kildare.
- 31 PORTSMOUTH (Duchess) Mistress of Charles II, Household Account for six months, 7 pp. folio, dated 18 Aug. 1714, signed by herself and the various parties to whom the several amounts were due, *interesting document, well preserved* (1)
- 32 PROUT (Samuel) Artist, A. L. s. 4 pp. 4to, dated *Hastings*, Dec. 3, 1840, to David Roberts, Esq. A.R.A. (1)
- * * Interesting letter relating to a quarrel. "I have had to fight but few battles, and regret I did not remember Hudibras, 'The man who fights and runs away will live to fight another day.'"

AUTOGRAPH LETTERS, &c.—*continued.*

- 33 ROSCOE (W.) Author, A. L. s. 2 pp. 4to, dated *Liverpool*, 9 Nov. 1817—CUNNINGHAM (Allan) Poet, A. L. s. 1 p. 4to, dated 27 *Belgrave Place*, 26 March, 1840, to David Roberts, Esq.: "I have been able to think of nothing else save your drawings since last night. . . . I may be tempted to offer you my pen if you are not engaged to some other writer." (2)
- 34 THORNHILL (Sir James) Painter, Power of Attorney, 1 p. folio, signed, with seal, dated 22 Aug. 1726, *fine specimen* (1)
- 35 WELLINGTON (Duke of) A. L. s. 1½ pp. 4to, dated *Paris*, Nov. 26, 1815, to Benj. Wyatt, Esq., *fine specimen* (1)
- 36 WELLINGTON (Duke of) A. L. s. 1 p. 8vo, dated *Paris*, Feb. 15, 1818, relating to the insurance upon Apsley House (1)
- 37 WILKIE (Sir David) Artist, A. L. s. 1 p. 8vo, dated 7, *Terrace, Kensington*, March 14, 1836, to Mrs. Marshall: "I shall be most glad of the loan of it (bronze medal) to help me with the likeness of Paul III, whose head it bears, which I am painting into a picture." (1)
- 38 WILLIAM IV, King's Warrant signed, 2 pp. folio, to the Sheriff of Wilts, for payment of £551 19s. 3½d., dated *St. James*, 12 Jan. 1837 (1)
-
- 39 Balzac (H. de) Le Barbon, FIRST EDITION, *vignette on title, fine large copy, with autograph of Alex. Boswel*, 1728, on *fly-leaf*, original vellum *Paris, A. Courbé*, 1648
- 40 Barker (Laurence) Christ's Checke to St. Peter for his curious question "Quid ad te?" *fine copy, with leaf of errata, unknown to Lowndes, original vellum*
P. S. for Cuthbert Burbie and Thos. Gosson, 1599
- 41 Bath Memoirs: or Observations on Three and Forty Years Practice at the Bath, what Cures have been wrought, &c. by Dr. R. Pierce, *folding plan of Bath, original calf* *Bristol*, 1697
- 42 Baudart (W.) Pourtraits taille douce, et Descriptions des Sièges, Battailles, rencontres et autres choses advenues durant les Guerres des Pays bas, &c. (*second title* "LES GUERRES DE NASSAU"), 2 vol. in 1, 285 plates, including portraits of Queen Elizabeth, Robt. Dudley Earl Leicester, &c. original vellum
oblong 4to. Amst. M. Colin, 1616
- 43 Beckett (G. A. à) The Quizziology of the British Drama, *frontispiece and illustrations by Leech, Punch Office*, 1846—Leigh (P.) Comic Latin Grammar, numerous illustrations by Leech, 1840; FIRST EDITIONS, in original cloth 2 vol.
- 44 Bellamy (Mrs.) The Young Ladies Miscellany (Plays performed by the Young Ladies of Mrs. Bellamy's School, Pastoral Dialogues, &c. by Mr. Bellamy), with separate titles, plates, original calf, with crowned dolphin on the back. For the author, 1723
- 45 Berners (Juliana) The Treatyse of Fysshynge wyth an Angle, reprinted from the book of St. Albans, *frontispiece and duplicate, drawing on vellum, beautifully coloured and illuminated, within richly decorated border, plates, uncut, probably unique*
Pickering, 1827

- 46 Béroalde de Verville. *Le Moyen de Parvenir*, 2 vol. *frontispiece and engraved titles, calf* s. l. 1773
- 47 BERQUIN. PYGMALION, *Scène Lyrique de J. J. Rousseau mise en Vers, the text engraved by Drouët, and charming vignettes by Moreau, engraved by Ponce and Delauney, VERY FINE COPY, French calf extra, g. e.* imp. 8vo. Paris, 1775
 * * ORIGINAL EDITION, and very scarce.
- 48 Bewick (T.) *General History of British Quadrupeds, LARGE THICK PAPER, very fine impressions of the numerous beautiful woodcuts, green morocco extra, g. t. uncut, by F. Bedford* Newcastle, 1807
- 49 Binding. *Histoire de l'Académie Royale des Sciences, frontispiece, after Coypel, and plates, purple morocco extra, gilt border on the sides and ARMS OF LOUIS XIV in the centre, g. e.* 4to. Paris, 1703
- 50 Binding. *Æsopi Phrygis Fabulæ (a few leaves slightly defective), numerous woodcuts, old French red morocco extra, the back and sides covered with small fleur-de-lis, having in the centre the arms of the Orleans (?) family* Lugd. J. Jullieron, 1609
- 51 Binding. *Senecæ Tragœdiæ post omnium editiones recens. editæ denuo, et notis T. Farnabii illustratæ, old French brown morocco extra, the sides elegantly tooled all over with scroll work within ornamental panel, surrounded by a small dentelle border, g. e. by LE GASÇON, with ex-libris* Paris. J. Libert, 1640
- 52 BLAKE (W.) *THE BOOK OF THEL, 8 ll. of text and design beautifully executed in water-colours, old red morocco extra, gold borders on the sides, g. e.* roy. folio. The author, W. Blake (1789)
- 53 Blake (W.) Blair (R.) *The Grave, a Poem, portrait, engraved frontispiece and 12 beautiful plates, after W. Blake, by Schiavonetti, FIRST EDITION, 1808—Account of the Visit of the Prince Regent, Emperor of Russia and King of Prussia to the Corporation of London, coloured frontispiece and plate (1814)—Account of the Entertainment given to the Duke of Wellington at Guildhall (1814); and Account of the Expences of the above Entertainments, 1814; all privately printed, calf, in 1 vol.* folio
- 54 BLAKE (W.) *THE PROLOGUE AND CHARACTERS OF CHAUCER'S PILGRIMS, selected from his Canterbury Tales, intended to illustrate a particular Design of Mr. William Blake which is engraved by himself, frontispiece and small engraving at p. 58 by W. Blake, hand-dyed calf extra, g. t. uncut, by F. Bedford* 1812
 * * AN EXTREMELY RARE POETICAL VOLUME of which only a very few copies were printed.
- 55 Blancourt (H. de) *De L'Art de la Verrerie, où l'on apprend à faire la Verre, le Cristal, et l'Email, les Perles, les Pierres précieuses, le Porcelaine, et les Miroirs, La Méthode de peindre sur le Verre et en Email, De tirer les couleurs des Métaux Minéraux, Herbes et Fleurs, curious plates, fine copy, calf extra, g. e.* Paris. J. Jombert, 1697
- 56 Bobbin (Tim) *The Passions humorously Delineated, portrait and 26 coloured plates, open-letter impressions, green morocco, g. e.* 4to. Orme, 1810

- 57 Blount (Thos.) *Fragmenta Antiquitatis, Antient Tenures of Land and Jocular Customs of some Mannors*, FINE COPY, *hand dyed calf extra, g. e.* *By the assigns of Richard and Edward Atkins Esquires for Abel Roper*, 1679
 * * * FIRST EDITION of this curious volume, interspersed with poetry, in **black letter**, with printed leaf facing title, "I well knowing the learning and industry of the author, do allow the Printing of this Book.—Fra. North."
- 58 Boccacini (T.) *Pietra del Paragone, engraved title and plates*, FINE COPY, *old French red morocco extra, g. e.* *Cosmopoli, per C. Last*, 1675
 * * * A violent satire against the Spanish Court. The suppressed "Nova aggiunta" occurs in this copy.
- 59 Booke of Common Prayer, **black letter** (*Calendar 1578-1603*), *wants title*—The Psalter, or Psalmes of David, **black letter**, *woodcut title, C. Barker*, 1593—New Testament, **black letter**, *wants title, ib.* 1594—The Booke of Psalmes in English Meeter, by Sternhold, Hopkins, &c. **black letter**, *woodcut title, imperfect at end, J. Windet*, 1594; *old calf, in 1 vol. sold not subject to return* 12mo
- 60 Book Sales. Gardner (H.) *Catalogue of Valuable Books which will be Selling for Ready Money on Monday, Nov. 25, 1776, at the printed prices (3537 items), uncut*, 1776—*Catalogue of Early English and Scottish History and Poetry, &c. 4 days' sale by Mr. Sotheby, with prices and names*, 1827; and another 3 vol.
- 61 Bosse (A.) *Traicté des Manières de Graver en Taille Douce sur l'Airin par le Moyen de Eaux Fortes et des Vernix Durs et Mols*, FIRST EDITION, *engraved frontispiece and 16 plates, with MS. additions and drawings at the end, old calf* Paris, 1645
- 62 Bradley (Rev. E.) *The Adventures of Mr. Verdant Green by Cuthbert Bede*, 1853; *The Further Adventures of Mr. Verdant Green*, 1854; FIRST EDITIONS, *illustrations by the author*—Smedley and Yates, *Mirth and Metre, illustrations by McConnel*, FIRST EDITION, 1855; *in 1 vol. half calf, with ex-libris of CHARLES DICKENS* 1853-5
- 63 Brighton. Brayley (E. W.) *Sketches of Brighthelmston and its Neighbourhood*, THICK PAPER, *12 coloured plates by Havel and large folding coloured plan of Brighton and Kemp Town (1828) inserted, original picture boards, uncut, very clean* 1825
- 64 Browne (Isaac Hawkins) *A Pipe of Tobacco, in Imitation of six several Authors, half morocco, g. e.* VERY RARE *L. Gilliver*, 1736
 * * * FIRST EDITION of these celebrated poems, written in imitation of Swift, Pope, Thomson, Young, Phillips and Cibber, which obtained great popularity and are still unsurpassed. The nearest approach to them is the well-known "Rejected Addresses."
- 65 Byron (Hon. John) *Narrative of his great Distresses on the Coast of Patagonia, with a Description of St. Jago de Chili, frontispiece*, 1768—Diston (J.) *The Seaman's Guide, n. d.*—*Life and Travels of Saml. Bownas (in America, &c.)*, 1761 3 vol.

- 66 Bunyan (John) *The / Pilgrim's Progress / from / This World / to / That which is to Come : / Delivered under the Similitude of a / Dream, / Wherein is Discovered / The Manner of his setting out / His Dangerous Journey, / and / Safe-arrival at the Desired Countrey. / By John Bunian. / The Tenth Edition with Additions. / I have used Similitudes, Hosea 12, 10. / Licensed and Entred according to Order, / blue morocco extra London, / Printed for Nathaniel Ponder, at the Peacock in the / Poultry near the Church, 1685*
Collation. Frontispiece (with advertisement on the reverse) ; title (also with advertisement on the reverse) ; "The author's apology for his Book," 4 ll. ; text, pp. 1-200 ; 1 l. of "Books printed for Nathaniel Ponder."
- * * This, the tenth edition, seems to be undescribed correctly by all bibliographers. Lowndes simply gives the date, and offers an imperfect collation. On the title-page the author's name is spelt *Bunian*. Only one other copy appears to have occurred for sale, viz. that sold in these rooms 10 Dec. 1902, for £60.
- 67 Byron (Lord) *English Bards and Scotch Reviewers, a Satire, FIRST EDITION (water-mark, 1812), clean copy, in the original printed boards, uncut* J. Cawthorn, n. d.
- 68 Byron (Lord) *English Bards and Scotch Reviewers, a Satire, second edition, with considerable Additions and Alterations, old calf gilt* ib. 1808
- * * THIS EDITION contains 354 lines more than in the previous edition, and the first with Byron's name on the title. The postscript and the amended preface appears here for the first time. This copy has the ex-libris of Benj. Hobhouse and contains the MS. alterations from Byron's own copy, neatly written throughout the volume.
- 69 Byron (Lord) *Werner, a Tragedy, FIRST EDITION, with half title, beautifully clean, uncut and unopened ll. throughout, and the 4 ll. of advertisements, in the original drab paper covers, very scarce in this state* Murray, 1823
- 70 Byron (Lord) *Poems (including "Fare Thee Well"), FIRST EDITION, Murray, 1816 ; Prisoner of Chillon and other Poems, FIRST EDITION, 1816 ; no half titles* (2)
- 71 Camden (Wm.) *Reges, Reginae, Nobiles, et alij in Ecclesia Collegiata B. Petri Westmonasterii sepulti, usque ad annum reparate salutis 1603, fine copy, title within woodcut borders, blue morocco extra, g. e. 4to. Londini, Melch. Bradwood, 1603*
- * * Many of the epitaphs in this scarce vol. are now lost. It is interesting as containing notices of Chaucer, Spenser, Skelton, &c. The translation of many of the Latin poems into English, some occupying 2 pages, renders it a volume of considerable value.
- 72 Camphuysen (D. R.) *Stichtelycke Rymen, door Joseph Butler, fine frontispiece containing portrait, initial letters and the music with diamond-shaped notes, brown morocco extra, g. e. 4to. Amst. 1652*
- 73 Carcel de Amor. *La Prison d'Amour, en deux Langages, Espagnol et François, two or three headlines shaved, old calf, RARE square 18mo. Paris, J. Bessen, 1616*

- 74 Caricatures. Princely Predilections, *by G. Cruikshank*—Joanna Southcott excommunicating the Bishops—Matrimonial Harmonies, *by Gillray*—A Monkey Merchant, *by Rowlandson*—Tales of Wonder, *by Gillray*; and others, *all coloured folio*. (15)
- 75 Chap Book printed on satin. The Contented Couckould; or, a Pleasant New Songe of a New-Castle Man, *curious woodcuts, one of two copies printed on satin for Sir Francis Freeling, sewed J. Bell, Newcastle, n. d.*
- 76 Chapman (G.) The Whole Works of Homer in his Iliad and Odysses, translated by G. Chapman, *title reprinted (sold not subject to return), but having the sonnets and a dedication, and a sonnet printed on one side only, between books XII-XIII of the Odysses, half calf, good sound copy folio. N. Butter (1616)*
- 77 CHARLES I. EIKON BASILIKE. The Pourtraicture of his Sacred Maiestie in his Solitudes and Sufferings, FIRST EDITION (269 pp.) *with leaf of errata and the errors of pagination in sheet G, and a MS. Epitaph on K. Charles on the last leaf, signed J. H. dark blue velvet binding no name or place, 1648*
- 78 CHARLES I. EIKON BASILIKE. The Pourtraicture of his Sacred Majesty in his Solitudes and Sufferings (Rom. 8. More than Conqueror, &c.), Bona agere & mali pati Regium est, *with crowned C. R. and skull on title, folding plate sign $\frac{1}{w}$, with leaf in verse "The Minde of the Frontispiece," fine copy, blue morocco extra, with crowned interlaced "C" repeated five times on each side, g. e. no name or place, 1648*
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- 79 CHARLES I. EIKON BASILIKE. The Pourtraicture of his Sacred Maiestie in his Solitudes and Sufferings, together with his Private Prayers, *fine copy, with leaf of arms before title, folding plate by Marshall, with verses, portrait of Charles I and another of Prince Charles, old calf (one joint cracked), contemporary blind tooled sides demy 8vo. no name or place, 1649*
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g. e. a genuine specimen of ROGER PAYNE'S binding
(Genevæ), Atrebatie, J. Crispin, 1567
- 164 Hood (Tom) Odes and Addresses to Great People, FIRST EDITION,
hand-dyed calf extra, g. t. UNCUT, by F. Bedford 1825
- 165 Hopkins (John) The Victory of Death ; or, The Fall of Beauty,
a Visionary Pindarick-Poem occasion'd by the Death of the
Right Hon. Lady Cutts, *old purple morocco, tooled sides, g. e.*
1698
- 166 Horatius Opera, *Pickering's beautiful Diamond Edition, LARGE*
PAPER, *frontispiece by Stothard on india paper, in the original*
cloth, with label, uncut Pickering, 1824
- 167 Horsemanship. Stradanus (J.) Equile, In quo omnis generis
generosissimi morum equorum ex variis orbis partibus insignis
delectus, *engraved title, dedication, and 37 plates of horses (the*
last slightly defective), from designs by Marci Sadeleri, half
morocco obl. folio. s. l. et a.
- * * EXTREMELY RARE. This edition appears to be earlier than
any described, and may be perfect, although other editions
are stated to have 41 plates.
- 168 Horsemanship. Le Manuel du Cavalier, traduit de l'Anglois du
Capt. Burdon, *folding plate, uncut* Paris, 1737
- 169 Horsemanship. La Guerinière (M. de) École de Cavalerie
contenant la connoissance l'Instruction et la Conservation du
Cheval, 2 vol. *portrait and numerous plates of horsemanship, old*
French calf gilt, r. e. fine copy Paris, J. Guerin, 1736
- 170 Howell (James) Instructions and Directions for Forren Travell,
with appendix for Travelling in Turkey and the Levant,
FIRST EDITION, *frontispiece by Hollar, and portrait of Prince*
Charles, slightly shaved on fore-edge, original calf
for H. Moseley, 1650
- 171 Hoym (Count) Catalogus Librorum Bibliothecæ Digestus et
descriptus à G. Martin, avec Index, *MS. prices, old calf*
Paris, 1738
- 172 Hunt (Leigh) Men, Women and Books, 2 vol. FIRST EDITION,
portrait, original cloth, clean copy 1847
- 173 Hurtado de Mendoza (Diego) La Vida de Lazarillo de Tormes y
de sas fortunas y adversidades, *woodcut on title, fine copy, calf*
extra, g. e. rare
Milan, ad Instanza de Antoño de Antoni, 1587
- 174 Irving (W.) Old Christmas, FIRST EDITION, *illustrated by R.*
Caldecott, in the original gilt cloth, g. e. clean copy, 1876—
Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde,
FIRST EDITION, *original cloth, 1886* 2 vol.
- 175 James I. The Psalmes of King David, translated by King James,
with the Prose on the margins, *engraved title and frontispiece*
by Marshall, slightly wormed, sold not subject to return
T. Harper, 1637
- 176 Jests. Modius Salium, a Collection of such Pieces of Humour
(*not to be found in others of this kind*) as prevail'd at Oxford in
the Time of Mr. Anthony à Wood, from his original Manu-
script, *fine clean copy, half morocco* Oxford, 1751

- 177 Joannet (L'Abbé Claude) *Éléments de Poésie Française*, 3 vol. *old French calf, with arms on the sides of each vol. g. e.*
Paris, 1752
- 178 JOANNIS CHRYSOSTOMI (Divi) *Conciunculæ sex de Fato et Providentia Dei Græce, Basileæ*, 1526—*Ejusdem Homilia quod nemo læditur nisi a seipso Græce, Paris*. 1541—*Nectarium (B.) et Joannis Chrysostomi Orationes, Gr. et Lat. J. Perionio Interprete, ib.* 1554—*Gregorii (Nysseni S.) Orationes duæ, Gr. et Lat. cura J. Camerarii, Lipsiæ*, 1564, FINE PAPER, BEAUTIFUL COPIES, *in old olive morocco extra, g. e. with the first arms and monogram of THUANUS, in gold, on the sides and back in 1 vol.*
- * * This beautiful volume sold in the Beckford library for £9 15s.
- 179 JOHNSON (DR. SAMUEL) *POLITICAL TRACTS*, containing the False Alarm, Falkland's Islands, The Patriot, and Taxation no Tyranny, an Answer to the Resolutions and Address of the American Congress, FIRST EDITION, *in the original pale blue paper covers, UNCUT, very clean copy*
W. Strahan and T. Cadell, 1776
- 180 Johnson (W.) *A Narrative of a Great Deliverance at Sea*, 2 parts, *misplaced in binding, old calf, 1664, scarce ; and others* 3 vol.
- 181 JONSON (BEN) *THE WORKES OF, Plays, Epigramms, Masques, &c. FIRST EDITION*, *brilliant impression of the frontispiece by Hole (a portion of the blank margin to 9 leaves from a smaller paper copy, most skilfully restored), elegantly bound in red levant morocco extra, panelled sides, g. e. BEAUTIFUL COPY*
folio. Imprinted by W. Stansby, 1616
- * * LARGE PAPER, EXTREMELY RARE (size 12½ by 7¾), NOT MORE THAN THREE OR FOUR PERFECT COPIES ARE KNOWN. Amongst the names of the actors appear those of Wm. Shakespeare, Burbage, Heming, &c. with Commendatory Poems by J. Selden, Geo. Chapman, Francis Beaumont, &c. THIS NOBLE VOLUME CONTAINS IMPORTANT VARIATIONS FROM THE SMALL PAPER COPIES.
- 182 *Journey from London to Scarborough, with the nature and use of the Scarborough Spaw-Waters, frontispiece of Dicky Dickin-son, half morocco, uncut* 1734
- 183 LA FONTAINE. *CONTES ET NOUVELLES EN VERS*, 2 vol. in 1, *frontispiece, 2 fleurons on titles, 70 beautiful vignettes by Cochin, engraved by Chedel, Fessard and Ravenet, VERY FINE LARGE CLEAN COPY, blue morocco super extra, to a French pattern, g. e. by F. Bedford* Amst. (Paris, David Jeune), 1745
- * * The frontispiece is a proof before the name of the engraver.
- 184 Lamb (C.) *A Brief History of Christ's Hospital*, containing a long article on the "Character of the boys from the Pen of Mr. Charles Lambe" (sic), pp. 49-68, *coloured costume plate on title, and other plates, original boards with label, uncut*
Effingham Wilson, n. d.
- * * Fourth edition, and the first containing the portion by Charles Lamb whose name is spelt with a final "e."
- 185 La Rochefoucauld. *Reflexions ou Sentences et Maximes morales, ORIGINAL EDITION, with the Privilege, frontispiece by Picart, in the original calf, tall copy* Paris, C. Barbin, 1665

- 186 Landor (W. S.) Guy's Porridge Pot, a Poem, in twenty-four books, FIRST EDITION, with leaf of "Corrigenda," *brown morocco extra, g. e. very tall copy*
for the author, and sold by all the booksellers, 1808
 * * * The edition published the following year has often been considered the first edition, and has frequently been sold as such.
- 187 Landor (W. S.) Idyllia Heroica Decem Librum Phalenciarum unum, FIRST EDITION, ON LARGE PAPER, *in the original boards, uncut, with ex-libris of James Maidment*
Pisis, apud S. Nistrum, 1820
 * * * PRESENTATION COPY, with autograph inscription on fly-leaf, "The Rev. W. L. Bawly with the author's compliments." Only a very few copies of this very rare poetical volume were privately printed.
- 188 Laud (Archbishop) A Speech Delivered in the Starr Chamber on Wednesday the XIVth of June, MDXXXVII, at the Censure of John Bastwick, Henry Burton and Wm. Prinn ; concerning pretended Innovations in the Church, *dark green morocco extra, the edges UNCUT, EXTREMELY RARE in this state*
4to. Richard Badger, 1637
 * * * FIRST EDITION with the excessively rare dedication (xi pp.) to Charles I, of which only 25 copies were printed. It was reprinted in the ninth volume of the Harleian Miscellany.
- 189 Leech (J.). Leigh (P.) Comic English Grammar, 50 *illustrations by Leech, 1840*; Comic Latin Grammar, *numerous illustrations by Leech, 1840*; FIRST EDITIONS, *in the original cloth* 2 vol.
- 190 Legendæ Catholicæ, A Lytle Boke of Seyntlie Gestes, edited by W. B. D. D. Turnbull, *blue morocco extra, g. e. by Grieve of Edinburgh* *Edinburgh in the year of the Incarnation, 1840*
 * * * ONLY 40 COPIES PRIVATELY PRINTED of this interesting poetical volume. It contains the legends of Pope Gregory, St. Margaret, St. Katherine, Mary Magdalen, and Joachim and Anne, our Lady's Mother, and is dedicated to the memory of Peter Ribadeneira of the Society of Jesus. The Laing copy sold for £4 6s.
- 191 Le Sage. Histoire d'Estevanille Gonzalez, surnommé Le Garçon de Bonne Humeur, 2 parts, FIRST EDITION, *fine tall copy, in the original calf* *Paris, chez Prault, 1734*
- 192 Le Sage. Recueil des Pièces mises au Théâtre Français, 2 vol. FIRST EDITION, *fine large copy with uncut leaves, old French olive morocco extra, with the arms of M. BOUCOT on the back and royal arms on the side of each vol. g. e.* *Paris, J. Barois, 1739*
- 193 Lever (C.) Maurice Tiernay, the Soldier of Fortune, FIRST EDITION, *half calf, Hodgson, n. d.*—The Evening Walk, 1795—Galt (J.) The Subaltern, FIRST EDITION, *half calf, Edinb. 1825*
 3 vol.
- 194 Liddell (G. of Edinburgh) The Traveller's Song, or Pleasant Meditations on the Way, IN VERSE, *two or three headlines shaved by binder, brown morocco extra, g. e. printed for the author, 1699*
 * * * VERY RARE, unknown to Lowndes and other bibliographers ; not in the Laing collection. Dedicated in verse to William III.

- 195 London (Wm.) A Catalogue of the most vendible Books in English alphabetically Digested under the Heads of History, Physick, Chyrurgery, Arithmetick, Navigation, Horsemanship, Faulconry, Husbandry, Gardening, Romances, Poems, Playes, &c. The Like Work never yet performed by any, with Supplement, *blank corner off title, old calf, rare* 4to. 1658
- 196 London. A Journey to London in the year 1698, after the Ingenious Method of Dr. Martin Lyster, written originally in French by Mons. Sorbière and newly translated into English, *old purple morocco, tooled sides* 1698
- * * A very curious and interesting picture of London life, its parks, public gardens, &c.
- 197 Longfellow (H. W.) Kavanagh, a Tale, FIRST EDITION, *clean copy, in the original cloth, uncut* Boston, U.S. 1849
- 198 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOE, *frontispiece by Coypel, 29 plates by Phil. d'Orléans, engraved by Audran, including the plate of the "Petits pieds" and 4 culs-de-lampe by Cochin, FINE COPY, old French red morocco extra, dentelle borders on the sides, g. e. with the ex-libris of Joseph Smith, British Consul at Venice* s. l. (Paris), 1745
- 199 Malfilatre. Narcisse dans l'Isle de Vénus, Poème en quatre chants, *beautiful plates by Eisen and St. Aubin, FINE COPY, green morocco extra, gilt top, uncut* Paris, Lejay (1769)
- 200 Manwood (John) A Treatise and Discourse of the Lawes of the Forrest (relating to Hunting, Hawking, Fishing and Fowling) . . . also the original and beginning of Forrestes . . . also a Treatise of the Purallee, how the same first began, what a Purallee man may doe, how he may hunt, how far he may pursue and follow after his chase, &c. collected and gathered, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned and ancient authors, &c. **black letter**, FIRST EDITION, *fine copy, brown morocco extra, panelled sides, g. e.* 4to. T. Wight and B. Norton, 1598
- 201 MARÉCHAL (Sylvain) LE PANTHEON, OU LES FIGURES DE LA FABLE, *dessinées par M. Gois et gravées par Simon, avec leurs historiques, 24 beautiful plates by Le Barbier, engraved by Copia, De Ghent and Simon, LARGE PAPER, red morocco extra, g. e. by F. Bedford* 4to. (Paris, 1787)
- 202 MARKHAM (G.) COUNTRY CONTENTMENTS : or the Husbandman's Recreations . . . as namely Hunting, Hawking, Coursing with Greyhounds, Shooting in Longbow or Crossbow, Bowling, Tennis, The Whole ART OF ANGLING and the use of the FIGHTING COCK, 1654—The English Housewife : Physick, Surgery, Cookery, &c. 1653—Markham's Farewell to Husbandry : or the Enriching of all sorts of Barren and Sterile Grounds, &c. 1653—The Inrichment of the Weald of Kent, or, a Direction to the Husband-man, &c. 1653—Lawson (W.) A New Orchard and Garden : or the Best Way for Planting, Grafting, &c. *woodcuts*, 1653—The Country House-Wives' Garden, with the Husbandry of Bees, &c. 1653; *in 1 vol. numerous woodcuts, green morocco extra, g. e.* 4to. 1654, '53

- 203 Marmontel (J. F.) Contes Moraux, 3 vol. FIRST EDITION, LARGE THICK PAPER, *portrait and 23 fine plates after Gravelot, by Baquoy, Leyland, Le Mire, Longueil, &c. original calf, fine copy*
Paris, Merlin, 1765
- 204 Marshall (Stephen) The Churches Lamentation for the Good Man's Losse. Delivered in a Sermon to the Hon. Houses of Parliament at the FUNERAL OF JOHN PYM, *fine portrait by Glover, "The true Effigie of John Pyme, Esq." with four lines in verse, half morocco* 4to. S. Bowtell, 1644
- 205 Marryat (Capt.) The Pirate and the Three Cutters, FIRST EDITION, 20 plates from drawings by C. Stanfield, R.A. *original gilt cloth, uncut, clean copy* 1836
- 206 Mason (Francis) Of the Consecration of the Bishops in the Church of England, as also of the Ordination of Priests and Deacons, wherein they are cleared from the slanders and odious imputations of Bellarmine, Sanders, Parsons, &c. (framed in forme of a Conference betweene Philodox, a Seminary Priest, and Orthodox, a Minister of the Church of England), with occasional Verse or Two, FIRST EDITION, *limp vellum, fine copy*
folio. R. Barker, 1613
- * * Lowndes was unable to quote the sale of any copy. Highly praised by Anth. à Wood.
- 207 Mayhew (A.) Paved with Gold, or the Romance and Reality of the London Streets, FIRST EDITION, *illustrations by Phiz, original gilt cloth* 1858
- 208 MENAGII (A.) POEMATATA, *fine copy (131 mill.) red morocco extra, the back inlaid with variegated leather and gilt, m. and g. e. by Lortie*
Amst. Elzevir, 1663
- * * The Beckford copy sold for £34 5s.
- 209 Mercier (L. Seb.) Costumes des Mœurs et de l'Esprit François avant la grande Révolution à la fin du dix-huitième Siècle en XCVI planches, *gravées en caricature par habile maître (par Dunker), FINE COPY, uncut* 4to. Lyon, 1791
- * * Very scarce ; although the title states 96 plates there are 94 in this copy, which will not be subject to return on that account ; Cohen says in 4to "très rares 200 to 250 fr."
- 210 Milton (John) Angli pro Populo Anglicano Defensio Secunda, FIRST EDITION, *fine copy in the original calf binding, neatly rebaked and lettered* Londini, typis Neucomianis, 1654
- 211 MILTON (John) PARADISE LOST, a Poem, in Ten Books, FINE COPY, *blue morocco extra, panelled sides, g. e. 4to. S. Simmons, 1668*
- * * FIRST EDITION, with the fourth title-page and the seven preliminary leaves added for the first time.
- 212 Milton (J.) Paradise Lost, a Poem, in Twelve Books, fourth edition, *portrait by White and 12 fine plates after Medina, by Burghers, for J. Tonson, 1688 ; Paradise Regain'd, a Poem, with Samson Agonistes, 1688 ; original calf, Harleian tooled back with initials H. L. and coronet above on the sides, fine clean copy* folio. 1688
- * * FIRST ILLUSTRATED EDITION ON LARGE PAPER (unknown in this state to Lowndes), size $14\frac{7}{8}$ by $9\frac{3}{8}$ in. Published by subscription under the patronage of Lord Somers and Bp. Atterbury, with list of 500 subscribers, among whom are the most distinguished characters of that period.

- 213 Milton (J.) Raleigh (Sir W.) The Secrets of Government and Misteries of State, plainly laid open, in all the several Forms of Government in the Christian World, published by JOHN MILTON, FIRST EDITION, *with blank leaf before the title, with the autograph of J. Jefferson, 1701, original calf (one cover loose)*
no name or place, in the year 1697
- * * Milton says in his preface: "Having had the MS. of this treatise by Sir W. Raleigh many years in my hands, I thought it a kind of injury to withhold it longer from the public."—*See Huth Catalogue.*
- 214 Miniature Vol. London Almanack for the year 1795 (*size 1½ by 1¼*), *red morocco, g. e. pocket-book form*
for the Company of Stationers, 1795
- 215 Mitelli (G. M.) Alfabeto insogno esemplare per Disegnare, *engraved title, preface and 22 emblematic plates of the alphabet, containing genuine portraits (no letter C), fine copy*
folio. (Bologna), 1683
- * * Brunet gives 24 plates, same as this copy.
- 216 Mrs. Caudle's Curtain Lectures, *frontispiece, Punch Office, 1849—*
 Beckett (G. A. à) The Quizziology of the British Drama, FIRST EDITION, *illustrations by Leech, original cloth, ib. 1846—*
 Kenny and Albert Smith, The Wood Demon, a Burlesque, 1847 *3 vol.*
- 217 Napoleon Medals (The) A complete series of those struck in France, Italy, Great Britain and Germany, from 1804 to 1815, edited by E. Edwards, *40 plates by Collas, original cloth*
folio. 1837
- 218 Natura Brevium, newly corrected, in Englishe: with divers addicions of statutes, booke cases, plees in abatements of the saide writte, &c. **black letter**, *fine large copy, in original calf*
Imprinted at London in Flete Strete at the sygne of the hande and Starre, by Rycharde Tottell, XXVII Februarye, 1557
- 219 Nest of Plays (The) Consisting of three Comedies, viz.: The Prodigal Reform'd, The Happy Constancy, and The Tryal of Conjugal Love. As Acted at the Theatre Royal in Covent Garden, being the first Play licenced by the Lord Chamberlain, since the late Act concerning the stage, *with half title, half morocco, very scarce*
for the author, 1738
- 220 Nicols (Thos.) A Lapidary: or The History of Pretious Stones. With cautions for the undeceiving of all those that deal with Pretious Stones, *folding Table, and leaf marked "A" before the title, FIRST EDITION, green morocco extra, g. e.*
4to. Cambridge, T. Buck, 1652
- 221 Notizie per L'anno 1759, Dedicate all' E'no, e R'no Principe il Sig. Cardinale Carlo Rezzonico, *old red morocco, THE DEDICATION COPY, with the arms of CARDINAL REZZONICO on the sides, within elegant dentelle borders, g. e.*
Roma, 1759
- 222 NOUVEAU TESTAMENT EN FRANÇOIS, avec des Réflexions morales sur chaque verset pour en rendre la lecture plus utile et la méditation plus aisée (par Pasquier, Quesnel), 8 vol. *beautiful copy, ruled throughout, red morocco extra, doublé red morocco, dentelle borders, g. e. by BOYET*
Paris, A. Pralard, 1696-7
- * * This very beautiful copy sold in the Gibson-Craig sale for £12 5s.

- 223 Office (The) of the Holy Week, according to the Missal and Roman Breviary, *enriched with many figures, beautifully engraved by HOLLAR, FINE COPY, red morocco extra, harleian gold tooled sides, g. e. by F. Bedford* Paris, by the Widow Chrestian, 1670
- 224 Ogilby (J.) The Relation of His Majesties Entertainment passing through the City of London to His Coronation, with a Description of the Triumphal Arches, and Solemnity, FIRST EDITION, *mezzotint portrait of Charles II, after Kneller, by G. Smith, inserted, half morocco, g. e. folio. T. Roycroft, 1661*
- 225 OXFORD AND CAMBRIDGE MAGAZINE, conducted by Members of the Two Universities, part I to VI (*January to June*), containing Articles by Wm. Morris, Sir E. Burne-Jones, D. G. Rossetti, Canon Dixon, &c. in the ORIGINAL WRAPPERS, *with all the advertisements, and the slip notices in parts II and IV*, VERY RARE in this state 1856
- 226 Parsons (R.) A Review of ten Publike Disputations or Conferences held within the compasse of foure yeares under K. Edward and Qn. Mary, concerning some principall points in Religion, especially of the Sacrament and Sacrifice of the Altar, by N. D(oleman i. e. R. Parsons), *brown morocco extra, g. e. very rare* no name, or place (S. Omers), 1604
- 227 Pax Mita ad Pyrenaeos Montes, anno M.DC.LIX inter Galliae et Hispaniae Reges, arbitris et Moderatoribus Cardinale Mazarino et D. Ludovico Mendez de Haro, *fine copy, in the original vellum (back defective), with the arms of LOUIS XIV on the sides* folio. Parisiis e Typographia Regia, 1660
- 228 Peacham (H.) The Compleat Gentleman, Fashioning Him absolute in the most necessary and Commendable Qualities concerning Minde or Bodie, that may be required in a Noble Gentleman, *engraved title by Delaram (small defect in one corner), woodcuts, coats-of-arms, original calf* 4to. F. Constable, 1622
- * * * FIRST EDITION of a very interesting Volume, in Prose and Verse. In the Chapter on Poetry (18 pp.) are references to Chaucer, Spenser, Gower, Skelton, Sir Thos. More, Harding, Earl of Surrey, John Heywood, Sir P. Sidney, S. Daniel, &c. there are Chapters on Musicke, Cosmography (mentions America), see a curious "Merry Tale" at p. 59. Notices of Plays, &c.
- 229 Penn (W.) A Reply to a Pretended Answer by a Nameless Author to W. P.'s Key, in which the Principles of the People of God called Quakers are further Explain'd and Confirm'd, FIRST EDITION, *original calf* 1695
- 230 Pepys (S.) Memoires Relating to the State of the Royal Navy of England for Ten Years, Determin'd December, 1688, FIRST EDITION, *with fine impression of the RARE PORTRAIT, after Kneller, by White, red levant morocco extra, g. e. fine copy* 1690
- 231 Phillips (J.) Cyder, a poem, in two books, *frontispiece, FINE COPY, brown morocco extra, g. e.* Tonson, 1708
- * * * FIRST EDITION. On the fly leaf are some curious contemporary manuscript verses.

- 232 Poetae tres Egregii nunc primum in Lucem editi: Gratius de Venatione, Ovidii Halieuticon, Nemesiani Cynegeticon et carmen bucolicum, Calphurnii Bucolica et Adriani Cardinalis Venatio, FIRST ALDINE EDITION, *old green morocco extra, dentelle borders on the sides, g. e. fine copy Venetiis, Aldus, 1534*
- 233 Polite Repository, or Pocket Companion, containing an Almanack, *views of country mansions, &c. elegantly bound in white morocco, beautifully tooled all over in gold to a very pretty pattern, with blue enamelled silver clasp, g. e. well preserved W. Peacock, 1798*
- 234 Pope (Alex.) Sober Advice from Horace to the Young Gentlemen about Town, *very fine UNCUT copy (size 14½ by 9¾ in.) half morocco folio. T. Boreman, n. d. (1735)*
- * * FIRST EDITION of this extremely rare Satire, in which the Duchess and Jacob Hall the Rope Dancer are portrayed.
- 235 Porter (R. K.) Travelling Sketches in Russia, and Sweden, during 1805-8, 2 vol. in 1, *41 coloured plates, including Military and other Costumes, half russia gilt, m. e. 4to. 1809*
- 236 Prayer. A Short Forme of Thanksgiving to God for staying the Contagious Sickness of the PLAGUE, To be used in Common Prayer on Sundayes, Wednesdayes, and Frydayes, set forth by authority, **black letter**, *woodcut title in compartments, with coat-of-arms on the back, half morocco 4to. Bonham, Norton and Bill, 1625*
- 237 Prix de la Beauté (Le) Ou les Couronnes Pastorale en trois Actes et un Prologue, *engraved title, vignettes, and beautiful plates, by Martinet, and engraved music, half russia, very scarce 4to. Paris, De Lormel, 1760*
- 238 PSALMES. THE WHOLE BOOK OF PSALMES, collected into English-meetre, by T. Sternhold, W. Wittingham, J. Hopkins, and others. Newly set forth and allowed to bee soong of all the people together, in all churches before and after Morning and Evening prayers, **black letter**, *with the music (diamond notes), title within woodcut border, last leaf inlaid and next leaf repaired, but fine copy, brown morocco extra, g. e. 4to. J. Winder for the assignes of R. Daye, 1598*
- * * LARGE PAPER, VERY RARE, both the British Museum copies are imperfect at the end.
- 239 Pseaumes de David. Traduction nouvelle selon l'Hebreu et la Vulgate, *frontispiece, very fine copy, green morocco extra, doublé red morocco, gold borders, g. e. by BOYET Paris, chez Pierre le Petit, 1671*
- 240 PYNSON. A PLENARY OF INDULGENCE, *a broadside, PRINTED ON VELLUM, dated London, XXVI Feb. nearly perfect, but date cut off, found in the covers of an old book printed in 1513, framed and glazed, VERY RARE 4to. (Pynson c. 1500)*
- 241 Pynson. Magna Charta, **gothic letter**, *imperfect at end and a few leaves wormed, sold not subject to return, according to Lowndes FIRST EDITION, with PYNSON'S woodcut device, and colophon on last leaf of table at commencement of the vol. oak boards (one missing), agenda form London, cum solerti curia ac diligēcia per Richardii Pynson, 1514*

- 242 Railways. Specification of John Birkinshaw's Patent for an Improvement in the construction of Malleable Iron Rails to be used in Rail Roads, *folding plate of railway trucks, Newcastle, 1822—Moggs' Map of the London and Birmingham Railway, coloured, 1838* (2)
- 243 Ramus (P.) Gramere, *with leaf of errata, old French calf gilt, g. e. rare Paris de l'Imprimerie d'Andre Wechel, 1562*
 * * FIRST EDITION, with the eccentric spelling which the author wished to introduce, but not repeated in the later editions.
- 244 Randolph (T.) Poems, with the Muses Looking Glasse, Amyntas, Jealous Lovers, Arystippus, the fourth edition enlarged (*no frontispiece*), *original calf* 1652
- 245 Regimen Sanitatis cum expositione magistri Arnaldi de Villanova Cathellaus, *fine large woodcut on title, a very small hole in last leaf, old vellum* 4to. s. l. et a. (c. 1482)
- 246 Renealmus (Paul) Specimen Historiae Plantarum, 24 *finely engraved copper-plates, the full size of the page, fine large copy in the original vellum* folio. Hadrianum Reys, 1611
- 247 REYNARD THE FOX. The most Delectable History of Reynard the Fox, *T. Hive, n. d.—The most Pleasant and Delightful History of Reynard the Fox, The Second Part, 1681—The Shifts of Reynardine, the Son of Reynard the Fox, or a Pleasant History of his Life and Death, 1684, all in black letter, with numerous very curious woodcuts, a slight defect repaired in last three leaves, hand-dyed calf extra, gilt top, fine copy* 4to. n. d. 1681-4
- 248 Reynard the Fox. Le Renard ou le Procès des Bêtes avec des Réflexions Morales, *numerous woodcuts, half morocco, Amst. 1743*
- 249 Rider's British Merlin for 1745, with notes on Husbandry, Fairs, &c. *interleaved with paper and writing tablets, old red morocco, Harleian tooled sides, silver clasps and silver pencil (generally wanting), g. e.* 1745
- 250 Rogers (S.) Human Life, a Poem, FIRST EDITION, LARGE PAPER, *with half title, original boards, uncut* 4to. Murray, 1819
- 251 Rowe (J.) All Sorts of Wheel-Carriage Improved, wherein it is plainly made appear that a much less than the usual Draught of Horses, &c. will be requir'd in Waggon, Carts, Coaches, and all other Wheel Vehicles, likewise all Water-Mills, Wind-Mills and Horse-Mills, *plates, two additional added at the end, half red morocco, g. t. uncut* 4to. 1734
- 252 Rowlandson (T.) Chesterfield Travestie ; or, School for Modern Manners, 10 *coloured caricature plates (including 2 folding, one slightly repaired), by Rowlandson, calf gilt* Tegg, 1808
- 253 Royal Kalendar (The) or, Complete and Correct Annual Register for England, Scotland, Ireland and AMERICA, for the year 1800 (*List of the Governors, Law and Revenue Officers, &c. &c. of AMERICA*), *beautifully bound in old English red morocco, the sides elegantly tooled in gold with urns, birds, male figure meditating, within elegant borders, &c. silver clasps, g. e. fine specimen, well preserved* 1800

- 254 Russell (Lord John) *The Nun of Arrouca, a Tale*, *fine copy, calf extra, gilt top, uncut* Murray, 1822
 * * FIRST AND ONLY EDITION, rigidly suppressed and very scarce.
- 255 Russian Catechism composed and published by order of the Czar, with account of the Church Government and Ceremonies of the Moscovites, *curious plates, old red morocco, tooled sides, with eagle on the back, g. e. rare* J. Downing (1723)
- 256 Sandys (Sir Edwin) *A Relation of the State of Religion: and with what Hopes and Policies it hath beene framed, and is maintained, in the severall States of these Western parts of the World*, *fine copy, with the original blank leaf before the title, red morocco extra, g. e.* 4to. Simon Waterson, 1605
 * * EXTREMELY RARE; suppressed by the author, whose name does not appear in the work, and who recovered all the copies he could find and burned them. It was prohibited by authority with power to have the printer punished.—See *Hart's Index Expurgatorius Anglicanus*.
- 257 SAVONAROLA (HIERONYMUS) *Expositio Psalmi LXXVIII (79) Qui regis Israel*, 14 leaves, *woodcut on A ii slightly coloured, and printer's device on last leaf, half morocco, g. e.* 4to. Floréticæ per F. de Bonaccursiis impensis Ser Petri Pacini de Piscia Quarto Kalen Maias, 1496
- 258 SAVONAROLA (HIERONYMI) *Dialogus, cui titulus Solatium Itineris mei, nunc primum impressus*, *woodcut on title, leaf of errata and blank leaf at end, brown morocco extra, g. e.* Venetiis, per J. Patavium et V. de Ruffinellis, 1535
 * * FIRST EDITION, and the smallest of the original editions of his pieces, measuring 4½ in. by 2¾ in. unknown to Audin.
- 259 Scarron (Paul) SCARRON'S COMICAL ROMANCE, or a Facetious History of A COMPANY OF STROLLING STAGE-PLAYERS, interwoven with DIVERS CHOICE NOVELS, RARE ADVENTURES, and AMOROUS INTRIGUES, written originally in French by the famous and witty poet Scarron, and now turned into English, FIRST EDITION, *with a beautifully engraved frontispiece by W. Faithorne, supposed to represent the old Smithfield, with strolling players acting, &c. fine copy in original calf, exceedingly rare* folio. J. C. for W. Crooke, 1676.
 * * This amusing history of strolling players was probably translated by John Phillipps, nephew of Milton. At p. 17 will be found an interesting mention of Shakespeare and other English dramatists. This reference to Shakespeare is all the more remarkable as it is an introduction by the translator of the present version. It does not appear in *Scarron's original*, nor in *Tom Browne's* nor *Goldsmith's* translations. A copy with one leaf torn sold in these rooms, May, 1903, for £25.
- 260 Selden (J.) *The Historie of Tithes*, *fine large clean copy, blue morocco extra, g. e.* 4to. No name or place, 1618
 * * GENUINE FIRST EDITION of this curious and learned work, which gave great offence, because the author questioned the divine right of tithes. It was reprinted in 1680 with the old date of 1618, and these copies are generally sold as the First Edition.

- 261 SHAKESPEARE (W.) THE TRAGEDY OF HAMLET, Prince of Denmark, As it is now Acted at his Highness the Duke of York's Theatre, *large copy, but fore-edge of last leaf repaired, half blue morocco, g. e.* VERY RARE EDITION
4to. H. Heringham and R. Bentley, 1683
- 262 SHAKESPEARE (W.) OTHELLO, The Moor of Venice, a Tragedy, As it hath been divers times Acted at the Globe and at the Black-Friers, and now at the Theatre Royal, by his Majesties Servants, *fine copy, half morocco* 4to. R. Bentley, 1695
- * * * An Edition unknown to Lowndes and also to the Editor of "The Play Collector's Manual." The previous Editions were those of 1622, 1630, and 1655.
- 263 Shakespeariana. WILLIS (R.) MOUNT TABOR, or Private Exercises of a Penitent Sinner . . . by R. W. published in the year of his age 75 anno dom. 1639, *two or three head-lines very slightly shaved, original calf* 1639
- * * * AN EXCEEDINGLY CURIOUS and Interesting little Volume in PROSE AND VERSE, and so rare that the late Mr. J. O. Halliwell-Phillipps was only able to procure a copy for his Shakespeare Collection after years of advertising for it. The Author was born in the same year as Shakespeare, and some of the "Exercises" are strikingly illustrative of the boy and school-life of exactly the Poet's own time. At p. 110 is the well-known chapter "*Upon a Stage Play ('THE CRADLE OF SECURITY') which I saw when I was a Child,*" also chapters "*Upon my breeding up at Schoole,*" "*Upon a fight between two Cocks,*" &c.
- 264 Shakespeariana. Ramesay (Dr. W.) The Gentleman's Companion: or a Character of True Nobility and Gentility, by a Person of Quality, written at first for his own Private Use, and now published for the benefit of all, *portrait (slightly shaved), fine copy in the original calf, very scarce* 1672
- * * * FIRST EDITION, with half-title printed cross ways, leaf of errata and list of books. A very curious volume, containing allusions to Shakespeare, Ben Jonson, Spenser, Beaumont and Fletcher, and for a Diversion you may read Hudibras. A copy wanting the portrait sold in these rooms, May 21, 1903, for £10.
- 265 Shakespeare. Farmer (R.) An Essay on the Learning of Shakespeare addressed to Joseph Cradock, Esq. FIRST EDITION, *with half-title, sewed, uncut* Cambridge, 1767
- 266 Shakespeare. Boaden (J.) An Enquiry into the Authenticity of the Portraits of Shakespeare, *five portraits, half calf* 1824
- 267 Sheridan (R. B.) The School for Scandal, a Comedy, as it is performed at the Theatre Royal Drury Lane, RARE EDITION AS FIRST PERFORMED, *Dublin, printed in the year 1781; and other Plays* in 1 vol.
- 268 Siden (Capt. Thomas) The History of the Sevarites, or Sevarambi, a Nation inhabiting part of the third Continent commonly called Terrae Australes Incognitae, with Account of the Government, Religion, Customs and Language, 1675—Second Part more Wonderful than the First, 1679; 2 vol. in 1, *with leaf of license facing title, and catalogue of books sold by H. Brome at the end, green morocco extra, g. e.* H. Brome, 1675-9

- 269 Shropshire. Exceedingly Joyfull Newes from the Earle of Essex, Declaring the true manner of Proceedings in his march towards Shrewsbury, 1642—All of the Proceedings of the Earl of Essex, from 1 Oct. to the 14th... True Relation of the taking of nine Boats laden with Ammunition upon the River Severne as it was going to Shrewsbury, 1642—Articles or Demands made by the King to the Gentry, &c. of Salop, on 8 Oct. with an exact answer presented to his Majesty at Shrewsbury, *royal arms on title, uncut*, 1642—An Elegy on the Sudden Death of Thos. Powys, Esq. at Hardwick, near Shrewsbury, with a Poem to his disconsolate Lady, *Bath* (1774), *fine copies, half morocco* 4to. in 1 vol.
- 270 Smith (Albert) Struggles and Adventures of Christopher Tadpole at Home and Abroad, FIRST EDITION, *portrait and illustrations by Leech, original cloth* 1848
- 271 Smollett (T.) The Expedition of Humphrey Clinker, 3 vol. FIRST EDITION, *with all the half-titles, and before the date of vol. I was altered, tall copy* (6 $\frac{7}{8}$), *in old calf* 1671 for 1771
- 272 [Smollett (T.)] Sequel to the Expedition of Humphrey Clinker, a Novel, being the continuation of the celebrated Novel by T. Smollett, FIRST EDITION, *with half title, original boards, uncut* Printed by the Philanthropic Society, 1810
- 273 Sorberiana, ou Bons Mots, rencontres agreables, Pensées Judicieuses et Observations Curieuses, de M. Sorbière, *veau fauve, with the arms of Comte Henri de Calenberg in gold on the sides, m. e.* Amst. G. Gallet, 1694
- 274 Spanheim (M. de) Histoire de la Papesse Jeanne fidèlement tirée de la Dissertation latine (par M. Lenfant), 2 vol. *curious plates, including the folding plate of her confinement in the public streets before a multitude of people*, VERY FINE COPY, *in old French crimson morocco extra, g. e. a rare specimen of binding* La Haye, 1736
- 275 SPENSER (EDMUND) THE FAERIE QUEENE, Disposed into twelve Bookes, Fashioning XII Morall Vertues, *W. Ponsonbie*, 1590—THE SECOND PART OF THE FAERIE QUEENE, containing the fourth, fifth and sixth Bookes, *ib.* 1596 ; 2 vol. FIRST EDITION OF BOTH VOLUMES, *large copy measuring 7 $\frac{5}{8}$ by 5 $\frac{3}{8}$ in. old calf* 4to. *ib.* 1590-6
- * * EXTREMELY RARE, having the Welsh words printed on p. 332 of the first vol. Much rarer than with the spaces left blank. An exceptionally fine large copy with the following slight defects, viz. a tiny hole burnt in p. 329, and a defect in the make of the paper at p. 527. Although these appear to be the only defects the book will be sold not subject to return.
- 276 Spenser (E.) The Faerie Queene, Disposed into XII Bookes, Fashioning twelve Moral Vertues (with Two Cantos of Mutabilities, which both for Forme and Matter appeare to be parcell of some following Booke of the Faerie Queene under the Legend of Constancie, never before imprinted), *woodcut to each Canto*, FINE LARGE COPY (11 $\frac{3}{4}$ by 7 $\frac{1}{2}$ in.), *a single worm-hole through the blank margin, red morocco extra, g. e.* folio. *H. L. for Math. Lownes*, 1609
- * * First complete edition of the Faerie Queene, and the first in folio.

- 277 Sportsman's Friend, or the Farmer's Footman, a Treatise on that Useful Invention, called the Sportsman's Friend, *full-page woodcuts by T. Bewick, uncut* Newcastle, E. Walker (1801)
- 278 Stevens (Capt. J.) The Government of a Wife, or Wholsom and Pleasant Advice for Married Men, *old calf, Tonson, 1697—* The Brothers, by the Author of the Stage Coach and Lucy Wellers, 2 vol. *old red morocco, g. e. Dodsley, 1758* 3 vol.
- 279 Strange Voyage and Adventures of Domingo Gonsales to the World in the Moon, *frontispiece, half morocco, uncut* 1768
- 280 Stunica (Jac. Lopides) Itinerarium ab Hispania usqz ad urbem Romanam, in quo multa varia ac scitu dignissima continent, *large woodcut on title, fine clean copy, half vellum* 4to. Romæ, per Marcellum Silber al's Franck, 1521
- 281 Suckling (Sir J.) Works, containing his Poems, Letters and Plays, BEST EDITION, *portrait by Vander Gucht, original calf, with ex-libris of J. Powell* J. Tonson, 1719
- 282 Sudre (J.) Le Noble Jeu de Mail, de la Ville de Montpellier, avec ses Règlements, *with diagrams and emblematic device on title, FINE COPY, old French red morocco extra, gold dentelle borders, in which are introduced birds, &c. with crowned initials S. D. S. I. D. A. within scroll wreath, g. e.* Montpellier, J. Martel Ainé, 1772
- 283 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates, and other illustrations by Leech and Phiz, original cloth, uncut* 1865
- 284 SWIFT (J.) LE CONTE DU TONNEAU, contenant tout ce que les Arts, et les Sciences ont de plus sublime, et de plus Mystérieux, avec plusieurs autres pièces très-curieuses, 2 vol. *plates, FINE COPY, in old French red morocco extra, g. e. by DEROME* La Haye, H. Scheurbeer, 1732
- 285 SYDNEY (SIR PHILIP) THE COUNTESSE OF PEMBROKE'S ARCADIA, written by Sir Phillippe Sidnei, *woodcut of royal arms on title, VERY FINE PERFECT COPY, brown morocco extra, elegant Harleian tooled sides, g. e.* 4to. J. Windet for W. Ponsonbie, 1590

* * FIRST EDITION, BELIEVED TO BE UNIQUE; formerly Mr. J. Crossley's, with his MS. note on fly-leaf. "Only three copies of it are now (Apl. 1850) known, and two of these are imperfect. The present copy differs from the other known copies, in having a blank page on the other side of the last page of the Dedication. The other copies have an advertisement, beginning 'The Division and Summing of the Chapters, &c.' This is the first form in which the edition appeared." A duplicate of the last page of Dedication, with the above advertisement, has been added, making this copy unique.

In importance this volume must rank next to a first Folio Shakespeare, and would be far more difficult to acquire.

The Shakesperian interest of this work is so great, that in 1865 Mrs. West published her scarce pamphlet, entitled "Shakesperian Parallelisms from Sir P. Sydney's Arcadia." There is a slight repair to the blank portion of title, but of little or no importance. Mr. Huth's copy is imperfect, having the leaf A III in facsimile.

Many of the poems were omitted in after editions, which make this first edition of especial interest.

- 286 Swinburne (A. C.) A Song of Italy, FIRST EDITION, *with half-title, original cloth, Hotten, 1867—Phillips (Stephen) Paolo and Francesca, a Tragedy, FIRST EDITION, original cloth, 1900* 2 vol.
- 287 Symonds (J. A.) A Problem in Modern Ethics, *only 100 copies privately printed* 1896
- 288 Tabourot (Estienne) Les Touches du Seigneur des Accords quatriesme (et cinquiesme) livre, FIRST EDITION, *fine copy, in original vellum* Paris, J. Richer, 1588
- 289 Taylor (Dr. Jer.) The Great Exemplar of Sanctity and Holy Life, described in the History of the Life and Death of the ever blessed Jesus Christ, in three parts, FIRST EDITION, *fine copy, blue morocco extra, g. e.* 4to. R. N. for F. Ash, 1649
- 290 TAYLOR (JOHN, *The Water Poet*) THE NIPPING OR SNIPPING OF ABUSES, or the Woolgathering of Witte, with the Muses Taylor, brought from Parnassus by Land, with a paire of Oares, wherein are above a hundred severall garments of divers fashions, made by Nature, without the helpe of Art, and Proclamation from Hell in the Devil's name, concerning the propagation and excessive use of TOBACCO, *title and a few letters on last leaf in facsimile, half calf (sold not subject to return),* 4to. E. Griffin, 1614
- * * * THE ONLY PERFECT COPY of this excessively rare poetical work is in the Huth collection. The vol. is dedicated to James I. It is of considerable SHAKESPERIAN INTEREST, having on the reverse of K iii an epigram "Upon the burning of the Globe," ending with the line "AND I IN ACTION SAWE THE GLOBE TO BURNE." This reference to the burning of Shakespeare's Globe Theatre which took place July 29, 1613, appears to have escaped the notice of Shakesperian scholars. It also contains interesting references to Sir Philip Sidney, Marlowe, Thos. Coryat, Stage Plays, Ballad Mongering, &c.
- 291 TENNYSON (LORD A.) POEMS, chiefly Lyrical, FIRST EDITION, *in the original boards, uncut, with the label on the back* 1830
- * * * Contains many poems not reprinted by the author.
- 292 Tennyson (Lord A.) The Princess, a Medley, FIRST EDITION, *with half-title, in the original cloth, uncut* Moxon, 1847
- 293 Terentii Comediæ ex Recensione Heinsiana, THE ORIGINAL GENUINE ELZEVIR EDITION, *fine copy, ruled, red morocco extra, elegantly tooled sides, g. e. by Le Gascon* Lugd. Bat. Elzevir, 1635
- * * * FIRST EDITION of this date, with the incorrect pagination.
- 294 Thackeray (W. M.) Mrs. Perkins's Ball, third edition, *illustrations by the author, and 8 plates from another of his works inserted inside cover, original boards, 1847—Dickens (C.) Hard Times, FIRST EDITION, original cloth, 1854* 2 vol.
- 295 THACKERAY (W. M.) THE BOOK OF SNOBS, FIRST EDITION, *numerous illustrations by the author, with half-title and advertisements, a beautifully clean copy in the original stout paper covers* Punch Office, 1848
- 296 Thiers (J. B.) Histoire des Perruques, leur Origine, Usage, forme, l'abuse et l'irregularité de celles des Ecclésiastiques, *calf extra, g. e. fine copy* Paris, aux dépens de l'auteur, 1690

- 297 TOBACCO. Zavona (M.) Abuso del Tabacco De' nostri tempi Trattato, *woodcut of cardinal's arms on title, fine copy, brown morocco extra, g. e.* 4to. Bologna, 1650
- 298 Tracts. The Diverting History and Droll Adventures of Sir John Falstaff of Facetious Memory, his Jests, Drolleries, &c. of the Merry Wives of Windsor by Shakespeare, with the History of the Boar's Head Tavern, by Dr. Goldsmith, 1789 — Life of Mrs. Clarke with her amours with the Duke of York, *coloured portrait, n. d.* — The Lover's Repository, *coloured frontispiece, n. d.* — Polite Valentine Writer, *coloured frontispiece, n. d.* — Public Funeral of Lord Nelson, *portrait, n. d.*; and others *in 1 vol.*
- 299 Tradescant (J.) Musæum Tradescantianum; or, a Collection of Rarities preserved at South-Lambeth near London, 2 *fine portraits by Hollar, but no plate of arms, old calf* 1656
- 300 Trial between Maria Foote, the celebrated actress, Plaintiff, and Joseph Hayne, Esq. Defendant, for Breach of Promise of Marriage, with the Love Letters, damages £3000, *folding coloured caricature frontispiece by G. Cruikshank? with advertisements at the end, with woodcut by G. C. half morocco, uncut Fairburn, n. d.*
- 301 Trials (two) of T. J. Wooler, editor of the Black Dwarf, for Libels, 1817 — Hone's Three Trials, 1817 — Trial Browne v. Blake for Adultery, 1817 — Phillips (C.) Speech Connaghton v. Dillon for Seduction, 1816; Speech on the Dethronement of Napoleon, the State of Ireland, &c. 1816; Speech Guthrie v. Sterne for Adultery, 1816 — Walshe (H.) Speech Doyle v. Browne for Crim. Con. damages £5000, 1820; and others, *half calf in 1 vol.*
- 302 Trial. Crim.-Con. or the Love-sick Lawyer, Trial between Admiral Goodall and Mr. Fletcher for Crim.-Con. damages £5000, *uncut, Fairburn, n. d.* — Trial of the Earl of Bective for Crim.-Con. with Lady Beresford, damages £10000, *uncut, Hone, 1816* — The R——l Runaway, or C——tte and Coachee, *Fairburn, n. d.*; and others (25)
- 303 Trusler (Rev. J.) Proverbs Exemplified and Illustrated by Pictures from Real Life, *woodcuts by Bewick, May 1, 1790*; Proverbs in Verse, or Moral Instruction conveyed in Pictures, 56 *woodcuts by Bewick, n. d. (1810)*; FIRST EDITIONS, *boards, uncut, very clean copies* 2 vol.
- 304 Tusser (Thos.) Five Hundred Points of Good Husbandry as well for the Champion, or Open Country, as also for the Woodland . . . with Housewifery, &c. in verse, *black letter, calf* 4to. T. R. and M. D. for the Company of Stationers, 1672
- 305 Vane (Miss, Actress) Vanella's Progress in Eight Scenes (in verse), 8 *curious plates on two sheets in the style of Hogarth, sewed, 1736* — A Tragi-Comic Dialogue between the Ghost of an A——l and the Substance of a G——l, shewing the difference between a Chop and a Pop, 1749 4to. (2)
- 306 Verstegan (R.) Theatrum Crudelitatum Hæreticorum Nostri Temporis, 29 *engravings of tortures and atrocities, including the beheading of Mary Queen of Scots, green morocco, g. e. fine copy* 4to. Antverpiæ, H. Huberti, 1604

- 307 Waller (Edmund) Poems, &c. written upon several occasions, and to several persons, the third edition, with several additions never before printed, *with the arms of Cha. Rooke on the title, and autograph of Wby. Aston*, FINE COPY, *in the original calf, re-lettered* H. Herringman, 1668
- 308 Walton and Cotton. The Complete Angler, with Life and Notes by Hawkins, *portraits, plates and illustrations, calf, Bagster*, 1808—Strutt (J.) Sports and Pastimes of the People of England, new edition by W. Hone, LARGE PAPER, 140 *illustrations, uncut, Tegg*, 1845 2 vol.
- 309 Waring (Henry) The Access to Virtue; or, Permitted Approach of a Court Penitent to the Divine Astrea, by H. W. Gent. IN VERSE, *fine copy, half red morocco* 4to. n. n. or p. 1704
 * * This curious little poetical volume appears to have been privately printed, and dedicated at the author's pleasure to various of his friends and patrons, the present copy is to "Thomas Pooley, Esq." whose name is stamped before the dedication.
- 310 WATTS (I.) DIVINE SONGS, attempted in Easy Language for the use of Children, the twenty-first edition, with some additional composures, FINE COPY, *blue morocco extra, g. e.* 1752
 * * COMPLETE EDITION, containing seven Moral Songs and a Cradle Hymn, at the end is a list of "Books published by the Author for the use of Children."
- 311 Wesley (John and Charles) Hymns and Sacred Poems, *green morocco extra, g. e.* W. Strahan, 1740
 * * FIRST EDITION, with the title dated 1740.
- 312 Wilde (Oscar) Lord Arthur Savile's Crime, and other Stories, FIRST EDITION, *in the original boards, uncut* 1891
- 313 Wilde (Oscar) Salomé, Drame en une Acte, FIRST EDITION, *in the original wrapper, uncut* sm. 4to. Paris, &c. 1893





SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 314.



AINSWORTH (W. H.) NOVELS. December Tales—Letters from Cockney Lands—Sir John Chiverton—May Fair—Rookwood, 3 vol.—Crichton, 3 vol.—Jack Sheppard, 3 vol.—Tower of London—Old Saint Pauls, 3 vol.—Guy Fawkes, 3 vol.—The Miser's Daughter, 3 vol.—Windsor Castle, 3 vol.—St. James's, 3 vol.—AURIOL, OR THE ELIXIR OF LIFE—James the Second, 3 vol.—The Lancashire Witches, 3 vol.—The Star Chamber, 2 vol.—The Flitch of Bacon—Ballads—The Spendthrift—Mervyn Clitheroe—Ovingdean Grange—The Constable of the Tower, 3 vol.—Lord Mayor of London, 3 vol.—Cardinal Pole, 3 vol.—John Law, 3 vol.—The Spanish Match, 3 vol.—The Constable de Bourbon, 3 vol.—Old Court, 3 vol.—Myddleton Pomfret, 3 vol.—Hilary St. Ives, 3 vol.—Boscobel, 3 vol.—The Good Old Times, 3 vol.—Merry England, 3 vol.—The Goldsmith's Wife, 3 vol.—Preston Fight, 3 vol.—Chetwynd Calverley, 3 vol.—The Leaguer of Lathom, 3 vol.—The Fall of Somerset, 3 vol.—The Custom of Dunmow—Beatrice Tyldesley, 3 vol.—Talbot Harland—The South Sea Bubble—Beau Nash, 3 vol.—Stanley Brereton, 3 vol.; ALL FIRST EDITIONS, together 106 vol. morocco extra, g. t. with all the numerous engravings by Geo. Cruikshank, Leech, Phiz, and others, A FINE SET 1823-78

- 315 Adams (Thomas, of Warkworth) Poetical Works, woodcuts by Bewick, fine uncut copy, calf extra, t. e. g. by Riviere
Alnwick, 1811
- 316 Ainsworth (W. H.) The Miser's Daughter, extracted from Ainsworth's Magazine, with original impressions of the illustrations by Geo. Cruikshank, half calf—Reid (Capt. Mayne) The Headless Horseman, 2 vol. illustrated, n. d.—Carnegie (A.) Our Coaching Trip, for private circulation, 1882; &c. (6)
- 317 Alciati (Andr.) Emblemata, with beautiful woodcuts (a few rubbed), modern brown morocco, g. e. Paris. C. Wechel. 1542
- 318 Alciati. Emblemata, another edition, numerous woodcuts, a leaf defective and some stained, calf gilt, r. e. Parisiis, 1618
- 319 Alcoran des Cordeliers, en Latin et en François, 2 vol. with engravings by B. Picart, half parchment Amst. 1734

- 320 American Ballads. A Collection of between 400 and 500 New York Street Ballads (*nearly all with woodcut borders, many coloured*), on various subjects such as early incidents of the Rebellion, slavery and negroes, Irish patriots, love and marriage, comic and sentimental songs, topical songs and parodies on New York current events, &c.
mostly printed by H. De Marsan, New York [c. 1850-1863]
- 321 Annals of Sporting and Fancy Gazette; a Magazine on Sporting Subjects and Fancy Pursuits, Hunting, Racing, Fishing, Cocking, Pugilism, &c. vol. I to VII [Jan. 1822, to June, 1825], *coloured plates by Alken, other illustrations by Scott, &c. and portraits of celebrated pugilists, half calf* 8vo. 1822-25
- 322 Apollonius Rhodius. Argonautica, antiquis unà optimis cum Commentariis, EDITIO PRIMA ALDINA (*stamps on title*), *blue morocco gilt, g. e.* Venet. Aldus, 1521
- 323 Apuleius. Les Metamorphoses, ou l'Asne d'Or, *engraved title and plates by Crispin de Pass and others, yellow morocco extra* Paris, 1631
- 324 Ariosta (Ludovic) I Suppositi Comedia non meno Piacevole che ridicolosa, nuovamente ristampata & con somma diligenza corretta, *in the original vellum, with arms impressed on the sides* in Venetia, 1596
- * * Mr. Hazlitt states that *Shakespeare* has shown an acquaintance with Ariosto's *I Suppositi*, the results of which are seen in the *Winter's Tale* and the *Taming of the Shrew*.
- 325 Arnold (Matthew) The Strayed Reveller, and other Poems, by A. FIRST EDITION, *in the original cloth, uncut* B. Fellowes, 1849
- * * Very scarce; withdrawn from circulation before many copies were sold.

AUTOGRAPH LETTERS.

- 326 BROWNING (Elizabeth Barrett) A. L. s. "Elizabeth H. Barrett," 3½ pp. 12mo, very closely written, Mar. 10, 1841, *unpublished*: "My dear Mr. Horne,—I have seen Orpheus & write just to thank you for the pleasure of the vision. Oh, then I see that Keats had been with you in the manner of dealing romantically with classical subjects." After criticising the poem favourably, she says: "I have a little spaniel called Flush, the descendant of Miss Mitford's spaniel, Flush the Famous, which she sent me for company, and beside to remind me of her. He is spoilt, of course—it couldn't be helped under the circumstances—for, in addition to the association, he gave most ready affection, notwithstanding all my dulness as a playmate—& it was only natural that I should murmur when my maid told me she had been obliged to whip him for a misdemeanour. His sin, at its first aspect, looked a heavy one. He had torn up into fragments, like a critic, a volume of Lamartine's poems—into fragments an inch square. 'Oh,' but I said, 'how could he know any better?' There's an apology for the critics! 'He should be taught,' she

AUTOGRAPH LETTERS—*continued*.LOT 326—*continued*.

replied, 'or he'll tear up all the books in the house. He'll tear them all to pieces if he's not whipped.' Think of that ! Did the critics do you much harm formerly, dear Mr. Horne, when you went for sympathy to Echo ? or was it a mere pestilent silence ? But you may whip *them* for ever without making *them* better—I lose my moral so." [See her beautiful sonnet "*Flush or Faunus*."]]

- 327 BROWNING (Robert) A. L. signature on envelope, 1 p. 4to and address, 3rd person, to J. Payne Collier, Esq. the well-known Shakespearean scholar, written from *Hanover Cottage, Camberwell*, probable date 1836, *unpublished letter*, Browning writes : "Mr. Browning is desirous of obtaining Mr. Collier's permission to look over the MS. Ballad "The Atheist's Tragedy," of which mention is made in the Further Particulars, &c.", as it would be of essential service to him in a work he is about to begin.
- 328 BROWNING (Robert) A. L. s. 2 pp. 8vo, to W. C. Macready, the actor, dated *Camberwell, June 15, 1837, unpublished letter* : "Even on Monday night I was forced to leave the Theatre without seeing *you*—Hamlet I saw—and have sacrificed to him one of the most vivid recollections I had meant to keep as 'a joy for ever'—I mean that of the 'Hamlet of Wednesday, October 21, 1830'—but
 'Tis the last key-stone
 That makes the Arch—the rest that there were put
 Are nothing till that come to bind and shut—
 Then stands it a triumphal mark ! then men
 Observe the strength, the height, the why and when
 It was erected ; and still, walking under,
 Meet some new matter to look up and wonder !'
 —It was indeed a magnificent revelation."
- 329 BROWNING (Robert) A. L. s. 1 p. 8vo, to Westland Marston, dated *May 25, 1870, from Warwick Crescent, W. unpublished* : "It is very gratifying to find you remember and care about seeing me."
- 330 BROWNING (Robert) A. L. s. 3 pp. 8vo, to Westland Marston, dated *Feb. 10, 1877, from Warwick Crescent, W. unpublished*. A letter on the publication of a collected edition of W. Marston's plays : "If the stage were as it promised to become when your play [i.e. 'The Patrician's Daughter'] stepped forth on it, the vocal 'Plaudite' would render this scribbled 'Imprimatur' as superfluous as it is insignificant ; but, so far as I can observe, you are almost a very Shakespeare for un-serviceableness at the present day."
- 331 BROWNING (Robert) A. L. s. 3 pp. 8vo, to Mr. G. Barnett Smith, dated *Dec. 9, 1877, from Warwick Crescent*. Unpublished letter in praise of Mr. Smith's Life of Shelley, and promising early proofs of the writer's own poems for purposes of review

AUTOGRAPH LETTERS—*continued*.

- 332 BROWNING (Robert) A. L. s. 1 p. 8vo, to C. Dawson, Junr. Esq. undated, of early date, *unpublished*: "I must own that 'I am not what I have been,' and a good deal to do—very indifferent health and very uncertain spirits must incline you to be 'merciful to man of mould,' i.e. the veriest dirt e'er licked into shape but no less."
- 333 CARLYLE (Thomas) A. L. s. 4 pp. 8vo, dated *Chelsea*, 7 Jan. 1846, *in fine condition*; an unpublished letter to his publisher, Mr. Frederic Chapman (of Chapman & Hall) regarding the proposed second edition of his "Life of Cromwell," for which Carlyle had collected much new material: "With regard to dividing the Book into Three volumes, I find this will still be well worth our consideration, and probably the thing we ought to resolve upon. Both the volumes are already too heavy for handling. Of course I cannot yet say precisely what extent of new matter there will be, but I find the second volume too will have its share of additions, which it cannot well stand; and guessing (which I think rather below the mark) that there may be 120 pages of new matter, this will give us three volumes of 440 pages each Thirdly, I ought to have stipulated that the new Letters, &c. should be separately printed, 1,250 copies of them, and sold absolutely without profit to any party, at the lowest possible price, as a Supplement, to the possessors of the First Edition. It is all we can do for them; and common honesty requires it."
- 334 COLERIDGE (Samuel Taylor) A. L. s. 1 p. 4to, from *Highgate*, to H. Hurwitz, Hebrew Scholar, *postmark* 6 Sept. 1824, *unpublished*: "On opening your letter, I ran thro' it with my eye and was so delighted, I might say *flurried*, with the news of the work which you announced—a thing I had so often wished to have done—and of an early visit from you that I took up your letter to Mrs. Gillman, saying: 'Mr. H. is about the very work I have so often talked about,' and left the letter with her.....As I am to fix a day, shall I say Thursday? And you will of course dine with us. I cannot promise to be ready before eleven o'clock in the morning—but from eleven I shall be wholly at your service."
- 335 COLLIER (John Payne) A. L. s. 1 p. 8vo, to F. S. Ellis, dated *Riverside*, 28 Jan. 1876, *unpublished*: "I am very glad that you think with me about 'Edw. III.' I have a note from Chief Justice Coleridge with a still more strongly expressed opinion: 'Edw. III is no doubtful play, and hereafter no Shakespeare can be printed without it.'"
- 336 MONTGOMERY (Robert) Poet, whose poems were severely criticised by Macaulay in the "Edinburgh Review, 1838," Autograph MS. Poem, 1 p. folio, "The Curse of Fame," dated *London*, June 16, 1828, with writer's signature appended

AUTOGRAPH LETTERS—*continued.*

- 337 LAMB. Sala (George Augustus) Original Manuscript of his Essay, "On the Genius and Character of Charles Lamb," written on 3 long slips, *perfect*
- 338 WHITE (Gilbert) A. L. s. 2 pp. 4to, *Selborne, Jan. 8, 1776*, to his brother. A very pleasing letter on antiquarian and other matters. There is a prospect of his being at liberty next week, and he hopes to be in town on the 16th. Mentions Etty. "As far as I remember there is something very peculiar and antique in the doorcase of the N. door of the parish church of Droxford in this county : moreover I remember the Rector saying somewhat on the occasion but I forget what. The castle at Bp's Waltham merits your attention, and deserves good engravings. Mr. Grove's perspective view across the pond is nothing Worldham, it is somewhere said, was at times the Residence of King John ; and there some of his children were kept. There is still a remarkable round hill, somewhat like a keep, but no ruins that I remember. Kingsley, you know, is the next parish. Br. John has pretty well finished his Fauna Calpensis," &c.
-
- 339 Autores rei Venaticæ Antiqui, cum comment Ulitius, *engraved title (with angling scene), red morocco gilt*
Lugd. Bat. Elzevir, 1653
- 340 Bacon (Francis, Lord) Essays, or Counsels, *portrait (cut into), a leaf defective*, 1663—Humane Prudence, with some Verses (*cut into*), signed "Allan Ramsay" on fly-leaf, 1686—Relation of the Cruelties at Amboyna, *headlines cut into*, 1651—Norden (John) A Pensive Soules delight, *black and roman letter*, 1615 ; and others, *some defective* (10)
- 341 Baker (Sir Richard) Theatrum Triumphans, or a Discourse of Plays, shewing the lawfulness and excellent use of Dramatique Poesy, and vindicating the Stage from all those groundless calumnies and misrepresentations wherewith it is aspersed ; wherein all scruples are removed, and the vain objections of Histriomatrix and others fully answered, &c. &c. *title mounted, original calf* 1670
- * * * Contains a curious reference to *Edward Alleyn* (at p. 48) : "Famous as well for his Honesty as for his Acting."
- 342 Bale (John) The First (and Second) Part of the Actes of English Votaries, comprehending their unchast practices and examples by all ages, from the worldes begynning to the reigne of King John, *black letter*, in 1 vol. *brown morocco, g. e.*
John Tisdale, 1560
- 343 Bale (John) The Image of both Churches after the most wonderful and heavenly Revelacion of Sainct John the Evangelist, *woodcuts, black letter, calf, g. e.* *John Day, n. d.*
- 344 Barante (M. de) Histoire des Ducs de Bourgogne, de la Maison de Valois, *vellum gilt, m. e.* 1826

- 345 Baron (R.) *Pocula Castalia*, The Author's Motto, Fortune's Tennis Ball, Eliza, Poems, Epigrams, &c. FIRST EDITION, *calif extra*, g. e. 1650
- * * "Baron's *Fortune's Tennis-Ball* is founded on the story of the Emperor and the Forester's Son in the *Gesta Romanorum* (Sir F. Madden's edition for the Roxburghe Club, 1838, p. 164); which also may have been in Shakespeare's mind when he made the King compass *Hamlet's* death by sending him to England with treacherous letters (Act III, sc. iii; Act IV, sc. iii). Baron owed much to Shakespere's influence, for, besides what may be the coincidence of his having taken the motto from Ovid to *Venus and Adonis* for his collection called *Pocula Castalia*. *Fortune's Tennis-ball* is full of words and phrases caught from the remembrance of *Venus and Adonis* and *Lucrece*, in the earlier portion of the poem which relates the boar-hunt."
- 346 BEACONSFIELD (EARL OF) THE STAR CHAMBER, nos. 1 to 9 (*all published*), in 1 vol. *original boards, uncut*, VERY RARE, *having been rigidly suppressed and nearly the entire impression destroyed* T. Marsh, April 19—June 7, 1826
- 347 Beaumont (Francis) and Fletcher (John) Poems: the Golden Remains of those so much admired Dramatic Poets, *calif extra*, g. e. 1660
- * * Contains several references to Shakespeare, including the famous Elegy:—
- "Renowned Spenser lye a thought more nye
To learned Chaucer and rare Beaumont lye
A little neerer Spenser, to make roome
For Shakespeare in your threefold, fowerfold Tombe.
To lodge all fowre in one bed make a shift
Untill Doomesdaye, for hardly will a fift
Betwixt this day and that by Fate be slayne,
For whom your Curtaines may be drawn again.
If your precedency in death doth barre
A fourth place in your sacred sepulcher,
Under this carued marble of thine owne,
Sleepe, rare Tragoedian, Shakespeare, sleep alone;
Thy unmolested peace, unshared Caue,
Possesse as Lord, no Tenant, of thy Graue,
That unto us & others it may be
Honor hereafter to be layde by thee."
- There was no copy of this very rare volume in the Bibliotheca Anglo Poetica. The earlier edition does not contain the Elegy.
- 348 Bellay. Les Œuvres Françoises de Joachim du Bellay, Gentilhomme Angevin, & Poëte excellent de ce temps—Divers Poëmes de J. du Bellay, partie Inventions, partie Traductions, et la plus part non encor' imprimez; 2 vol. *very fine copy, full morocco gilt*, g. e. Paris, 1569
- 349 Bible Illustrations. Wol Gerissnen und Geschnidten Figuren Ausz der neuwen Testament, *title within woodcut border, and 92 fine woodcuts by Le Petit Bernard (B. Salomon), vellum* Zu Lyon durch Hans Tornesius, 1564

- 350 Book Plates, Ex-Libris. A SELECT COLLECTION OF SEVENTY-THREE OLD PLATES, comprising amongst others, Earl of Aylesford, J. T. Bacon (*Book-pile*), Duke of Bedford, 1736, T. Cradock (*Chippendale, by Cole*), Anne Damer (*by Agnes Berry, 1793*), T. Dowdeswell (*Military*), David Garrick, John Hervey (*dated 1698*), T. Markham (*dated 1780*), Sir C. Mor-daunt (*Chippendale*), Bishop Murphy (*Book-pile*), J. C. Seyringer (*dated 1692*), &c. MANY VERY SCARCE SPECIMENS, *the whole mounted in an album, red morocco extra*
- 351 Booth (Henry) Account of the Liverpool and Manchester Rail-way, *frontispiece and plans, half calf gilt, Liverpool, n. d.*—Observations on a general Iron Rail-way, *frontispiece, original boards, uncut, 1822*—Bradshaw's Railway Companion, *maps, original cloth, 1840*; and another (4)
- 352 Breviarium Romanum, MANUSCRIPT ON VELLUM (660 ll. $5\frac{3}{4}$ by 4 in.) written in neat gothic letters, double columns, 24 and 29 lines, red and black, by an Anglo-French scribe, 16 fine painted and ILLUMINATED INITIAL MINIATURES, chiefly figured, with marginal decorations of grotesques and spiked leaves (a few ll. corroded), old oaken boards, leather, metal rims and one clasp
SÆC. XIV
- * * The first 8 ll. of this MS. are occupied by an office beginning
"Regali natus de Stirpe Karoli Regis ad Vesperas ti Psalmus."
- 353 [BROWNING (ELIZABETH BARRETT)] Sonnets, by E. B. B. *olive morocco super extra, silk linings, uncut, t. e. g.*
Reading: [not for publication], 1847
- * * The rarest of all Mrs. Browning's pieces, "The Battle of Marathon" excepted, is the above privately printed volume of 47 pages. Copies have sold in America [Arnold, 1901] for £85, [Morgan, 1902] for £57. No copy is recorded as having been sold by auction in this country.
- 354 BROWNING (ROBERT) BELLS AND POMEGRANATES, the 8 parts complete, ALL FIRST EDITIONS, *in the original black cloth, uncut E. Moxon, 1841-42-43-44-45-46*
- 355 Bullinger (Henry) Judgement in Certyne Matters of Religion, beinge in controversy in many countreys even wher as the Gopel (*sic*) is taught (with the Judgement on Ministers Apparell), *some fore-edges shaved, blue morocco gilt, g. e.*
12mo, no place or printer's name, 1566
- 356 Bunyan (J.) The Pilgrim's Progress, in 3 parts, *frontispiece and plates, original sheep binding (broken), 1792*—An Account of the Constitution and Curiosities of Great Britain and Ireland, *plates n. d.*
- 357 BURNS (Robert) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, *portrait after Nasmyth, first Edinburgh edition, original boards, uncut Edinb. 1787*
- * * A remarkably fine copy, with the original rough edges and in the original blue boards, with grey back (a portion of the latter has dropped off). The misprint of Boxburghe for (the Duke of) Roxburghe in the List of Subscribers, shows this copy to be of the very earliest issue.

- 358 Burns (R.) Poems, chiefly in the Scottish Dialect, *first Edinburgh edition, portrait after Nasmyth, fine copy, with many rough leaves and having the half-title, original calf* 1787
- 359 Burns (R.) Poems, chiefly in the Scottish Dialect, third edition, *portrait by Beugo, original boards, uncut, some ll. damaged in the fore-margins* 1787
- 360 Burnaby (S. B.) Elements of the Jewish and Muhammadan Calendars, with Rules and Tables, &c. 4to. 1901
- 361 Bussche (Alexander, *dit le Sylvain*) Epitomes de Cont Histoires Tragicques, Partie Extraittes des Actes des Romains & autres, De l'invention de l'Autheur, avecq les demandes, accusations & deffences sur la matiere d'icelles, *morocco extra, g. e. Paris, 1581*
- * * In this collection of tragical histories is found the story of the Jew and the pound of flesh, which supplied Shakespeare with the foundation story for his *Merchant of Venice*. "Volume très rare à trouver en aussi bel exemplaire, C'est dans ce livre que se trouve l'histoire du Juif qui, pour payer sa dette, veut prendre une livre de chair sur le corps d'un chretien et qui à fourni à *Shakespeare* le sujet du *Merchant de Venice*. On remarque à la fin les poésies françaises de l'auteur, van den Bussche, qui n'ont pas été signalées."—Solar Catalogue.
- 362 CALVIN (JOHN) THE MYNDE OF THE GODLY AND EXCELLENT LEARNED MAN M. JOHN CALVYNE, what a Faithfull man, whiche is instructe in the Worde of God, ought to do, dwellinge amongst the Papistes, **black letter, large copy in an old gilt calf binding of the XVIIth century**
sm. 8vo. Imprinted at Ippyswicke by me Jhon Oswen, 1548
- * * This rare little volume is one of the first books printed at Ipswich.
- 363 CAMDEN (Wm.) Annales rerum Anglicarum, et Hibernicarum, regnante Elizabetha, *engraved title and brilliant impression of Crispin de Pass's portrait of Queen Elizabeth by C. van Queboren, a very fine copy in the original vellum*
Lugd. Bat. ex off. Elzeviriana, 1625
- * * This edition is referred to by Dr. Furness in his edition of Shakespeare (vol. XII).
- 364 Carlyle (Thos.) Specimens of German Romance, with Biographical and Critical Notices, FIRST EDITION, 4 vol. *half calf gilt* 1827
- 365 Catholike Apologie (A) against the Libels, Declarations, Advices and Consultations, made, written and published by those of the league perturbers of the quiet Estate of the Realme of France, by E. D. L. I. C. **black letter, calf E. Aggas (circa 1560)**
- 366 The Widdowe's Mite, cast into the Treasure-house of the Prerogatives and Prayses of our B. Lady, the Immaculate and most Glorious Virgin Mary (by A. G.), partly in verse, *calf published by allowance of Superiours, 1619*
- 367 Chambre (David) Histoire abbregee de tous les Roys de France, Angleterre et Escosse—Discours de la Legitime Succession des Femmes aux possessions de leurs parens—Recherches des Singularitez plus remarquables concernant l'estat d'Escosse; voué a tresauguste Princesse Marie Royne d'Escosse; *in 1 vol. original vellum Paris, 1579*

- 368 Charlemagne. Libro del Gigante Morante & de Re Carlo, & de tutti li paladini & del conquisto che Orlando fece de la citta de Sanniatil quale tornado de Gierusalem, &c. *woodcut border round title, and a series of wood engravings illustrating the adventures of Charlemagne, vellum Veneggia, per G. A. Vavassore, 1531*
- 369 Charles IX. Ordonnances du Roy Charles IX. Faites par sa Majesté en sa ville de Molins en l'assemblée des Estats l'an 1566, annotées par M. Pardoux du Prat, Licentié ez droits, avec deux Indices, l'un des rubriques, l'autre des matières, *ruled in red, original calf, with the following inscription impressed upon each of the sides: "Claude-le-Lievre-Consu-des-Marchans-a-Paris. 1572."* Paris, 1572
- * * Dated French bindings, especially of such early date as 1572, are seldom met with. This book appears to have been bound and presented by the editor to Claude Le Lievre, a member of the ancient family of Le Lievre de Lagrange.
- 370 Churchill (Sir Winston) Divi Britannica, a Remark upon the Lives of all the Kings of this Isle from the Year of the World 2855 unto the Year of Grace 1660, *very fine copy, with many rough leaves, old English red morocco, gilt back, with the Bunbury arms, gilt edges* 1675
- * * The rare Large Paper issue, with the passage relating to the King's prerogative of raising money, mentioned by Lowndes as cancelled in the later issues.
- 371 Cibber (Colley) An Apology for the Life of Mr. Tho. Cibber, Comedian, being a Proper Sequel to the Apology for the Life of Mr. Colley Cibber, Comedian; with an Historical View of the Stage to the Present Year, supposed to be written by himself, *old calf* Dublin, 1741
- * * An interesting volume, containing numerous references to Shakespeare and his plays. A Latin quotation of two lines from the character of *Pistol*, in *Henry IV*, occurs on page 27, and a cast for *Othello* on page 45. The excellence of Betterton in the characters of *Hotspur*, *Brutus*, *Cassius* and *Othello* is commented upon on pages 48 and 49.
- 372 Cleveland (John) The Rustick Rampant, or Rural Anarchy affronting Monarchy: in the Insurrection of Wat Tyler, FIRST EDITION, *with the rare portrait, original calf* 1658
- 373 Coleridge (S. T.) Literary Remains, collected and edited by H. N. Coleridge, 2 vol. FIRST EDITION, *a tracing of a letter of S. T. C. inserted in vol. I, uncut, 1836—Holbein (Hans) Dance of Death, with 33 plates engraved by W. Hollar, half bound, 1816; and others* (6)
- 374 Coleridge and Lamb. Samuel Daniel's Poetical Works, 1718, 2 vol. THE COPY FORMERLY BELONGING TO CHARLES LAMB, with MS. Notes by him and his friend Coleridge, and THREE AUTOGRAPH LETTERS addressed by the latter to Charles Lamb in 1808, and never yet correctly printed, *old calf*
- * * Presented to the late Mr. Registrar Hazlitt by Mary Lamb. A most desirable souvenir of these two distinguished writers, men and intimates.

- 375 Coleridge. Brooke (S.) *The Fool of Quality*, 4 vol. *old calf* 1775-76
 * * * With numerous very interesting and copious manuscript notes in the autograph of S. T. Coleridge.
- 376 *Common Prayer* (Book of), *finely engraved throughout by John Sturt, with borders, vignettes, initials, &c. contemporary morocco, g. e. (wants pointers to the volvelle)* 1717
- 377 COMMONWEALTH MILITARY MAP. The Kingdome of England and Principality of Wales exactly described in six sheets, useful for all Commanders for quartering of Souldiers and all sorts of persons that would be informed where the Armies be never so commodiously drawn before this, 1644, W. HOLLAR fecit, *calf* *sold by Thomas Jenner, 1644*
 * * * This rare map is rarely found complete with the title. It is generally known as the Quartermaster's map and was put up in long narrow form, "portable for every man's pocket." It is said that every officer of note on either side in the Civil War, carried a copy in his pocket or saddlebag.
- 378 Cotton (Charles) *The Wonders of the Peake* (in verse), FIRST EDITION, *full calf extra, by Riviere* 1681
- 379 Coverdale (Miles) *The Christen state of Matrymonye, wherin housbandes & wyfes maye lerne to kepe house together wyth love—The Christen rule, or state of all the worlde from the highest to the lowest, and how every man shulde lyve to please God in hys callynge*, *black letter*, 2 vol. *calf* 1543
- 380 Cowper and Newton. H KAINH ΔΙΑΦΗΚΗ. *Novum Testamentum Græcum (top of title cut)*, *old calf* *Oxon.* 1742
 * * * William Cowper the poet's copy, with his ex-libris. It has also the signature of "J. NEWTON" (*the Rev. John Newton of Olney his friend and co-author of the "Olney Hymns."*) On the Cowper ex-libris is the following inscription: "This book was given me by my dear friend Dr. Johnson of Norfolk the 27th of September at his House at Scarming, 1806." Dr. Johnson was kinsman and friend of Cowper.
- 381 Cox (Joseph) *Narrative of the inhuman Transactions of the Gang of Thief-takers, alias Thief-makers, Macdaniel, Berry, &c. with the scarce portrait of Macdaniel*, *half calf* 1756
- 382 *Crown Garland (The) of Golden Roses, gathered out of England's Royal Garden, set forth in many Pleasant New Songs and Sonnets, with new Additions never before Imprinted, divided into Two Parts*, *calf extra, g. e. (title in facsimile)*
printed by J. M. for W. and T. Thackeray, at the sign of the Angel in Duck Lane, near West Smithfield, 1662
 * * * AN EXCESSIVELY RARE VOLUME, reprinted by Halliwell in 1842, because it contained the famous ballad of "King Cophetua and the Beggar Maid," which is quoted by Shakespeare in *Romeo and Juliet* and *King Henry IV*.
- 383 *Adventures of Mr. Lambkin*, 24 *coloured plates in 2 frames, proof selected copies by G. Cruikshank*
- 384 G. Cruikshank's *Omnibus*, 24 *artist's selected proofs, in 4 frames*
- 385 G. Cruikshank's *London Characters*, *coloured plates, LARGE PAPER, original wrappers, very rare in this state*

- 386 CRUIKSHANK (G.). MERLE (W. H.) Odds and Ends, *cuts by G. Cruikshank, uncut* 1831
 *** Original Drawing by G. Cruikshank inserted, containing portrait of Paganini, *the celebrated violinist*, and designs for "The Comic Alphabet," *signed*.
- 387 CRUIKSHANK (G.) PUNCH and JUDY, 24 *plates, uncut* 1828
 *** Containing an Autograph Letter from G. Cruikshank addressed "Dear Merle,—'Punch and Judy' (the first copy that has come out of the *hands* of the bookbinder, I believe) has just come to *hand*—I *hand* it over to you, &c. *signed*, with several sketches of Heads, including one signed and named Geo. Cruikshank, caricature of self.
- 388 CRUIKSHANK (G.) DICKENS' SKETCHES by Boz, *plates by G. Cruikshank, 3 vol. original cloth, uncut* 1836-7
 *** Original drawing by G. Cruikshank inserted containing numerous character sketches for the above work, *signed*.
- 389 CRUIKSHANK (G.) An Original Sketch, in pen and ink, of the author of the Ingoldsby Legends, surrounded by many of the characters which figure in his celebrated work 1
- 390 Defoe (Daniel) An Essay on Projects, FIRST EDITION, *old calf (cover broken)* R. R. for T. Cockerill, 1697
- 391 [DENNY SIR W.] PELECANICIDIUM: or the Christian Adviser against Self-Murder. Together with a Guide, and a Pilgrims Passe to the Land of the Living. 3 parts in 1, *frontispieces by Barlow (wants the engraved title and the printed one cut in lower margin), olive morocco extra, tooled sides in the Grolier style, gilt edges by C. Smith, scarce* 1623
- 392 Dibdin (Charles) Songs: Naval and National, collected by T. Dibdin, FIRST EDITION, *with etchings by Geo. Cruikshank, blue calf gilt, t. e. g. 1841*—Patmore (Coventry) The Angel in the House, 2 vol. 1863; and others (5)
- 393 Dickens (Charles) Oliver Twist: or the Parish Boy's Progress, by "Boz," 3 vol. FIRST EDITION, *with etchings by George Cruikshank, original cloth* 1838
- 394 DICKENS (C.) SERJENT BELL AND HIS RAREE-SHOW, FIRST EDITION, *with illustrations by G. Cruikshank, fine copy, very rare, cloth* 1839
- 395 Dickens (C.). Life and Adventures of Martin Chuzzlewit, illustrated by Phiz, FIRST EDITION, *original cloth, uncut* 1844
 *** A UNIQUE COPY. Inserted are the ORIGINAL PROOF SHEETS of pages 131-2, 141-2, and 157-160 with very numerous corrections and amplifications in the autograph of Charles Dickens including no less than 34 lines of matter not found in the original manuscript. There is also an autograph letter of the Baroness Burdett-Coutts, to whom it was dedicated.
- 396 Dorat (J.) Lettres d'une chanoinesse de Lisbonne à Melcour, FIRST EDITION, GRAND PAPIER DE HOLLANDE, *frontispiece, vignette and tailpiece by Eisen, unbound* La Haye et Paris, 1770
- 397 Downes (John) Roscius Anglicanus, or an Historical Review of the Stage; the Names of the principal Actors and Actresses, who perform'd in the Chiefest Plays in each

LOT 397—*continued.*

House, with the names of the most taking Plays; and Modern Poets, &c. *old calf*

Printed and sold by H. Playford, at his house in Arundel Street, near the Water-side (1708)

* * * Mr. Lowe (who could only refer to *one* copy) says: "The first edition is now practically of priceless value." The present is the Bliss and Ouvry copy. Several notes by Bliss (describing its rarity, &c.) are on the flyleaves. *Inter alia* Dr. Bliss states that the only copies known to him were Malone's (whose account of the volume he transcribes) and that in the British Museum.

398 DRYDEN (J.) A MINIATURE ENAMEL OVAL PORTRAIT ($1\frac{1}{4}$ in. \times $1\frac{1}{2}$ in.) *on copper, head and shoulders only, three-quarter face*

* * * A most interesting contemporary miniature acquired by the grandfather of the present owner, Mr. J. H. Bailey, from a descendant of Dryden in 1801. An important letter from the late Dr. Thompson of Cambridge, to whom the miniature had been sent, will be sold with it, in which he says, "The Dryden I have shown to Professor Colvin, the Director of the Fitzwilliam, and he thinks with me that the miniature may very likely be from life Scharf of the National Portrait Gallery is coming here early in October and if you don't object I will keep it till then and ask his opinion as to its authenticity and value." The miniature was subsequently shown to Sir George Scharf and his opinion coincided with that of Professor Colvin and the late Dr. Thompson.

399 Dumas (Alex.) *The Lady with the Camellias*: a new translation, with a new preface by the author; limited edition, with 40 etchings and photogravures by Albert Lynch, full blue morocco extra, gilt leaves, by Zaehnsdorf 1887

400 D'Urfey (T.) *Wit and Mirth: or Pills to Purge Melancholy*, . . . to which is added all Mr. D'Urfey's Songs, above 100 of which were never before printed, *original calf* 8vo. 1719

401 EARLY PARIS PRINTING. *Alphabetum sacerdotum, Jehan Petit's device on title, s. a.*—*Casus in quibus iudex secularis potest manus i personas clericorum sine metu excommunicationis i ponere, printer's device on last leaf, Parisiis, Anthonius Denidel (not in Hain or Proctor, Copinger 3512)*—*Interrogationes et doctrine quibus quilibet sacerdos debet interrogare suum confitentem, device on last leaf (Guido Mercator), s. a. (not in Hain, Proctor 7995)*—*Libellus de modo Penitendi et Confitendi, full-page woodcut, and printer's device, Guido Mercator, 1496 (not in Hain, Proctor 8003)*—*Escobar (Andreas) Confessio generalis, with device of Claude Jaumar (repeated) and also of M. E. Jehannot (Etienne Jehannot pro Claude Jaumar), s. a. (not in Hain, Proctor 8345)*—*Ortulus rosarum de valle lachrymarum, 8 BEAUTIFUL WOODCUTS, INCLUDING ONE OF DEATH AND A BISHOP, and device of Claude Jaumar (Pierre Le Dow sive Etienne Jehannot pro Claude Jaumar), s. a.*—*Isidorus. Dialogus sive synonyma ysidori de homine et ratione, full-page woodcut and printer's device, Parisiis, Guido Mercator, 1494 (Hain 9298, Proctor 7990)*—*Tractatus colloquii peccatoris et crucifixi Jhesu Christi, woodcut representing the Adoration of the Magi (Guido Mer-*

LOT 401—continued.

cator), s. a.—Gerson (Johannes) Alphabetum divini amoris de elevatione mentis in deum, *Parisiis, Georgius Mittelhus*, 1493 (*Hain* 7637, *Proctor* 8107), last few leaves repaired in margins, 9 pieces in 1 vol. lit. goth. some bearing the name of an early owner, *Johannes Thuriaet*, and ancient MS. notes, calf, m. e. A RARE COLLECTION sm. 8vo

- 402 ELIOT (GEORGE) A. L. s. 4 pp. 16, *Blandford Sq.* (22 Jan. 1861), to Mr. Simpson (partly printed in her *Life*). "It is pleasant to know that your labours in '*Adam*' have been so far appreciated. . . . I was not aware till I gathered the fact from your letter that *Émile Forques* had analysed '*The Mill*' for the '*Revue des deux Mondes*,' for Mr. *Lewes*, knowing that it would vex me, had carefully concealed it. It is an impudent way of getting money, this cool appropriation of other people's property, without leave asked, which seems to have become a regular practice with him. . . . I can well imagine that you find '*the Mill*' (*The Mill on the Floss*) more difficult to render than '*Adam*' (*Adam Bede*). But would it be inadmissible to represent in French, at least in some degree, those '*intermédiaires entre le style commun et le style élégant*' to which you refer? It seems to me that I have discerned such shades very strikingly rendered in *Balzac*, and occasionally in *George Sand*. *Balzac*, I think, dares to be thoroughly colloquial, in spite of French strait-lacing. Even in English this daring is far from being general: inferior writers are hardly even capable of it, and in the great mass of English fiction, from *Bulwer* down to the latest young scribbler, you find scarcely anything but impossible dialogue—the characters speaking as no man or woman ever spoke, except on the stage. The writers who dare to be thoroughly familiar are *Shakespeare*, *Fielding*, *Scott* (where he is representing the popular life with which he is familiar), and indeed every other writer of fiction of the first class. Even in his loftiest tragedies—in *Hamlet*, for example—*Shakespeare* is intensely colloquial. One hears the very accent of living men," &c.

* * * A highly important and interesting letter, not only from the author's own criticisms upon "*The Mill on the Floss*" (published in 1860) and "*Adam Bede*," but also from the great writer's opinion of the dialogue found in books which, in the majority of cases, *George Eliot* holds as impossible. For true colloquy she unhesitatingly renders the palm to *Shakespeare* whilst referring to the "loftiest of his tragedies."—*Hamlet*.

- 403 Erasmus. *Catalogus omnium Erasmi Roterodami Lucubrationum* (imperfect), calf, original stamped large centre panel on each side, the obverse with the Royal Arms of England, supported by a griffin and a hound, the binder's initials H. I. the reverse side with large Tudor rose, enclosed within a border containing a latin inscription, and supported by figures of two angels (the binding is repaired) 8vo. (*Basil. circa* 1530)
- 404 Essex House Press. Bunyan (John) *The Pilgrims Progress* (part I), collated from the earlier editions, by J. E. Ashbee, woodcut, one of 750 numbered copies, vellum, uncut (sm. 8vo.) 1899

- 405 Eulenspiegel. Noctulae Speculum. Omnes res memorabiles, variasque et admirabiles, Tyli Saxonici machinationes complectens . . . authore A. Periandro, a translation of Eulenspiegel into Latin verse, *with about 120 woodcuts by Jost Amman, title stained and slightly defective, calf, g. e.*
sm. 8vo. *Francof.* 1567
- 406 Farnaby (Thomas). Florilegium Epigrammatum Graccorum, eorumque Latino versu a variis redditorum 1629
- * * On pages 8 to 11 is found a poem by Sir Francis Bacon in Greek, which Farnaby translated into English; this translation is printed opposite the Greek version and commences:
"The world's a bubble, and the life of man
lesse than a span."
Mr. W. C. Hazlitt in his "Shakespear Himself and His Work" makes an interesting reference to this poem in relation to the Baconian theory.
- 407 [FitzGerald (Edward)] EUPHRANOR: a Dialogue on Youth, *with inscription on title, "John Allen, the gift of Edward FitzGerald, March, 1852," original cloth, uncut, very scarce*
Pickering, 1851
- * * This book, the first-fruits of his genius, seems to have had a special attraction for FitzGerald. His idiosyncrasy is reflected at its highest in "Euphranor."
- 408 [FitzGerald (E.)] POLONIUS: a Collection of Wise Saws and Modern Instances, *with inscription on title, "John Allen, from E. F. G. March 22/52," original cloth* *ib.* 1852
- 409 FitzGerald (E.) Readings in Crabbe, *original cloth*
sm. 8vo. *Quaritch,* 1883
- * * This issue is not a new edition. The text is made up of the remainder of the 350 copies, which were printed in May, 1879.
- 410 FITZGERALD. A Pocket Dictionary of English and Persian, by W. T. Tucker, *with inscription on half title: "Edward FitzGerald, Feb: 1855, London," olive morocco super-extra, g. e. by Riviere & Son* 1850
- * * This volume was probably used by FitzGerald in preparing his translation of Omar Khayyam.
- 411 Fond (Le) du Sac, Recueil de Contes en Vers, 2 vol. "papier de Hollande," *one of 150 numbered copies, front. and numerous beautiful vignette engravings, citron morocco super-extra, g. e. by R. Petit* *Rouen,* 1879
- 412 Fromaget. Contes, avec une Notice bio-bibliographique par Octave Uzanne, *portrait and vignettes, half morocco, uncut, t. e. g. by Tout, only a small number printed* 1882
- 413 Garrick Club. List of Members, *with a few franks and many very interesting notes respecting some of the members circa 1830*
- 414 Gesta Romanorum.—A Record of Ancient Histories, Entituled in Latine, Gesta Romanorum. Discoursing of sundry Examples, for the advancement of Vertue, and the abandoning of Vice. Very pleasant in reading, and profitable in Practice, *original calf* *Glasgow,* 1713
- * * This copy of *Gesta Romanorum* was formerly J. Payne Collier's, and has his signature and note, a "very scarce edition," upon the flyleaf.

- 415 Gray (T.) Elegy written in a Country Churchyard, *frontispiece by George Thomson, painted initials, one of 125 copies only, and all on vellum, parchment, with a rose stamped on upper side*
Essex House Press, 1900
- 416 Hales (Alexander ; or Alesius) Ordo Distributionis Sacramenti Altaris sub Utraque Specie et formula confessionis in Regno Angliæ, *full black morocco with inside doublures of yellow morocco* 1548
- * * This extremely rare tract commences with an Edict of Edward VI relating to the Sacrament.
- 417 HALL (DR. JOHN, of Stratford upon Avon) SELECT OBSERVATIONS ON ENGLISH BODIES: or, Cures both Empericall and Historicall, performed upon very eminent Persons in desperate Diseases. First written in Latine . . . now put into English for common benefit by James Cooke, *fine copy, with leaf which is seldom found, containing the printed label for the back, original sheep* 12mo. Printed for John Sherley, 1657
- * * The FIRST and VERY RARE EDITION of this interesting work by Dr. John Hall, who was SHAKESPEARE'S SON-IN-LAW. He gives particulars of many cases of persons in STRATFORD UPON AVON and the neighbourhood, including his wife (Shakespeare's daughter) and other family connections, the poet Drayton, &c. A little volume of the UTMOST RARITY.
- 418 Halliwell (J. O.) Original Autograph Manuscript signed. "On the Credulity of traditional Anecdotes respecting Shakespeare, more especially regarding the story of his stealing deer from Sir Thos. Lucy's park." Covering 19 pages, *and dated from the Town Hall, Stratford-on-Avon, July 22nd, 1847, sheepskin*
- * * A most interesting MS. written by that famous Shakesperean critic, J. O. Halliwell-Phillipps. It contains references to *Falstaff, Merry Wives*, and to the Poet's father *John Shakespeare*.
- 419 Halliwell (J. O.) Defence of Coneycatching (the) ; a Reply to R. Greene, edited by J. O. Halliwell, *red morocco extra, g. e.* 1850
- * * Reprinted by J.O.Halliwell for presentation to Shakespearean students. Only 25 copies were printed.
- 420 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, *original cloth, uncut* 1874
- * * Presentation copy with inscription in the author's autograph. Inserted are autograph letters of the author, George Steevens, Joseph Warton (to George Steevens, 4 pages, 4to), and Francis Douce.
- 421 Halliwell-Phillipps (J. O.) A Catalogue of the Warehouse Library of No. 11, Tregunter Road, West Brompton, near London, *uncut* 1876
- * * A few copies were issued for private circulation only.
- 422 Halliwell-Phillipps (J. O.) Memoranda on the Tragedy of Hamlet, *cloth, uncut* 1879
- * * Presentation copy with inscription in the author's autograph—an autograph letter is also inserted.
- 423 Halliwell-Phillipps (J. O.) Memoranda on the Tragedy of Hamlet, *cloth, uncut* 1879
- * * Presentation copy with inscription in the author's autograph—an autograph letter is also inserted.

- 424 Halliwell-Phillipps (J. O.) A Hand-List of the Drawings and Engravings illustrative of the Life of Shakespeare, preserved at Hollingbury Copse, near Brighton, *original cloth, uncut*
Brighton, for private circulation only, 1884
 * * * Presentation copy, with inscription in the author's autograph.
- 425 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, 2 vol. *uncut* 1886
 * * * Presentation copy, with inscription in the author's autograph.
- 426 Halliwell-Phillipps (J. O.) A Calendar of the Shakespearean Rarities, Drawings and Engravings, preserved at Hollingbury Copse, near Brighton, *uncut*
For special circulation and for Presents only, 1887
- 427 Hamilton (Lady) Memoirs of, *portrait after Romney, soiled copy, half calf*, 1815—Memoirs of Harriette Wilson, 4 vol. (*titles to vol. 3 and 4 missing*), 1825—Hood's Comic Annual for 1834, 1837, and 1842, *illustrated by Leech and Hood, boards and half calf*; and others; *the lot sold not subject to return*
 8vo. (14)
- 428 Harvey (William) Anatomical Exercitationes, concerning the Generation of Living Creatures, to which are added Particular Discourses of Births, and of Conceptions, &c. FIRST EDITION, *title defective, some headlines shaved, mottled calf gilt, g. e. sold not subject to return* 8vo. 1653
- 429 H. (E.) Davids Sling against great Goliath: conteining diuers notable Treatises, the names whereof follow next after the Epistle to the Reader, FIRST EDITION, *pretty woodcut borders to every page, contemporary calf, sides and back stamped in gold, gilt gauffred edges*
 12mo. *Printed by Henrie Denham, 1581*
 * * * Until recently the existence of this book was known to bibliographers only from its mention in Maunsell's Catalogue of 1595, from an entry in the Stationers' Company Register (Arber's Transcript, vol. II, p. 385 "Quarto die Januarii [1581] master Denham Lycenced unto him under the warden handes *David his Slinge VI^d.*") and from the occurrence of the title "David's Sling" in the inventory of the stock of John Foster, bookseller of York in 1616. The author's initials E. H. being given by Maunsell, the book has been ascribed to Edward Hake the satirist and devotional writer, and it has been looked upon as a lost work of his. A few years ago, however, a copy of a later edition printed by Richard Yardley and Peter Short in 1593, was discovered, and is now in the British Museum. It is differently set up, but consists of the same number of pages as the present, which may be regarded as the ONLY SURVIVING COPY of the FIRST EDITION. The collation is A—P in twelves, last leaf blank, the two leaves F 3 and F 4 being wanting. It is otherwise in a remarkable state of preservation, being bound up with a copy of the Metrical Psalmes of 1582, in a very pretty ELIZABETHAN BINDING of calf, with richly gilt corners, centrepieces, and other decorative ornaments.
- 430 Henry VIII. Here begynneth a booke called the Faule of the Romyshe Church, wyth all the abhominations, wherby everye man maye knowe and perceave the dyversite of it

LOT 430—*continued.*

- betwene ye primative church and the malignant church
asunder; black letter, 12mo, *calf* *circa 1545*
- * * * With contemporary MS. at end "Whether Christian Faith
maie be kept secret in the soul without confession thereof
openlie to the worlde" signed "John Hoper."
- 431 Hermeticall Banquet (A), drest by a Spagiricall Cook: for the
better Preservation of the Microcosme. FIRST EDITION, *old*
calf extra, g. e. 1612
- * * * Contains at page 35 an allusion to *Shakespeare*, who is styled
Shack-Spear, also to *Ben Jonson*.
- 432 Hooper (John; Bp. of Gloucester) A Declaration of the ten
holy commandementes of allmygthye God; collected out of
the scripture Canonically, by Joanne Hopper, *some headlines*
cut into, calf *(printed abroad) 1548*
- 433 Hooper (John, Bp. of Gloucester) A Declaration of the X holye
commaundements of almyghty God, black letter, *calf, fine tall*
copy *R. Jugge, 1550*
- 434 HORÆ BEATÆ MARIÆ VIRGINIS Secundum Usus Romanæ
Ecclesiæ (cum Calendario) MANUSCRIPT ON VELLUM (213 ll.
 $5\frac{1}{2} \times 4$ in.), *written in neat gothic letter, long lines, 13 to a*
full page, with red rubrics, by a franco-flemish Scribe, with ten
finely painted and illuminated Miniatures of the usual subjects,
conventionally treated within floreate borders, the pages opposite
having rich borders of conventional and natural flowers, with
an inner border of rich illuminated decoration attached to large
and small ornamental initials, lesser illuminated initials and
decorative details throughout, velvet binding sm. 8vo. SÆC. XV
- 436 Horæ Beatæ Mariæ Virginis cum Calendario, DUTCH MANU-
SCRIPT ON VELLUM (123 ll. $6\frac{1}{2} \times 4\frac{1}{2}$ in.) *written in neat gothic*
letters, long lines, 20 to a full page, in red, black and blue,
7 pages with decorated borders of flowers, peacocks and other
birds, animals, &c. each with a large ornament or figured
initial, many small illuminated initials and ornamental pen-
letters with marginal decorations, Dutch binding SÆC. XV
- 437 Horæ Beatæ Mariæ Virginis cum Calendario, FLEMISH-FRENCH
MANUSCRIPT ON VELLUM (144 ll. $5\frac{3}{4} \times 4$ in.), *written in lettres*
bâtards, long lines, 16 to a full page, with 5 full-page painted
and illuminated miniatures, 16 small miniatures, 12 pages
with natural flowers, birds, &c. many small illuminated initials
and decorative details, old french red morocco gilt, g. e. with
perforated silver clasp SÆC. XV
- 438 Horæ cum Calendario. Officium B. M. V. secundum Consue-
tudinem Romæ; Officium pro Defunctis; Officium Passionis
Jesu Xti Ordinatum a fratre Bonaventura Card.; Officium
Angelorum; Officium Bti francisci; Officium de Plantu
Virginis Mariæ, &c. MANUSCRIPT ON VELLUM (241 ll. 6×4 in.),
written in neat roman letters, long lines (14 to a full page), red
and black by an Italian scribe, 17 pages, with fine painted and
illuminated borders of floreate scrolls, birds, grotesques, &c.
numerous illuminated ornamental initials and other decora-
tions, oaken boards, black morocco, with blind stamped ornaments
SÆC. XV

- 439 Horas (Las) de nuestra senora segunda el uso romano, *fine full-page woodcuts, woodcut borders to every page, title and some leaves defective and wormed, vellum, g. e. very rare*
8vo. Leon de Francia, en casa de Mathias Bonhomme, 1551
- 440 Horn Book. Most easie instruction for Reading, specially penned for the good of those who are come to yeares; by S. W. A. black letter (s. l. et a. sed circa, 1590)
* * * An excessively rare Elizabethan Horn Book. It consists of 2 leaves only. It has neither regular title, place, nor printer's name, and there are no signatures, the only catchword being at the foot of page 2. An account of the Elizabethan Horn Book will be found in Halliwell's folio Shakespeare, vol. 2.
- 441 Huguenots. Beza (Th.) Le Reveille-Matin des François, et de leurs voisins; both parts, in 1 vol. sm. 8vo. *full morocco, gilt leaves* a Edimbourg, 1574
* * * One of the most biting of the Huguenot books produced by the Massacre of St. Bartholomew.
- 442 Huguenots. Capilupi (C.) Stratagemo di Carlo IX—Le Stratagème ou la Ruse de Charles IX, roy de France, contre les Huguenots rebelles a Dieu et à luy: in French and Italian, 12mo. *red morocco, by Kalthæber, g. e.* 1574
* * * Fine copy of this rare apology for the Massacre of St. Bartholomew.
- 443 JARRY (NICHOLAS) Epistre de S. Paul Apostre aux Ephesiens preceded by the first fourteen verses of the first chapter of the Gospel of St. John, MANUSCRIPT ON PURE VELLUM, 22 leaves ($\frac{5}{8} \times 3$ in.) EXQUISITELY WRITTEN WITHIN BORDERS OF GOLD, some headings in letters of gold, the initials and others headings painted in red and blue, vellum, g. e.
12mo. N. Jarry, Paris. scripsit anno 1644
- 444 JEFFERIES (R.) Haunts of the Lapwing, ORIGINAL AUTOGRAPH MANUSCRIPT on 10 pages
- 445 Jerrold (Douglas) Cakes and Ale, 2 vol. *etchings by Geo. Cruikshank, FIRST EDITION, half calf gilt, 1842—Diverting History of John Gilpin, with 6 illustrations by G. C. crimson morocco, g. e. 1832—Smollett (T.) Roderick Random, etchings by G. C. half calf, uncut, 1831—[Johnston (C.)] Chrysal, 3 vol. plates, original cloth, uncut, 1822; and another in panoramic form* 8vo. (8)
- 446 Johnson (Ben). The Poems of Ben Johnson Junior, being a Miscelanie of Seriousness, Wit, Morth and Mysterie, in Vulpone, The Dream, Iter Bevoriale, Songs, &c. composed by W. S. Gent. FIRST EDITION, *morocco extra, g. e.*
Printed for Tho. Passenger at the three Bibles about the middle of London Bridge, 1672
* * * Contains the interesting Shakespearian poem "To all the ancient family of the Luceys and to all their Honourable Extractions." A very rare volume, of which an account is given by Edmond Malone.
- 447 Johnson (Dr. S.). The Works of Abraham Cowley, *autograph of S. Lysons on title, half bound (broken)*
Sm. 8vo. J. M. for H. Herringman, 1681
* * * Mr. Lysons has written the following note inside cover, "I bought this book at the sale of Dr. Johnson's Library,

LOT 447—*continued*.

16 Feb. 1685. By the memoranda on the 2 blank leaves (*one only*), it appears to be the edition he read when writing his life of Cowley."

- 448 Jones (H.) *Poems, calf, R. Dodsley, 1749—Whateley (Miss) Original Poems on Several Occasions, ib. 1764; and others* (13)

- 449 KEATS (John) *ENDYMION, a Poetic Romance, FIRST EDITION, a very FINE AND LARGE COPY (with the half title, leaf of "erratum" and half page "errata")*, UN CUT, *in the original boards, with paper label* Taylor and Hessey, 1818

- 450 Keats (J.) *The Eve of St. Agnes, with a frontispiece by Reginald Savage, painted initials, one of 125 copies only, and all on vellum, parchment, with a rose stamped on upper side* Essex House Press, 1900

- 451 La Motte (M. De) *Fables Nouvelles, frontispiece and numerous beautiful engravings after Coypel and Gillot, original calf* 4to. 1719

- 452 LILFORD (LORD, *President of the British Ornithologists' Union*) *Coloured Figures of the Birds of the British Islands, 7 vol. FIRST EDITION, portrait of Lord Lilford, and numerous beautifully coloured plates, R. H. Porter, 1885-1897; Index to the work, list of Subscribers and the original wrappers, bound up in a separate volume; half morocco, uncut, t. e. g. uniform* (8)

- 453 Littleton (Sir Thos.), *Les Tenures, avesque certain cases addes per auters de puisne temps, . . . Et cy un foits plus admotes al request des gentilhome studentes en le ley dengleterre, gothic letter, old calf* Richard Tottyl, 1579

* * Charles Knight's "Life of Shakespeare" (page 520) contains an interesting account of this volume. The present copy is annotated throughout by a contemporary hand.

- 454 *Liturgy of the Church of England, with numerous plates, old English red morocco gilt, g. e. 1782—The Government of the Tongue, contemporary morocco, g. e. with initial I. W. on sides, 1675; and others* 8vo. (5)

- 455 Livius. *Deche di Tito Liurio vulgare historiate, FIRST EDITION, lit. rom. double columns, numerous Italian outline woodcuts and ornamental initials, three pages very slightly defective, morocco, g. e. by Riviere, AN EXCELLENT COPY*

Venet. per Iouane Vercellese ad instancia di L. A. Giouta, 1493

- 456 Lo Frasso (Antonio) *Los diez libros de Fortuna d'Amor, donde hallaran los honestos y apazibles amores del pastor Frescano y de la hermosa Pastora Fortuna, cō mucha variedad de inuēciones poeticas historiadas. Y la sabrosa historia de don Floricio, ye de la Pastora Argentina. Y una inuención de justas Reales, y tres triumphos de damas, woodcuts, calf gilt, with the Seilliere arms in gold on the sides, g. e. title in facsimile, some leaves wanting, sold not subject to return*

Sm. 8vo. Impresso en Barcelona, en casa de Pedro Malo, 1573

* * "This book, quoth the Barber, is, The twelve books of the fortunes of Love, written by Anthony Lofrasso, the Sardini-call Poet. By the holy Orders which I have received quoth the Curate; since Apollo was Apollo, and the Muses Muses,

Lot 456—*continued*.

and Poets Poets, was never written so delightful and extravagant a work as this ; and that in his way and vain, it is the only one of all the books that have ever issued of that kinde to view the light of the world, and he that hath not read it may make account that he hath never read matter of delight." *Don Quixote*, tr. Shelton. Part I. Chap. VI. One of the rarest, as well as the most important, of the books in Don Quixote's Library.

- 457 **Loyal Garland** (The), or a Choice Collection of Songs highly in request and much esteemed in the past and present times, made by divers Ingenious Persons on sundry Occasions for the sake of Merrymment, &c., black letter, calf, g. e. 1686
- * * * An extremely rare little volume. Corser's copy (now in the British Museum) seems to be the only other example known. The Loyal Garland is a curious assemblage of festive, amatory and other miscellaneous effusions, some of them partaking of a coarse character, and all belonging to an earlier date than any known impression. Halliwell valued it for the *Shakespearean* songs which it contains and reprinted it in 1850, but the lewd songs were omitted from his reprint.
- 458 **Luther**. *Enchiridion Piarum Precationum, cum Passionali, ut vocant, quibus accessit novum Calendarium, &c.* D. Marti Lut. title within woodcut border, and 50 spirited woodcuts to the *Passionale*, some from Albert Dürer's "*Little Passion*," old pigskin *Wittembergae, J. Lufft, 1543*
- 459 **Luther** (Martin) A Treatise touching the Libertie of a Christian, translated into English by James Bell; FIRST EDITION, vellum 1579
- 460 **Maimbourg** (M.) History of the League, translated into English by John Dryden, FIRST EDITION, frontispiece, blue morocco extra, gilt edges *M. Flesher for J. Tonson, 1684*
- 461 [Malfilatre (M. de)]. *Narcisse dans l'Isle de Venus, Poëme en Quatre Chants*, FIRST EDITION, GRAND PAPIER DE HOLLANDE, engraved title by Eisen, and 4 plates after St. Aubin (that facing Chant 3 unsigned), 2 or 3 blank margins water-stained, old half binding (broken) *Paris, Veuve Ballard, 1769*
- 462 **Manutius** (Paulus) *Epistolæ et Praefationes*, a leaf wanting, some defective, title written on, morocco, 1573—*Procédures de l'Inquisition de Portugal contre les Francs-Maçons*, calf—*Metamorphosis Anglorum*, old olive morocco gilt, g. e. 1653; and others, sold not subject to return sm. 8vo. (5)
- 463 **Marguerite de Navarre**. *Heptameron François: ou les Nouvelles de Marguerite, Reine de Navarre*, 3 vol. with numerous beautiful plates after Freudeberg, engraved by Guttenberg, Halbou, &c. vignettes by Dunker, crimson morocco super extra, g. e. by Hardy 8vo. Berne, 1780
- 464 **Melanchthon**. *Philippi Melanchthonis in D. Pauli Doctrinam Declam.* stained, woodcut title, 1520—*Johannes de Lapide. Resolutionum Dubiorum*, gothic letter, Argent. 1494—*Guillermus parisiensis de septem sacramentis*, gothic letter, two leaves defective, s. l. aut a. (12mo.); and others, the lot sold not subject to return 12mo. and sm. 4to. (5)

- 465 Meriton (George) The Praise of York-shire Ale, with
a Description of the Humors of most sorts of Drunkards, &c.
*text of a few leaves cut into, half bound, the lot sold not subject
to return* sm. 8vo. 1697
- 466 Michel (Guillaume, diet de Tours). La Forest de Conscience
Contenant le Chasse des Princes Spirituelles, *lettres bâtarde*s,
24 *full-page xylographic woodcuts*, and *ornamental initials*,
*wants title and leaf of preface, small wormhole in first 3 ll.
and 3 others slightly shaved, calf extra*
Paris, Michel le Noir, 1516
- * * * The First Edition of this singular allegorical work in verse
and prose, in which the cardinal vices are symbolized as
various beasts of the chase.
- 467 Mill (H.) Nights Search discovering the Nature and Condition
of all Sorts of Night-Walkers and of Various Fowles of
Night, 2 parts in 2 vol. *frontispiece to first part only, that to
the second and explanations to both are missing, also several
leaves cut into, brown morocco, gilt edges, scarce* 1640-46
- 468 Montaigne. De l'Oeil des Rois et de la Justice, Remonstrance,
faite en la ville de Bourdeaux à l'ouverture de la Cour de
Justice envoyée par le Roy en ses pais & Duché de
Guienne, FINE LARGE COPY, *red morocco extra, g. e.*
*(fleuron) a Paris, chez Robert Le Mangnier, rue neufue
nostre Dame, a l'image saint Jean Baptiste, 1584*
- * * * Of the present small tract a long account was recently
communicated (with facsimiles) to The Connoisseur, and
there the writer of the paper proved that the composition,
owing to certain indisputable circumstances, was due to the
pen of the famous essayist Montaigne. The text of the
volume purports in fact to be a printed transcript from the
municipal registry of Bordeaux, and it found its way into
that record during the mayoralty of Montaigne. One of
the facsimile pages in The Connoisseur illustrates a very
conclusive point, the citation of Chrysippus, whom Montaigne
almost stood alone in knowing and quoting; and a third
argument in favour of this view is the circumstance that
such an address to the Bourdeaux assembly could not have
been drawn up by any third party without the ex-officio
cognisance and sanction of the chief magistrate. Montaigne,
in his quality of Mayor, presided over the meeting, and
M. Bonnefon tells us that the allocution was orally delivered
by Antonie Loisel, and that the essayist in the chair highly
approved of the terms of the inaugural oration. No
other copy of this extraordinarily rare tract appears to have
occurred for sale in England.
- 469 More (Sir Thos.) Epigrammata, *fine engraved title (with portrait)*,
12mo, *calf gilt, some headlines shaved* 1638
- 470 Mori (Tho.) Vita et Exitus: or the History of Sir Thomas More,
sometime Lord High Chancellor of England (by J. Hoddes-
don), *fine portrait, sm. 8vo, calf neat* 1652
- 471 Morison (David) Poems, chiefly in the Scottish Dialect, FIRST
EDITION, 8vo, *remarkably fine copy in the original boards, uncut,
with the printed label on back* Montrose, 1790

- 472 Morison (Richard) An Invective ayenste the great and detestable vice, treason, wherein the secrete practyses and traiterous workynges of theym that suffrid of late are disclosed, black letter, *a fine and tall copy (title inlaid)*, 12mo, *calf gilt*
Berthelet, 1539
- * * Exceedingly rare. It relates to the Insurrection against Henry VIII, known as the "Pilgrimage of Grace." Arms of the Duke of Roxburghe on sides, and bookplate of the Duke of Sussex in cover.
- 473 MORRIS (WILLIAM) SAGA. Islandinga Sögur, udgivne efter Gamle Haandskrifter af det Kongelige Nordiske Oldskrift Selskab, the second volume CONTAINING THROUGHOUT MARGINAL TRANSLATIONS AND NOTES, WRITTEN BY WILLIAM MORRIS, and 15 *foolscap leaves of paper containing* TRANSLATIONS IN THE HANDS OF ERIK MAGNÚSSON AND WILLIAM MORRIS, *green morocco*, 2 vol. 1843
- * * From the Kelmscott library, a book which played an important part in the Saga translating labours of Morris, and his collaborator.
- 474 Motley (J. L.) The Rise of the Dutch Republic; original issue, 3 vol. *half morocco gilt* Chapman, 1856
- 475 Office of the Holy Week, according to the Missall and Roman Breviary; with explication of the Mysteries, Ceremonies, &c. *plates by Hollar*, 8vo, *fine copy in full morocco extra, g. e.*
Paris, 1670

QUARTO.

- 476 Alchabitus. Libellus Ysagogicus Abdilazi . . . qui dicitur Alchabitus ad Magesterium Juditiorum Astrorum; interpretatus a Joanne Hispalensi; scriptumque in eundem a Joanne Saxoniae editum; *diagrams and numerous fine ornamental initials*, sm. 4to, *half vellum*
Venet. Erhardus Ratdolt, 1485
- * * From the library of William Morris, with his book label.
- 477 AMERICA. [HANNAY (ROBERT)] A True Account of the Proceedings of the People called Quakers at the Yearly Meeting in London, 1694, in order to put an end to the Divisions and Differences in America. To which is added An Account of the Proceedings of the Yearly Meeting at BURLINGTON (New Jersey) relating to the said Differences, shewing the disharmony of the two Meetings, *the catchword on page 1 very slightly cut into, otherwise very fine clean copy, unbound*
Printed for R. Levis, 1694
- * * Very rare. The author, who describes himself as "an offended Christian Quaker," accuses the Yearly Meeting at London of being guilty of trying to "cloak and cover the Errors and persecuting practices of their Apostate Brethren in PENNSILVANIA."
- 478 AMERICA. KEITH (GEORGE) Some of the Fundamental Truths of Christianity. Briefly hinted at, by way of Question and Answer. With a postscript by the Author G. K. The third edition, 8 leaves, *very fine clean copy, with large margins, unbound, measuring $7\frac{3}{8} \times 5\frac{3}{4}$ ins.*
[Philadelphia, William Bradford, 1692]
- * * Extremely rare, particularly so in this fine state. Although

Lot 478—*continued*.

issued without separate title-page or imprint, this tract is known to have been printed by Bradford, moreover, on the verso of the last leaf is a list of "Books lately printed and to be sold by William Bradford in Philadelphia 1692."

- 479 AMERICA. KEITH (G.) TRUTH AND INNOCENCY DEFENDED against Calumny and Defamation, in a late Report spread abroad concerning the Revolution of humane souls, *very fine clean copy, with large margins, measuring $7\frac{3}{8} \times 5\frac{3}{4}$ ins.*

[Philadelphia, William Bradford, 1692]

* * * In equally fine condition to the foregoing. This was also issued without title-page or imprint, but is known as an issue of Bradford's press. It is also mentioned in the list of "books lately printed and to be sold by William Bradford in Philadelphia, 1692," on the verso of the last leaf of "Fundamental Truths" (see *previous lot*). A copy of the present work realized \$130 in the McKee sale in New York, 1902.

- 480 AMERICA. KEITH (G.) THE HERESIE AND HATRED which was falsely charged upon the Innocent justly returned upon the guilty. Giving some brief and impartial Account of a late Despute in writing that hath passed at PHILADELPHIA between JOHN DELAVALL and GEORGE KEITH, 12 ll. *very fine clean large copy, unbound, measuring $7\frac{5}{8} \times 5\frac{3}{4}$ inches, several leaves uncut at the bottom*

Printed and sold by William Bradford at Philadelphia, Anno Dom. 1693

* * * Excessively rare, especially in this fine condition. This is the last tract on the famous Keithian Controversy printed at Philadelphia, and probably one of the latest pieces printed by Bradford before he removed his press to New York in the same year. The last leaf is headed "The Printer's Advertisement," in which Bradford says "That notwithstanding the various reports spread concerning my refusing to Print for those that are George Keith's Opposers, These are to signifie, that I have never refused, but often proffered to print anything for them, and do now again signifie, that if John Delavall or any other of his Brethren have anything to print, I am most willing to do it for them; not that I want to beg their work, I need it not, but to leave them without Excuse, that if they be any way wronged or falsly charged by what is published in print to the World, they may have equal priviledge to vindicate themselves as publickly; though I have little cause to make this offer to them, considering their many abuses to me. W. B." A copy realized \$230 in New York, by auction, in 1897.

- 481 AMERICA. KEITH (G.) THE CHRISTIAN QUAKER or, George Keith's eyes opened. GOOD NEWS FROM PENSILVANIA, *fine copy, unbound*

Printed in Pensilvania and reprinted in London for Benjamin Keach and John Harris, 1693

* * * As usual the name Benjamin in the imprint is corrected in MS. to Elias.

- 482 AMERICA. KEITH (G.) THE ANTI-CHRISTS AND SADDUCES DETECTED among a sort of Quakers; or CABEL PUSIE of PENSILVANIA (*and others*), proved Antichrists and Sadduces out of a printed book lately published by them falsly called A modest account

LOT 482—continued.

- of the principal Differences betwixt George Keith and the Quakers in Pensilvania, &c. *Printed for the author and are to be sold at his house, &c.* (1696), the last leaf very slightly cut into, otherwise fine clean copy, unbound—A just vindication of my earnest expostulation added to my book called the Antichrists and Sadduces detected, &c. *J. Bradford*, 1696
- * * Two of the rarest of Keith's Tracts relating to the differences in Pennsylvania, owing probably to the fact that the first had no regular publisher and that the second was issued without a title-page.
- 483 Amman (Jost) Pontificorum Ordinum Omnium Omnino Utriusque Sexus, Habitus, artificiosissimis figuris, quibus Francisci Modii Singula Ostosticha adjecta sunt, nunc primus a Jud. Ammanno expressi, &c. *fine original impressions of his costume cuts, old calf sm. 4to. Francof. ad. M. ex off. M. Lechteri Impensis Sigism. Feyrabendii*, 1585
- 484 Anysius (Jan.) Satyrae, ad Pomp. Columnam Card. Neapoli Jo. Sulzbach, 1532; Cosmi Anysii Poemata, *ib.* 1533; in 1 vol. vellum *sm. 4to*
- 485 Aretinus (Leonardus Brunus) De Vita Tirannica; ejusdem, Versio Orationis D. Basilii ad adolescentulos, and three other treatises, *manuscript on paper, neatly written, with painted initials in red and blue, morocco gilt, g. e. (SÆC. XV)*
- 486 Ariosto. Orlando Furioso, di nuovo ristampato et historiato, *engraved title, fine impressions of the numerous woodcuts, sm. 4to, full morocco extra, by Hardy Mennil, g. e. Vinegia*, 1537
- 487 Ariosto (Lud.) Orlando Furioso, tutto ricorretto et de nuove figure adornato; aggiunte le Annotazioni, &c. di G. Ruscelli, la Vita dell' Autore da G. B. Pignal, &c. *woodcut title and fine full-page woodcuts from designs by Dosso Dossi [the first edition of Ariosto issued by the Valgrisi], vellum Venet. V. Valgrisi*, 1556
- 488 Aristotales de Poetica, Gr. et Lat. ed. T. Tyrwhitt, *russia gilt, g. e.* 1794—Manilii Astronomicon, cum Notis R. Bentleii, *portrait, old red morocco, g. e.* 1739; and another (3)
- 489 Bacon (Francis, Lord Verulam) The Essayes or Counsels, Civill and Morall; with the Colours of Good and Evil, newly enlarged, *sm. 4to, calf gilt* 1639
- 490 Bacon (Sir Francis) The Remains . . . Being Essayes and severall Letters to severall great Personages, and other pieces of various and high concernment not heretofore published, &c. 1648
- * * A large copy of the FIRST EDITION.
- 491 Bebelius (Henricus) Bebeliana Opuscula nova & florulenta necnon & adolescentiæ labores libriq. facetiarum; cum multis additionibus luculentis [cum Adagiis Germanicis], *printer's device of the Holy Grail on title, old limp calf with stamped blind panel ornaments (rebacked) sm. 4to. Paris, Guillaume Vivien*, 1516
- 492 Bernardus Abbas. Incipit Speculum bti. Bernhardi Abbatis de honestate vite lit. goth. (8 ll.) *long lines, 26 to a full page, without marks, black morocco sm. 4to. absque ulla nota*
- * * This very rare Edition is attributed by Hain and Pellechet to the press of Schoiffer, c. 1464, but by Proctor (with more reason) to U. Zell of Cologne.

- 493 Bernardus Abbas. Speculum de Honestate Vitæ, lit. goth. (6 ll. sign. a, the last blank) [Hain 2902]
sm. 4to. absque nota [Romæ St. Planck, c. 1480]
- 494 Bernardinus Sarensis. Speculum Peccatorum de Contemptu Mundi, lit. goth. (8 ll. sign. a, the last blank) [Hain 13982]
sm. 4to. absque nota [Romæ, St. Planck, c. 1480]
- 495 Bernardus Abbas. Sermoni Vulgari devotissimi necessarii alben vivere, ridocti in lingua Toscana, *fine outline woodcut on title, woodcut initials, and three devices of the Printer's at end, vellum*
sm. 4to. Firenze, Ser Lorenzo Morgiani et Gior. di Maganza ad instantia di Ser Piero Pacini da Piscia, 1648
- 496 Bertrandi (N.) Les Gestes des Tholosais et daultres nations de leuviron premierement Escriptz en langaige Latin par Maistre Nichole Bertrandi et apres translates en francoys. Item. Les ordonnances Royaulx du pays de lâguedoc semblablemēt en langaige francoys, gothic letter, woodcuts and ornamental initials, morocco, gold tooled, by Bauzonnet, from the Xemeniz Collection, FINE COPY Imprimées à Lyon par O. Arnollet, 1517
- 497 Bewick. Poems by Goldsmith and Parnell; with engravings by Bewick; first impressions, an unique copy having duplicates of 4 of the large engravings, brilliant impressions, printed on satin; full polished calf extra, by Riviere Bulmer, 1795
- 498 Biblia (Vulgata) Cum Concordantiis Veteris et novi Testamenti & Sacrorum Canonum; necnon et additione in marginibus diversorum textuum, &c. (cum Interpr. Heb. Nom.) lit. goth. Headings of Chapters in red, fine woodcut title and cuts in the text, and figured initials (Italian), a few ll. wormed otherwise a good copy, vellum Lugduni, Nic. de Benedictis, 1512
- 499 Bible (The) in Englishe, according to the translation of the great Byble, printed in a small Gothic Letter, double columns, has title to New Testament, but is very imperfect, text much cut into, and is otherwise damaged and soiled, panelled calf, with clasp, sold not subject to return *sm. 4to. 1551*
- 500 Biblia (La) que es los Sacros Libros del Vieio y Nuevo Testamento, trasladada en Español, woodcuts, in the original calf gilt (some leaves stained) Anno del Señor, 1569
- * * * Called the "BEAR" BIBLE, from the printer's device on the title: it has no name of printer, or place of publication. It contains the 3 leaves "Annotationes Breves," with the blank leaf.
- 501 Board (Andrew) Scogin's Jests Full of Witty Mirth and Pleasant Shifts; done by him in France and other places. Being a Preservative against Melancholy. Black letter, old half calf W. Thackeray (1640-50)
- * * * In Shakespeare's *Henry IV* there is a curious reference to Scogan.
- 502 Bodenham (John) England's Helicon. Or the Muses Harmony. A Collection of Choice Extracts from the Works of Ed. Spenser, Sir P. Sidney, Michael Drayton, Ro. Greene, &c. with several poems from the works of W. Shakespeare. A neatly written manuscript of 254 pages, old morocco, gilt leaves (SÆC. XVIII)
- * * * This old MS. copy contains one piece, "On a day (alack the day)," from Shakespere, out of *Love's Labour Lost*, Act IV, sc. iii. This collection also contains part of the song, "As

LOT 502—*continued*

it fell upon a day," and the song "My flocks feed not," attributed to Shakespeare in the *Passionate Pilgrim* (XVIII and XXI); they are here signed "Ignoto." Henry Constable's "The Shepheard's song of Venus and Adonis," the nearest parallel to Shakespeare's *Venus and Adonis*, is also found in this collection.

- 503 Boethius. De Consolatione Philosophiæ; MANUSCRIPT on paper (84 ll., $8 \times 4\frac{3}{4}$ in.), written in neat semi-roman letters, long lines, old calf sm. 4to. "*Finis Boetii de Consolatione 1745 Julii XXVIII per me JO. DE LUMEL*"

- 504 Breviary—Regula Breviarium pro diocesi ecclesie Augustiensis; in red and black, sm. 4to, calf, printed by Erhard Ratdolt, 1497, with his fine device on last leaf

- 505 Broughton (H.) A Concent of Scripture, engraved title, map of the World, and 4 plates, FIRST EDITION, olive morocco extra, g. e. 1596

.. Mentioned by Douce in his Illustrations of Shakespeare (*King Henry VI*, part 1). This is the first book printed in England which was illustrated with copperplates.

- 506 BROWNE (E.) TIME WELL SPENT, or Opus Iræ et Labor Benevolentiae, In seven Bookes, engraving of the Ship in Division, portrait of the author by W. Marshall, and plate of the monument to Sir James Cambell (wants frontispiece and side margin cut into of "*A Potent Vindication*"), J. Bindley's copy in old calf, with his ex-libris, very rare 1643

- 507 Budæus (Guil.) de Asse Lib. V, a portibus eius post duas Parisiensis impressiones ab eodem ipso Budæo castigati, idemque authore JO. GROLIERIO . . . dicantur, Editio Aldina (dedicated to John Grolier by Fr. Asula), half vellum sm. 4to. Venet. Aldus, 1522

- 508 Bullinger (Henry) A Hundred Sermons upo the Apocalips of Jesus Christe; black letter, title within woodcut border, thick sm. 4to, red morocco gilt John Day, 1561

- 509 BUNYAN. The Holy Bible, King James's or Authorized Version, with two tables (and the Whole Book of Psalmes in Meeter and Common Prayer (imperfect)); black letter, old calf sm. 4to. B. Norton and John Bill

.. This Bible contains what seems to be five Signatures of JOHN BUNYAN. The first is on the first flyleaf, beneath 4 stanzas of religious verse "*Jo. Bunyan*"; the second is on the reverse of the following flyleaf, standing alone, "*Jo. Bunyan 1664*"; the third is written on the Preface to the Old Testament, "*Given to J. B.*"; the fourth on the reverse of the title of the Psalmes in Metre below what appears to be a petition addressed to the King, "*Jo. Bunyan*"; and lastly, below, a leaf of Accounts at end, "*Jo. B.*" There are other Signatures such as "*John Hampden 1639*," "*Marlborough 1704*," and on reverse of first title a genuine Birth Register of a family named Alkinson, 1629 to 1638.

- 510 Callot (Jaques) De droeve Ellendigheden van den Aorloogh, *title and 17 beautiful etchings, half bound, oblong, n. d.*—Collection of 46 fine etchings after Salvator Rosa, *mounted, a few defective, in 1 vol. Paris, n. d.* (2)
- 511 Curious Chronicle—The thre bokes of Cronicles, whyche John Carion (a man syngularly well sene in the Mathematycall sciences) Gathered with grete diligence; wherunto is added an Appendix of thynges chaunced in sundry partes of the worlde from 1532 to thys present yeare of 1550, collected by John Funcke of Nurenborough; black letter, sm. 4to, *fine copy, calf, g. e.* *for Gwalter Lynne, 1550*
- 512 Carlile (C.) A Discourse of Peter's Lyfe, Peregrination, and Death, proving that Peter was never at Rome; with a Description of the Pope (in verse) by H. I.; sm. 4to, *half calf* *Roger Ward, 1582*
- 513 Catherina di Siena. Vita di S. Catherina di Siena composta in Latino dal P. Fr. Raimondo da Copua, et traducta in lingua toscana dal Ven. P. F. Ambrosio Catherino de Politi da Siena, &c. PRIMA EDITIONE, *fine woodcut title by G. Bapt. del Porto with his initials, and 3 other cuts (title and last leaf mended), half bound* *sm. 4to. Siena, Michel-Angelo di Bart. F. 1524*
- 514 Cavalca (Domenico) Specchio di Croce, *gothic letter, printed in double columns, with painted initials in red and blue, morocco* *(senza alcuna data)*
- 515 Charron (P.) Of Wisdome, translated by S. Lennard, *engraved title by Hole, slightly defective, old calf, 1630*—Fragments of the Newe Testament, black letter, *woodcuts, printed by R. Jugge, 1552; and others* (4)
- 516 Citie (The) Letany, *title and 3 leaves, calf gilt* *sm. 4to. Printed in the Yeare 1648*
- 517 Codroipo (Francesco) Dialogo de la Caccia de' Falconi, Astori, e Sparuieri, *wants 5 leaves, one defective, and a few stained, old parchment binding, sold not subject to return* *sm. 4to. Udina, 1600*
- 518 Collection of Portraits to illustrate Granger's History of England; 52 portraits, 2 vol. in 1, *half morocco* *Rodd, 1820*
- 519 Cook (John of Grays-Inn, Barrister) King Charl's his Case: or, an Appeal to all Rational Men, concerning his Tryal at the High Court of Justice. Being for the most part that which was intended to have been delivered at the Bar if the King had pleaded to the Charge and put himself upon a fair Tryal. With an additional Opinion concerning the Death of King James, the loss of Rochel and the Blood of Ireland. UNCUT 1649
- * * * Cooke in this excessively rare pamphlet complains that King Charles did not study Scripture half so much as he did Ben. Johnson or Shakespeare. The present is a most remarkable copy being UNCUT.
- 520 Coppia della Risposta che fa il Christianiss Re di Francia alle parole dette dalla Sacratiss. Maesta Cesarea, alla presentia della Santita di N. S. Papa Paulo (III) & ae Sacro Collegio delli Cardinali (4 ll.), *fine woodcut title* *sm. 4to. Bologna, G. B. di Phaeli, s. a. (c. 1540)*

- 521 Coryat (Thomas) Coryat's Crudities, hastily gobbled up in five moneths Travells in France, Savoy, Italy, Rhetia, Helvetia, some Parts of High Germany, &c. newly digested in the hungry air of Odcombe, &c. FIRST EDITION, *engraved title by Hole, and printed title, beginning "Three Crude Veines," and plates, a very LARGE COPY, including the rare leaf of Errata, original sheepskin binding*
Printed by W. S. Anno Domini 1611
- *.* A very important copy, being that which was DOUBTLESS GIVEN BY CORYAT TO HIS FRIEND THE POET JOHN DAVIES OF HEREFORD. Davies was the author of the five pages of the Commendatory Verses and the poetical description of the frontispiece to the *Crudities*. This is a MOST PRECIOUS COPY for a (MS.) Continental Itinerary on the flyleaves, numerous satirical and emendatory remarks in the margins, an original Quatrain signed "Jo. Davis," and the signature "Jo. Da," on F 8, *are all in Davies's autograph*. In addition to these five pages of manuscript, Davies has added several MS. notes in the margins throughout the text.
- 522 CRANACH (LUCAS) Die Zwelff Artickel unsers Christlichen glaubens etc. aus heiliger Schrift und glaubwürdigen Historien in deutsche Reime verfasset durch Jo. Agricola; Warhaffte Bildnis etlicher gelarten Menner durch Welche gott die reine Lehr des Heiligen Evangelii Nötige Sprachen etc.; Warhaffte Bildnis etlicher hochlöblichen Fürsten und Herren, welche zu der zeit da die heilige göttliche Schrift so durch menschen satzung lange Verdunkelt gewesen, durch gottes gnaden wider au Tag Komen ist, regieret und gelebet haben; the three books in 1 vol. lit. goth. *each with separate title in red and black and separate signatures, every page surrounded by an ornamental lace border; and 55 fine full-page woodcut figures of the Apostles, German Reformers, and Lutheran Princes by LUCAS CRANACH, 1 portrait slightly coloured and 1 mended, otherwise in very good state, calf, backed with pigskin, VERY RARE* *sm. 4to*
- 523 Cranmer (Thos.; Archbp. of Canterbury) A Defence of the True and Catholike Doctrine of the Sacrament of the body and bloud of our saviour Christ, with a compilation of sundry errors concernyng the same; *title within woodcut border; black letter, sm. 4to, original calf* *Reynold Wolfe, 1550*
- 524 Cruikshank (George) Six Illustrations to the Ladies' Pocket Magazine, *with illuminated title (1824-26)—Tom Thumb, a Burletta, with designs by Geo. Cruikshank, 1830; the whole neatly mounted to 4to size, half calf, g. e.* (2)
- 525 DANIEL PRESS. Noontide Branches: a small Sylvan Drama, by Michael Field, *one of 150 numbered copies, original wrapper, uncut* *Oxford, 1899*
- 526 DANIEL PRESS. Poems, by Laurence Binyon, *one of 200 numbered copies, original wrapper, uncut* *ib. 1895*
- 527 DANIEL PRESS. Odes, Sonnets and Lyrics of John Keats, *one of 250 numbered copies, original wrapper, uncut* *ib. 1895*
- 528 DANIEL PRESS. Wind along the Waste [by Mrs. Wedgwood], *one of 130 numbered copies, original wrapper, uncut* *ib. 1902*

- 529 DAVYS (John, of Hereford) Wittes Pilgrimage (by Poeticall Essaies) Through a World of Amorous Sonnets, Soule-passions, and other Passages, Divine, Philosophicall, Morall, Poeticall, and Politicall, by John Davies, Jucunda vicissitudo rerum, FIRST EDITION, *blue morocco extra, g. e. by C. Lewis* At London. Printed for John Browne, and are to be sold at his shop in Saint Dunstones Church-yard in Fleet streete, n. d. (circa 1603)

* * * QUITE PERFECT, WITH THE EXCESSIVELY RARE TITLE-PAGE. The "Amorous Sonnets" are in Number 104, and are followed by 48 "other Sonnets upon other subjects." To which succeeds "An Amorous colloque 'twixt Dorus and Pamala," consisting of 52 four-line verses, commencing—

"In a Garden rich of Flowers,
Wall'd with Baies and Hawthorn Towres,
In a Towre, the rest forsaking,
Woe kept Philomela waking."

It has been stated that most copies of this curious poetical volume were issued by the author without a title-page. The late Mr. Lilly marked a copy with title in MS. £21, which had been the Bibl. Anglo. Poet. copy (marked £25), afterwards Perry's (sold for £28 at his sale), it was originally Major Pearson's and then Park's (who had written on the flyleaf "This is the only copy I have ever seen"). Sir M. Sykes', Bright's and Utterson's copies all had the title in MS.

FOLIO.

- 530 Adimari (Marchese) Satire, MANUSCRIPT on paper, pp. 190
"Copiato d'altro Manuscritto per Samuel Ergas anno 1713,"
neatly written, half morocco 1713
- 531 Chartier (Aluin) Les Faicts et dits de feu de bonne mémoire Maistre Alain Chartier, en son viuant Secretaire du feu roy Charles VII. Nouuellement imprime, reuue et corrige outre les precedentes impressions, *lettres bâtarde, double columns, full page engraving of the Author in his Library, and ornamental initials, crushed red morocco antique, gilt ornaments, inside dentelles, g. e. by Capé, fine copy, scarce*
Paris, imprime par Anthoine Couteau pour Galliot du pre, 1526
- 532 Alexander Aphrodisiensis. In Topica Aristotelis Commentarii, EDITIO PRIMA ALDINA, *large and clean copy, old calf (binding broken)* Venet. Aldus, 1513
- 533 Ambrosius Mediolanensis (S.) Hexameron, *lit. rom. (166 ll. the last blank), long lines, 34 to a full-page with signs. (finely printed)* [Hain 1904] *covers of an ancient musical MS.*
absque ulla nota (c. 1480)
- 534 AMBROSIUS (S.) Epistolae, *fine copy in smooth reddish morocco, covered with an elaborate and beautiful painted mosaic pattern of geometrical and arabesque design, with a conventional floral centre-piece on each side, gilt and tooled edges, with silver clasps, and small embossed corner pieces*
Mediolani, A. Zarotus, 1491

- 535 America. Tobago. A parcel of Manuscripts relating to the Island, 1776-1780, including a Plan of part of the Island with names and acreage of the estates, Memorial of the Proprietors and Merchants to Lord George Germaine, Table of Exports, Inventories of Estates, Plans of buildings, &c. &c. *an interesting lot*
- 536 Ammonius Hermaeus. Commentaria in Librum Peri Hermenias, Margentini Archiep. Mitylensis in eundem Enarratio, &c. Graecè, EDITIO ALDINA, *printed in minute characters on thick paper, old leather binding stamped in panels with Bees, rosettes, &c. (much worn), clean copy* Venet. Aldus, 1503
- 537 Anglicanae Ecclesiae Trophaea, sivi Sanctorum Martyrum Catholicum in Anglia Subierunt Passiones, 41 *fine copper-plate engravings, including title, limp vellum* Romae B. Grassi, 1584
- 538 Apianus (Petrus) Instrument Buch, *numerous woodcut diagrams, fine copy, half calf* Ingoldstadt, 1533
- 539 APULEIUS. Metamorphosis et alia Opuscula, *with illuminated and painted capitals, old Italian red morocco, an escutcheon in gold on the sides* sm. folio. Vicentia, per Henricum de Sancto Urso, 1488
- 541 Apuleius, cum Commento P. Beroaldi, *woodcuts and initials, last leaf defective* Venet. J. Tacuinus de Tridino, 1516
- 542 Ausmo (Nicolaus de) Incipit Liber qui dicitur Supplementum [Summa Magistratia al's Pisanella], lit. goth. *double columns, 52 lines, without marks, capitals printed in blue and red, a fine initial miniature of the author in his study on first page, oak boards, half leather* Nurnburga, Ant. Koburger, 1478
- 543 BALDUS DE UBALDIS de Perusio. Consilia, *gothic letter, printed in double columns, with a beautifully painted floral border on the first leaf, a large and fine copy in a superb modern binding, executed in sixteenth century style, and presenting the appearance of gold, in which an arabesque pattern of interlacements in burnished gold bands lies in relief on a dotted ground. In the centre is a painted escutcheon of some cardinal of the Farnese family, bosses, and four ornamented clasps, gilt and painted edges* Venetiis, 1487
- 544 BIBLIA SACRA LATINA, *gothic letter, double columns, cum Prologo Sancti Hieronymi, first page ornamented with a large illuminated initial and border, and numerous small illuminated and painted initials, a few headlines shaved and some leaves stained, old vellum* Venetiis, Franciscus de Hailbrun et Nicolaus de Franckfordia Socios, 1475
- * * The first Latin Bible printed in Venice.
- 545 BIBLIA SACRA LATINA, cum Glossa Ordinaria, &c. 4 vol. *gothic letter, printed in double columns, with numerous painted initials in blue and red, at the commencement of Genesis is a small illumination, representing the creation of woman, several leaves stained, and a few defective, vellum, sold not subject to return* sine loco aut anno aut topographo (Venet. circa 1480)
- * * From the library of the Duke of Sussex. There are no titles to this edition of the Bible, which Le Long and Masch describe as the first and only one of its kind, and it is of extremely rare occurrence. The present copy is deficient in

many particulars: wanting the whole of the books of Job, Psalms, Proverbs, Ecclesiastes, Canticles, Book of Wisdom, and last leaf of Maccabees, together with the first leaf of the Prologue of St. Jerome to the Bible, the first leaf of the Prologue to the New Testament, and the last leaf of Malachi. A volume of Pettigrew's Bibliotheca Sussexiana, containing a detailed description of the Bible, accompanies the lot.

- 546 Biblia Sacra, tradotta in Lingua volgare de Nic. Mallermi, gothic letter, double columns, folio 1 (a blank) missing, an illuminated miniature with border on first page of text, vellum, fine copy Venet. & Scotus, 1481
- 547 Biblia, thad er öll Heilög Ritning, Norse or Icelandic Bible, woodcut title mended, last leaf soiled, old oak boards, covered with leather, clasps Hoolum, 1728
- 548 BLOCK BOOK. BIBLIA PAUPERUM, Figuræ XL veteris et novi Testamenti sese mutuo interpretantes . . . absque loco et anno, sed circa annum MCCCCXIII impressa; a pen and ink facsimile by the famous Leclabart, neatly mounted and bound in blue morocco, g. e. by Baumgarten
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* * * This volume is of the very first importance to students of Shakespeare, because it contains what Professor S. Arthur Strong believed to be THE ORIGINAL SOURCE from which Shakespeare took the names of *Rosencrantz* and *Guildenstern*, the two Danish courtiers found in *Hamlet*. Around the portrait of the author upon the title-page of this work, are suspended the escutcheons of sixteen Danish noblemen with their names inscribed beneath each. Among these escutcheons are those of the two courtiers introduced into *Hamlet* by Shakespeare: *Rosencrantz* and *Guildenstern*, with their names printed beneath; the former being spelt "Rosenkrans," and the latter "Guldēstēre" (with the contraction mark over the first and second e). Professor S. Arthur Strong, some years ago, conjectured that Shakespeare had seen this book (the renown of Tycho Brahe ensured his volume foreign circulation), and had not only found it attractive, but convincing. The first edition of *Hamlet* was not published until 1603, whereas the present work of Tycho Brahe appeared one year earlier—1602—and the two officials—*Rosencrantz* and *Guildenstern*—were living when the first quarto appeared. Mrs. Stopes, in a paper on "*Hamlet and Macbeth*," touched incidentally on the curious point involved in Shakespeare's use of the names of *Rosencrantz* and *Guildenstern*. After referring to Dr. Leo's discovery that the two officials so named were actually at the Danish Court when *Hamlet* was written and published, Mrs. Stopes justly remarks that it was "strange to use real names of contemporaries thus." *A long account of this excessively rare volume will be found in The Athenæum, number 3997.*

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- 647 TURNER (J. M. W.) PICTURESQUE VIEWS ON THE SOUTHERN COAST OF ENGLAND, 80 fine plates and vignettes, engraved by W. B. Cooke, George Cooke, and other eminent engravers, LARGE PAPER, PROOFS, green morocco extra, g. e. 1826
- 648 Turner (J. M. W.) Harbours of England, with illustrative text by J. Ruskin, 12 plates engraved by T. Lupton, FIRST EDITION, original cloth gilt, g. e. Gambart, n. d.

- 649 Villa-Amil (Don G. P. de) *Espana Artistica y Monumental, Vistas y Descripcion de los Sitos y Monumentos mas Notabiles de España*, texto redactado por Don Patricio de la Escosura, *upwards of 140 plates*, 3 vol. *half morocco gilt, g. e.* Paris, 1842-50
- 650 Williams (H. W.) *Select Views in Greece with Classical Illustrations*, 64 *plates*, *India proofs before letters*, 2 vol. in 1, LARGE PAPER, *olive morocco extra, joints, g. e. by Holloway* 1829

Another Property.

OCTAVO ET INFRA.

- 651 Brookfield (Mrs.) *Only George, a Story*, FIRST EDITION, 2 vol. *half calf* 1866
- 652 Brookfield (Mrs.) *Not Too Late*, FIRST EDITION, 2 vol. *half calf* 1868
 *** Dedicated to Kate Perry.
- 653 Brookfield (Mrs.) *Influence, a Novel*, FIRST EDITION, 2 vol. *uncut* 1871
 *** Presentation copy with inscription in Mrs. Brookfield's autograph, "Kate Perry with best love, Jany. 12th, 1871."
- 654 Brookfield (Rev. W. H.) *Sermons*, edited by Mrs. Brookfield, with a Biographical Notice by Lord Lyttleton, *portrait*, FIRST EDITION, *uncut* 1875
 *** Presentation copy with inscription in Mrs. Brookfield's autograph, "Katherine Perry with affectionate gratitude and best love, J. O. Brookfield, June 23rd, 1875." This volume contains a sonnet by Tennyson and letters from Carlyle.
- 655 Perry (Miss K.) *Diary and commonplace Book for the year 1857*, covering 52 pages, containing a reference to Antwerp "and that amusing collection of the early Flemish Masters which delighted Thackeray so much 7 years ago when we were here together."
 *** There is also a reference to Mrs. Brookfield.
- 656 Perry (Miss K.) *Commonplace Book for the year 1871*, covering 76 pages 4to; at pages 40 and 41 will be found "Dickens on Mr. Thackeray."
 *** "I saw him first, nearly 28 years ago, when he proposed to become the illustrator of my earliest book (*Pickwick*). I saw him last shortly before Christmas at the Athenæum Club when he told me that he had been in bed three days, . . . and that he had it in his mind to try a new remedy which he laughingly described. He was cheerful and looked very bright. In the midst of that day week he died. The long interval between these two periods is marked in my remembrance of him by many occasions when he was extremely humorous, when he was irresistibly extravagant, when he was softened and serious, when he was charming with children. No one can be surer than I, of the greatness and goodness of his heart . . . in no place should I take it upon myself at this time to discourse of his books, of his refined knowledge of character, of his subtle acquaintance with the

LOT 656—*continued.*

weaknesses of human nature, of his delightful playfulness as an essayist, . . . of his mastery over the English language . . . but before me lies all that he had written of his latest story, . . . and the pain I have felt in perusing it has not been deeper than the conviction that he was in the healthiest vigour of his powers when he worked on this last labour . . . the last words he corrected in print were "And my heart throbbed with an exquisite bliss". God grant that on that Christmas Eve, when he laid back his head on his pillow and threw up his arms as he had been wont to do when weary, some consciousness of duty done, and of Christian hope throughout life humbly cherished, may have caused his own heart so to throb, when he passed away to his Redeemer's rest."

- 657 Procter (A. A.) *Legends and Lyrics, original cloth* 1858
 * * * Presentation copy with inscription in Mrs. Brookfield's autograph, "K. E. Perry with best love from J. O. B. Decr. 2nd, 1858."
- 658 Tennyson (Alfred, Lord) *Maud and other Poems, FIRST EDITION, original cloth, uncut* 1855
 * * * Presentation copy, with inscription in Mrs. Brookfield's autograph, "Kate Perry with best love from J. O. B. (i.e. Mrs. Brookfield), Augt. 13th, London."
- 659 Tennyson (A.) *Idylls of the King, FIRST EDITION, calf extra, g. e.* 1859
 * * * Presentation copy with inscription in Mrs. Brookfield's autograph, "Kate Perry from her affectionate friend J. O. B. July 17th, 1859."
- 660 Thackeray (W. M.) *The Irish Sketch-Book, by Mr. M. A. Titmarsh, frontispieces and numerous illustrations in the text, FIRST EDITION, 2 vol. original cloth, uncut* 1843
- 661 Thackeray. *Notes of a Journey from Cornhill to Grand Cairo, coloured frontispiece and woodcuts by the author, FIRST EDITION, original cloth, uncut* 1846
- 662 Thackeray. *The History of Pendennis: His Fortunes and his Misfortunes, his Friends, and his Greatest Enemy, numerous illustrations on steel and wood by the Author, FIRST EDITION, 2 vol. original cloth, uncut* 1849
- 663 Thackeray. *The English Humorists of the Eighteenth Century, FIRST EDITION, original cloth* 1853
- 664 Thackeray. *The Newcomes, illustrations by Richard Doyle, FIRST EDITION, 2 vol. original cloth, uncut* 1854-5
- 665 Thackeray. *Rose and the Ring; or, the History of Prince Giglio and Prince Bulbo, illustrated by the Author, FIRST EDITION, original picture boards* 1855
- 666 Thackeray. *The Virginians. A Tale of the Last Century, illustrations on steel and wood by the author, FIRST EDITION, 2 vol. original cloth, UNCUT* 1858-9
- 667 Thackeray. *Lovel the Widower, frontispiece, plates and illustrations in the text, FIRST EDITION, original cloth, uncut* 1816

- 668 Thackeray. Reminiscences of a London Drawing-Room (Chesham Place, 1849), *original blue wrapper* n. d.
 *** Privately printed (about the year 1860) by the Authoress, Thackeray's friend, Miss Perry, for presents only. Contains references to Thackeray on almost every page (the original ideas for *Vanity Fair* and *Becky Sharp* are mentioned at page 3). With the above copy of "Reminiscences" will be sold Miss Perry's Diary for the year 1849 (49 pages of MS.)—this Diary formed the foundation of the "Reminiscences"—and there will be also sold Miss Perry's own (*and much-annotated*) copy of the "Reminiscences." Miss Perry evidently intended to issue a revised edition of this interesting Thackeray brochure, for she has greatly corrected and revised the whole text and altered "Drawing-Room" to "Salon."
- 669 Thackeray. A pair of Humorous Drawings in Water-colours depicting "M. Solomons, Gentilhomme Anglais, avec Mme. Solomons et M. Ab. Solomons voyageant sur le Continent," each measuring 9 in. by 7 in. One is signed in full and the other with initials.
 *** These important drawings were made between the years 1853 and 1858, whilst Lord Clarendon was Foreign Minister, for beneath one of them Thackeray has written 4 lines of an extract from a supposed passport granted by Lord Clarendon. They are in Thackeray's happiest vein.
- 670 Thackeray. Portrait of Mr. Evans (*of Evans' "Rooms," Covent Garden*). Drawing in ink by W. M. Thackeray on a sheet of note paper, measuring 7 in. by $4\frac{1}{2}$ inches, written beneath in Thackeray's autograph is "Scully and Things." Behind the portrait Thackeray has drawn a basket of cabbages, labelled "Greens."
 *** Evans' rooms were the original of the *Coal-hole* (NEWCOMES).
- 671 Thackeray. A highly finished and characteristic drawing in ink of "A NEW YORK LOAFER," with 16 lines of description in the autograph of W. M. Thackeray commencing: "This gentleman is the driver of a hack. He wears a ruby pin," &c., $5\frac{3}{4}$ in. by 4 inches.
 *** This charming drawing was made by Thackeray during his first visit to America.
- 672 Thackeray. A charming little pen-and-ink drawing of a tiny girl seated and blowing bubbles. Signed by Thackeray in full and dated May 10th, 1850.
- 673 Thackeray (W. M.) and Richard Doyle. Four highly finished humorous drawings in Water-colours (each measuring 7 in. by 5 in.), by Richard Doyle, with descriptions accompanying them in the autograph of W. M. Thackeray. 1. The Wreck of the White Ship, 4 lines in the autograph of Thackeray. 2. King Henry the Third and his Parliament, 11 lines in the autograph of Thackeray. 3. Guy Fawkes, 4 lines in the autograph of Thackeray. 4. Cromwell dissolves the Long Parliament, 7 lines in the autograph of Thackeray.
 *** These drawings were evidently intended as an essay towards a Comic History of England to be written by Thackeray and illustrated by Doyle.

Other Properties.

QUARTO.

- 674 Dekker (Thomas) *The Wonder of a Kingdome*, *half morocco extra, g. e.* 1636
 * * * The first and only edition—contains allusions to *Hamlet* and *Richard II.*
- 675 Dickens (Charles) Painting in oils of a portrait of Charles Dickens, quarter-length, *size 23½ in. by 19½ in. in gilt frame*
 * * * An early portrait, representing Dickens as quite a young man.
- 676 Dickens (C.) Full-length portrait of Charles Dickens standing in doorway, his left hand in pocket, right hand holding a glass. A characteristic and bold drawing in charcoal, signed with monogram L. W. *Size 53 in. by 29½ in. framed*
- 677 Dickens (C.) Portrait in water colours of Charles Dickens seated in an armchair reading, in the midst of a landscape. Surrounding the portrait are 16 drawings in sepia of the most famous characters in Dickens' novels. Signed W. Gray. *Size 27 in. by 21 in. in gilt frame*
- 678 Dickens (C.) Portrait in pencil of Charles Dickens seated in an armchair. Signed and dated "C. M. Devonshire Terrace, May 1844." *Size 9½ in. by 7 in. framed*
 * * * This is the original drawing for the portrait published in *Fraser's Magazine*—Charles Dickens' signature at the foot has been erased.
- 679 Dickens (C.) His portrait in crayons and colours, by E. Goodwin Lewis. *Size 24½ in. by 19 in. framed and glazed*
 * * * This very admirable portrait (which has never been engraved) was a gift from Dickens to his friend and publisher, Frederick Chapman. Dickens' signature is at the foot. It is a remarkably good likeness of the great novelist, and was exhibited at the Victorian Era Exhibition, 1889.
- 680 Dobson (Austin) Eighteenth Century Vignettes, *pecially illustrated* LARGE PAPER EDITION, *one of 250 copies, half parchment, uncut* 4to. 1892
- 681 Doves Press. *Paradise Lost*, a Poem, in XII books, by JOHN MILTON. *One of 25 copies on VELLUM, the heading of Book I in large red xylographic capitals, initials to the other books by hand in red and blue, limp vellum* 1902
- 682 DOVES PRESS. *The Ideal Book: or Book Beautiful*, a Tract on Calligraphy, Printing and Illustration, and on the Book Beautiful as a Whole, by Cobden Sanderson, *limp vellum, uncut* Hammersmith, 1900
- 683 DOVES PRESS. *The Ideal Book*, *another copy (as the preceding)* ib. 1900
- 684 DOVES PRESS. *Cornelii Taciti de Vita et Moribus Julii Agricolaë Liber*, excuderunt T. J. Cobden-Sanderson et Emery Walker, *limp vellum, uncut* ib. 1900
- 685 DRESSER (H. E.) *HISTORY OF THE BIRDS OF EUROPE*, including all the species inhabiting the Western Palæarctic Region, 8 vol. *with numerous beautifully coloured plates, half morocco gilt, t. e. g. Published by the Author, 1871-81—Supplement to the History (forming vol. IX), with beautifully coloured plates, 9 parts, in the original wrappers, 1895-96* 1871-96

- 686 Drolls. Actæon and Diana, with a Pastorall Story of the Nymph CEnone, followed by the several concerted humors of Bumpkin the Huntsman, Hobbinall the Shepheard, Singing Simpkin, and John Swabber the Seaman, A VERY FINE LARGE COPY, *red morocco extra* Printed by T. Newcomb for the use of the author, Robert Cox, n. d. (circa 1640-1650)
- * * * The present edition was apparently intended for private distribution among the patrons of Robert Cox, for whom the typographer executed the volume. This curious and very rare volume includes three of those *Drolls*, which began in some form or other to be popular on the stage at a very early period, and are best known from such favourable examples of them as are introduced by *Shakespeare*. The majority (including "Actæon and Diana") were collected together and reprinted in Kirkman's "The Wits, or Sport upon Sport," but the original separate issues are of the greatest rarity. *The present volume was totally unknown to Lowndes.*
- 687 Eckius (Jo.) De Materia Juramenti acutiss. decisio ad Geo. Kungspergium Augustenum, coat of arms on title sm. 4to. *Augustae S. Gruum, &c.* 1518
- 688 Elizabeth (Queen) A License of Alienation of Lands in Lincoln from William Heneage Esq. to Margaret Heneage, An. 27. Eliz. document on vellum, with the greater portion of her Great Seal preserved 1585
- 689 ENGLEHEART (GEORGE) [1750-1829] Miniature Painter to George III, by G. C. Williamson and H. L. D. Engleheart, numerous beautiful illustrations, one of 53 numbered copies, privately printed for the authors, and issued with 10 hand-painted illustrations in each, bound in Lady M. Crichton-Stuart's handloom-woven linen, uncut, t. e. g. 1902
- 690 Engleheart (G.) [1750-1829] Miniature Painter to George III, by G. C. Williamson and H. L. D. Engleheart, with numerous beautiful illustrations, one of 112 numbered copies, white buckram, uncut, t. e. g. 1902
- 691 ESSEX HOUSE PRESS. The Prayer Book of King Edward VII, beautifully printed in red and black, with large and smaller woodcuts, the designs and the types by C. R. Ashbee and R. Catterson-Smith, edition limited to 400 numbered copies, oak boards, stamped pigskin back, metal and leather clasps, uncut 1903
- 692 Favourites (The) Chronicle, Isaac Reed's copy, with his autograph, unbound, somewhat stained 4to. Printed according to the French copie, 1621
- * * * A translation of a satire on the Constable des Luynes, supposed by Aldys to have been privately printed.
- 693 Ficino (Marsilio) Libro della Cristiana Religione ad Bernardo del Nero Fiorentino, lit. rom. long lines, 29 to a full page, without marks (113 ll.) first page of text decorated [Proctor 6126], new brown morocco, g. e. an excellent copy (blank before text wanting), VERY RARE Senza Nota [Florentiae Nic. di Lorenzo, c. 1481 ?]

- 694 Ford (Emanuel) The Most Famous, Delectable and Pleasant History of Parismus, the Most Renowned Prince of Bohemia: The First Part containing his most Noble Atchievements, and Triumphant Battels, fought against the Persians; His Love to the Beautiful Princess Laurana the King's daughter of Thessaly, &c. . . . The Second Part, containing the Adventurous Travels, . . . of Parismenos, . . . With his Love to the Beautiful and Fair Princess Angelica, &c. black letter, 2 parts in 1 vol. each part with a separate title and frontispiece, morocco extra 1689

* * "Shakespeare was, probably, indebted for the names of the heroines of 'Twelfth Night' to the first part of Emmanuel Forde's 'Parismus,' The Renowned Prince of Bohemia, for neither Olivia nor Viola occurs in the *Ingannati* from which Shakespeare is believed to have borrowed the plot. In the romance, Olivia is Queen of Thessaly, and Violetta, the name of a lady, who, unknown to her lover, disguises herself as a page to follow him, and she also, like Viola, is shipwrecked (see F. f. 3 and D. d. 3).—*C. E. Browne*. Halliwell Philipps had only the edition of 1704 (see his *Sale Catalogue*, July, 1889). The early editions of this old romance have been thumbed out of existence—the present copy contains both of the rare frontispieces.

- 695 FRANKS. A Collection of Franks, including Nelson and Bronte (brother to the first Viscount Nelson), Duke of Kent, Pitt and Fox, Canning, John Wilkes, Horne Tooke, Admiral Hood, Thos. Moore, *the poet*, W. L. Bowles, *autograph letter*, George Crabbe, *two 4to autograph letters*, T. H. Dibdin; and numerous other Franks and Autograph Letters 4to. in 1 vol.

- 696 Fulbecke (W.) An Historicall Collection of the Continuall Factions, Tumults, and Massacres of the Romans and Italians during the space of one hundred and twentie yeares next before the peaceable Empire of Augustus Cæsar. Selected and derived out of the best writers and reporters of these accidents. . . . Beginning where the historie of T. Livins doth end, and ending where Cornelius Tacitus doth begin, *original calf* William Ponsonby, 1601

* * "There has been a disposition to suppose that *Shakespear* used for *Antony and Cleopatra* Fulbecke's Historical Collection, 1601."—Mr. Hazlitt's *Shakespear, Himself and his Work*. The play of *Antony and Cleopatra* was entered in the Stationers' registers in the month of May, 1608. Fulbecke's account of the death of *Cleopatra*—"killed by Aspworms"—is expressed in very quaint language. This is an *exceedingly rare Elizabethan volume*—Lowndes simply gives its title, but does not indicate either the sale of, or the whereabouts of a single copy.

- 697 Fulke (D.) A briefe Confutation of a Popish Discourse: . . . dedicated to the Queenes most excellent Maiestie, by John Howlet, or some other Birde of the Night, black letter, margins wormed, 1581—The Dolefull Even-Song . . . a narration of that fearefull calamity which befell the Preacher Mr. Drury, . . . also a Catalogue of the names of such as

Lot 697—continued.

- perished by this lamentable accident, *some margins wormed*,
1623—Cotton (R.) Direction to the Waters of Lyfe, black
letter, 1592; and 4 other scarce pieces, *vellum*, sold not
subject to return 4to. in 2 vol.
- 698 GASCOIGNE (GEO.) POSIES, corrected, perfected and Augmented by
the Authour, 1575, black letter, *two portraits of the author, and
a leaf of verses taken from Cardanus' Comforte inserted (wants
the last 3 leaves, and a small corner of title supplied in
facsimile)*, green morocco super-extra, gilt edges, by C. Smith
Printed by Richard Smith [1575]
- 699 Gerson (Jo. Canc. Paris.) Tractatus de Simplificatione seu
Mundificatione Cordis; de Perfectione Cordis; Opusculum
Astrologie theologisate, &c. lit. goth. parva (69 ll.) long lines,
27 to a full page without marks (Hain, *7681), brown morocco
gilt, g. e. RARE sm. 4to. Absque ulla nota [Colon. U. Zell?]
- 700 [Gratianus]. Divinus Decretorum Codex, lit. goth. red and
black, 4 columns, ornamental capitals in blue and red, vellum
Venet. Thos. de Blavis de Alexandria, 1486
- 701 Gregorius Magnus Papa. Gregoriana super Novum Testa-
mentum ab Alulpho Monach. Ord. Benedicti collectum, &c.
lit. goth. title in red and black, within woodcut title cut of the
editor presenting his book to the Pope, printer's device on title,
Paris, B. Rembolt, 1516—Homeliae quadraginta btî Gregorii
Papae de diversis lectionibus Evangelii nunc primum
diligenter castigatae, &c. lit. goth. title in red, with a fine
woodcut within an ornamental border, with the same cut on
reverse as in the above tract, Antwerp. per Theodori cum
Martini Alestonsem (sic pro Alostensem), 1509?—Pastoralis
cure liber divi Gregorii Papae, lit. goth. title in red and black
within woodcut border, with Remboldt's device, Paris. B.
Remboldt, 1512—Explanationes Notabiles Richardi (Rolle
de) Hampole super lectiones beatae Job, &c. lit. goth. title
within woodcut border, with device, ib. 1510; ALL FINE COPIES
OF RARE PIECES in contemporary oaken boards, leather, stamped
in diagonal floreate compartments sm. 4to
- 702 Guarini (B.) Il Pastor Fido, Tragicommedia Pastorale, portrait,
cut round and mounted, contemporary morocco, gilt sides and
back, g. e. 4to. Venetia, 1605
- 703 Guido de Monte Rocherii. Manipulus Curatorum, lit. goth. long
lines, 31 to a full page (137 ll.) without signs. [Hain 8157], vel-
lum back absque ulla nota ["Curatoz Manipulus finit felicitu"]
- * * A very rare Incunabulum, printed by the unknown German
printer of Lotharius de Miseria Humanae Conditionis with
the wrong date 1448.
- 704 Hall (Thos.) Funebria Floræ, the Downfall of May Games,
wherein is set forth the rudeness, stealing, drinking, dancing,
whoreing, &c. in this their open prophaneness and Heathenish
Customs; with addition of some Verses for the delight of
the ingenious Reader, sm. 4to. calf 1660
- 705 Halliwell (J. O.) Braithwaite (R.) The Whimzies, or a New
Cast of Characters, from the edition of 1631, edited by J. O.
Halliwell, half bound, morocco, uncut 1859
- * * Only 26 copies of this interesting Shakespearean volume
were printed for presents to Halliwell's friends.

- 706 Halliwell (J. O.) *The Harrowing of Hell, a Miracle-Play* written in the Reign of Edward the Second, now first published from the original Manuscript in the British Museum, with an Introduction, Translation and Notes, *half morocco, t. e. g. uncut* 1840
- 707 Halliwell (J. O.) *Conceits, Clinches, Flashes and Whimzies: a Jest Book of the 17th Century*, edited by J. O. Halliwell, *half morocco, uncut* 1860
- * * * At page 30 is the curious jest about Shakespeare, reprinted from the unique original by J. O. Halliwell. Only 26 copies were printed for presents to the editor's friends.
- 708 Harrington (Sir John) *Epigrams both Pleasant and Serious; written by that All-worthy Knight . . . and never before printed, FIRST EDITION, russia gilt, g. e.*
Imprinted for J. Budge, 1615
- * * * Dr. Hunter, in his "New Illustrations of Shakespeare" (the *Merchant of Venice*), refers to this excessively rare volume. This is the first impression of these Epigrams, *the present copy being from the libraries of Mr. Bright and Mr. Corser*. It is dedicated by the publisher to William Herbert, Earl of Pembroke (Shakespeare's patron).
- 709 Harveius (Gabr.) *Rhetor, vel duorum dierum Oratio, de Natura, Arte, col exercitatione Rhetorica, H. Binneman, 1577; and several other pieces: Prize Odes, Theological Discourses, Elegies, &c. original copy* 4to, in 1 vol.
- 710 Heraldic Manuscript. Abuses committed by Painters and others to the Prejudice of the Officers of Armes (in the same volume), a Copy of ye Progression for ye funeral of . . . Sir John Savage Knight . . . buried at Manfield 24 Jan. 1597, *manuscript on paper (20 ll.) elegantly written in red and black, signature of Sir Robert Cotton on first page and of Peter le Neve, Norroy 1704 on fly-leaf. Original limp vellum gilt* (circa 1600)
- * * * This Elizabethan MS. contains at page 9 the curious statement that "Phillipps y^e Player had graven in a gold Ring y^e Armes of S^r William Phillip, L. Bardolf, w^h. y^e said Lord Bardolf's cote quartered as I shewed Mr. York at ye sealt gravers in foster Lane. Pope y^e Player would have no other Armes: But ye Armes of S^r Tho. Pope Chancellor of the Augmentations." This MS. belonged to Sir Robert Cotton (1561-1631) and afterwards to Peter Le Neve. The latter has annotated the volume throughout. Both Phillip and Pope were members of Shakespeare's company.
- 711 HERBERT (Philip, Earl of Pembroke and Montgomery) *Two Speeches made in the House of Peers, on Monday the 19 of December for, against Accommodation, The one by the Earl of Pembroke, the other by the Lord Brooke . . .* 1642
- * * * Philip Herbert was one of the "Incomparable Pair of Brethren" immortalized by Shakespeare.
- 712 HEYWOOD (Thomas) or Beaumont (F.) *A Preparative to Studie; or, The virtue of Sack, FIRST EDITION* 1641
- * * * A very rare poetical publication, which was, apparently, *privately printed*. The poem which commences:
 "Fetch me Ben Jonson's Scull, and fill 't with Sacke"
 is ascribed to both Thomas Heywood and Francis Beaumont.

- 713 Hickeringill (E.) A Speech without-Doors: or some Modest Inquiries humbly proposed to the Convention of Estates, assembled at Westminster, Jan. 22, 1688-9; 1689—[Defoe (D.)] Objections against Mr. Hickeringill's proposals to Repeal the Text: Intituled an Act for preventing dangers which may happen from popish Recusants: made in the 25th. of the Reign of Charles the Second; *a neatly written transcript, unbound* in 1 vol.
- 714 Hieronymus (S.) Liber contra Helindium de Virginitate Sancte dei Genitricis Mariæ, item Epistola ejusdem ad Gaudencium de Institutione filie; Epistola ad Panmachium et Oceanum; Tractatus B. Augustini de Caritate, lit. goth. parva (24 ll.) *long lines, 27 to a full page, without marks (Hain, 8575), red morocco gilt, RARE sm. 4to. absque ulla nota [Colon. U. Zell?]*
 *** Hain gives 22 ll. only to these pieces, but he had not seen the volume, and so did not know of the 2 ll. of Augustine's treatise at the end.
- 715 Hieronymus (S.). Incomenza la Utilissima Opera chiamata Transito di Sancto Hieronimo; et primo de la sua Sanctissima Vita, *title within fine renasence border, and an outline woodcut of the Crucifixion on reverse of last leaf (wants g2 and g7; a few ll. slightly stained)*
Venet. Manfredo de Monteferrato, 1498
- 716 Higford (John) The Institution of a Gentleman, *an original manuscript, presentation copy, original calf, 16...—Camden (W.) Remaines concerning Britaine, with the folding sheet, autograph of "Chr: Anstey", inside cover, original rough calf, 1623* (2)
- 717 Holbein (Hans) Icones Historiarum Veteris Testamenti ad Vivum Expressae, extremaque diligentia emendationes factae, una cum brevi expositione Latina et Gallica, 94 *fine woodcuts; devices of the 4 Evangelists on reverse of last leaf (some plain margins wormed), limp vellum, very clean copy*
Lugd. Jo. Frellonius, 1547
- 718 Hollar (W.) Theatrum Mulierum, sive Varietas atq. Differentia Habituum Foeminei Sexus diversorum Europae Nationum; complete set, 48 *fine full-length plates of Female Costume, by Hollar; original impressions; calf gilt* H. Overton, 1643
- 719 Homelies sette forth by the righte reverende father in God, Edmund, Byshop of London, *black letter, large historiated woodcut initials, title and several leaves defective and mended, some soiled, calf gilt, sold not subject to return*
Imprinted at London in Paules churchyarde, at the sygne of the Holy Ghost, by J. Cawoode, 1555
- 720 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, MANUSCRIPT UPON VELLUM, 136 leaves, *ornamented with 35 beautifully painted miniatures (large and small) heightened with gold, initial letters and finials, each page with an elegantly designed border, composed of flowers, fruit, birds, grotesque animals, scroll work, &c. original calf, with a representation of the Crucifixion stamped in the centre of each side* (SÆC. XV)
 *** This Manuscript was taken to China by a Jesuit, where it remained until recently.

- 721 Hugo de S. Caro. *Expositio Missæ*, lit. goth. (10 ll. signs. a-b [Hain 8979] sm. 4to. *absque nota* [Roma, St. Planck c. 1480])
- 722 Huguenots. Varamundus Frisius. *De Furoribus Gallicis, horrenda et indigna Amirallii Castillionei, &c. vera et simplex narratio* (by H. Languet or Fr. Hotman) *Edinburgi*, 1573—*Rapsaces Hohnsprechen, unnd Senacheribs Schmachschriff* (a German tract on the Massacre of St. Barthomew's day), 1573; in 1 vol. *blue morocco* (from Sir M. M. Sykes' library)
- 723 Humorous Naval and Military Drawings in Black and White, by Starr Wood, with autograph Verse to each; 61 *original drawings bound in 1 vol. half morocco*
 ** These drawings were reproduced in "The Regiment" newspaper.
- 724 *Impedimenta Susceptionis; Ordinum et Executionis Officiorum ipsorum, &c.* lit. goth. (2 ll.)
absque nota [Roma, St. Planck c. 1480]
- 725 *Imprese Nobili et ingeniose di diversi Prencipi et d' altri personaggi illustri nell' arme et nelle lettere, con le Dichiarationi in Versi di L. Dolce*, 41 *fine engraved plates, including title; vellum* Venet. Girol. Porro, 1578
- 726 Indian Drawings. A Collection of 140 original coloured Drawings on talc, by a Native Artist, of Costume, Customs, Natural History, in 1 vol. *half morocco*
- 727 JOBSON (Richard) *The Golden Trade, or, a discovery of the River Gambia, and the Golden Trade of the Ethiopians; also the commerce with a great Blacke Merchant called Bucker Sano, and his Report of the houses covered with gold*, *morocco extra, g. e.* 1623
 ** Dedicated "To the Right Worshipfull, Sir William St. John Knight, governour of the Countries of Guiney and Binney; Sir Allen Apsley Knight, Lientenant of the Tower of London and Deputy Governor as aforesaid; Sir Thomas Button Knight, and other the noble knights and gentlemen, adventurers for the sayd countries of Guiney and Binney." Jobson was the author of one or two American tracts of early date and of the utmost rarity, published under his initials.
- 728 Jourdain de Blaves. *Sensuivët les faits et prouesses, du moble et Vaillant Chevalier Jourdain de Blaves fils de Girard de Blaves, lequel conquesta plusieurs royaulmes barbares, &c. nouvellement imprime a Paris (LVI.) lettres bâtardez, title in red and black with cut, fine ornamental woodcut initials (half of leaf of colophon cut off), old calf*
Paris, M. le Noir (date cut off)
- 729 Kanutus. *Quedam breves Expositiones et Legum et Jurium Concordantiæ et Allegationes circa leges jucie per Rev. in Xpo Patrem ac Dom. Kanutum Epin. Vibergens. et Ven. Utriusq. Juris doctorem super Jutorum legisterium* (Lat. et Danice) lit. goth. 2 *rude woodcut figures of King Cnut, old calf gilt, r. e.* *Impressus Haffnie per Gotfridum de Ghemen, 1508 (with device)*
 ** An extremely rare and interesting work, being an early production of the first printer in Copenhagen, and one of the rarest and interesting books on Scandinavian law.

- 730 Kyd (Thomas) *The Spanish Tragedy, or Hieronimo is mad again, very curious woodcut on title, calf extra, some headlines shaved* Augustine Mathewes for Francis Grove, 1633
 * * * The woodcut which illustrates this famous old play is reproduced in Mr. Sidney Lee's "Life of Shakespeare."
- 731 Leonardus de Utino. *Sermones aurei de Sanctis, lit. goth. double columns, 38 lines, with signs. calf gilt, clean and large copy* Vincentiæ, St. Kohltinger de Vienna, 1480
- 732 Lyly (John) *Euphues and his England, containing his Voyage and Adventures, black letter, a few leaves defective and some cut, half calf, sold not subject to return* 4to. 1636
- 733 Manipulus Curatorum cum Officiis Sacerdotum, gothic letter, some leaves wormed and stained, old oak boards, Argent. 1489—Guilielmus de Gouda. *Dyalogus inter Clericum et Laycum, gothic letter, title stained and written on (Louvain, 1491)—and another (imperfect) the lot sold not subject to return* (3)
- 734 Martin (Thos.) *A Traictise declaryng and plainly provyng that the pretended marriage of Priestes and professed persons is no marriage, but altogether unlawful; black letter, calf gilt* R. Caly, 1554
- 735 Martyr (Peter) *The History of Travayle in the West and East Indies, and other Countreys lying eyther way, towards the fruitfull and ryche Moluccas, as Moscovia, Persia, Arabia, Syria, Ægypte, &c. . . . with a discourse of the North West passage. . . . Gathered in parte, and done in Englyshe by Richard Eden. Newly set in order, augmented, and finished by Richarde Willes, black letter, morocco extra, g. e.* 1577
 * * * Among the real sources of the *Tempest* must be reckoned Eden's "Historye of Travaile in the East and West Indies" (1577), to which Shakespeare owes his demon *Setebos*, and also the prototype of *Caliban*.
- 736 Melber (Johannes) *Vocabularius Predicantium (Lat. et Germanice) lit. goth. long lines, 32 to a full page, with signs. rubricated (Hain 11,040), contemporary oaken boards, pigskin, clasp* Actum Argentine anno Christi Salutifero, 1486 &c. [Jo. Prüss]
- 737 *Memoirs of the Life and Actions of John the Great, King of Poland, with his Stupendious Victories against the Turks and Tartars, done in Verse (by Alex. Tyler)—Signal Dangers and Deliverances, including the Raising of the Siege of Vienna, 1685—The Tempest, between Burnt Island and Leith in a Boat called the Blessing; in 1 vol. original calf* Edinburgh, 1685
- 738 MERLIN. *Sensuyt le p̄mier volume de Merlin, qui est premier liure de la Table ronde.—Sensuyt le second volume de Merlin q̄ parle des merueilleuses aduētures du monde. Et en la fin cōmēt Viuianne lenferma en vne tour fermée de lair ou ledict Merlin est encore de present ēferme.—Sensuyt les pphcies de Merlin. Qui est la tierce ptie et dernière, 3 vol. red morocco gilt, g. e. (titles of Vol. I—II in facsimile, 3 prel. ll. of Vol. I facsimile; table of Prophecies and one or two ll. of text slightly mended; sold not subject to return) VERY RARE*
A la fin: Imprime a Paris en la grāt rue saint Jacques a lenseigne de la rose blāche couronnee (Philippe le Noir) (15)28, (15)29, 1528 (xxxviii)
 G 2

- 739 Methodius Primum Olimpiade et postea Tyri Episcopus. De Mundi Creatione, qui in Carcere ei existente ab Angelo fuerunt revelata, &c. lit. goth. *spirited German woodcuts, calf, good copy of a rare edition*
Basil. M. Furter, opera Seb. Brandt, 1515
- 740 Missa. De Defectibus in Missa occurrentibus, lit. goth. (6 ll. sign. A) [*Hain 6074*] *absque nota* [*Romæ, St. Planck, c. 1480*]
- 741 MORLEY (THOS.) THE FIRST BOOKE OF BALLETS TO FIVE VOYCES, 5 parts (*the dedication to part 4 missing*), *red morocco extra, tooled borders, g. e. by Mackenzie, very scarce* *Thomas Este, 1598*
- 742 Munday (Anthony) A True and plaine declaration of the horrible Treasons, practised by William Parry the Traitor against the Queenes Majestie. The manner of his Arraignment, Conviction and execution. . . . Also an addition not impertinent thereunto, &c. &c. *black letter, half calf*
At London, by C. B. (1584)
- * * * Attributed to both Anthony Munday and Philip Stubbes. This trial (according to Bishop Warburton) is alluded to by Shakespeare in his *Midsummer Night's Dream*.
- 743 Napoleon I. Compte de l'Administration des Finances pendant l'année 1811, NAPOLEON I'S COPY, *bound in red morocco, with crowned N on lack, rich gilt ornamental borders, with the Napoleon arms in centre, g. e.* *Paris, Impr. Impériale, 1813*
- 744 Nausea Blancicampianus (Fr.) Libri Mirabilium Septem, 28 *fine woodcuts by Antony von Worms, half vellum, ex-libris of W. Bateman of Derby* *Colon. P. Quentell, 1532*
- 745 Nausea (Fred. Blancicampianus) Libri Mirabilium Septem, *fine German woodcuts by Antony von Worms, old stamped leather*
ib. 1532
- 746 Nelson (Lord) Signature on Bill of Exchange; Leghorn, 11 Dec. 1795. To the Commissioners of His Majesty's Ordinance. "At thirty days sight pay this my Third of Exchange (first and Second not paid) to Mr. Peter Thos. Cornut or Order Three Hundred Sixty seven Pounds Seventeen shillings and six Pences. (*sic*) Sterling value received in Gun Powder.
- 747 Nelson (Lord) A. L. s. 1 p. *Victory, Oct. 4, 1804*, to Major-General Villettes (the Conqueror of Corsica). "I think appearances are such that you may be soon called upon for the Troops to garrison Messina, I only write from what I hear is passing, for *when Russia goes to war I consider it very probable that Naples will be taken by the French*, my orders are repeated to take care of Sicily, but I know that you are always ready. . . ." &c. &c. &c.
- * * * A particularly interesting letter at this time.
- 748 Nelson (Lord) A. L. s. 2 pp. *Victory, Feb. 11, 1805*; to Major-General Villettes. Giving intelligence of some of his operations. "Your friendship I am sure will feel for me in not having got hold of the Toulon fleet, I fear they got crippled the first night of their leaving their own coast. I have no doubt that Egypt was their object especially since I have communicated with Alexandria, however I hope my appearance may have been useful both off Cagliari and Messina and at Naples they will be upon their Guard." Mentions the Rev. Dr. Scott. After regretting the delay

LOT 748—*continued.*

occasioned by contrary winds, and stating his fears of the enemy doing mischief in his absence, he says—"But I must bear up against these suggestions as well as I can, satisfied with the rectitude of my intentions, although they have not been blessed as yet with success," &c.

* * * A very interesting letter.

749 Nelson (Lord) A. L. s. 1 p. *Victory*, Sept. 30, 1805. To Sir William Bolton. Sending him several letters from Lady Bolton. "If Johnson is still with you I wish he was moved either into a good frigate or sent to me for he must not be longer at Gibraltar, I think some arraignment will soon take place for your advantage" &c. &c.

* * * Unpublished. The Johnson mentioned in this valuable letter is apparently the Lieutenant Joshua Johnson who lost his arm in action in 1801 and about whom Lord Nelson wrote to the Earl of St. Vincent recommending his bravery. Johnson was immediately promoted to the post of Commander (*cf.* The Dispatches and Letters of Lord Nelson—*Sir H. Nicholas*).

750 Nelson (Lord) A. L. s. 2 pp. *Victory*, Oct. 8, 1805, to the Hon. Lieut.-General Fox. Relative to the difficulty of manning gun-boats. ". . . . I have done all in my power for the protection of our Convoys in the Bay and to save the garrison from being annoyed and I must now leave it (to) wiser heads" &c. &c. Also mentions that he has signed "the paper as you desired." This paper was a license for exporting tobacco.

* * * The importance of this letter lies in the fact that *it was written but 13 days before the Battle of Trafalgar where the great Admiral received his death wound, and the day preceding that on which Nelson issued his "celebrated memorandum, explaining his intention of fighting in the order of sailing in two columns, at once to save time and to concentrate his whole force on the rear of the enemy."*

751 Nelson (Lord) A. L. s. 4 pp. *Victory*, Oct. 14, 1805, to Capt. Blackwood. Nelson writes that he approves most highly of Captain Blackwood's care of the Diligent Store Ship which he orders up to the fleet if the Captain cannot spare a frigate. "Sir Rich^d (Strachan) was certainly in sight of the French Squadron, I wish he was stronger but I am sure he will spoil their cruising. I hope we shall soon get our Cadiz friends out and we may (I hope) flatter ourselves that some of them will cruise on our side, but if they do not come forth soon I shall then rather incline to think they will detatch (*sic*) Squadrons but I hope either in the whole or in part we shall get at them. I am confident in your look out upon them, I expect three stout fire ships from England, then with a good breeze so that the gun boats cannot move and yet not so much but that a Gig can with ease row out I should hope that at least the gentry might be disturbed; and I should not be surprised if Mr. Francis and his catamarans were sent, and Colonel Congreve and his rockets—but all this keep to yourself, for Officers will talk, and there is no occasion for putting the Enemy on their guard" &c. &c. &c.

- 752 Nelson (Lord) Ticket for his Funeral, St. Paul's Cathedral.
 "Admit the Bearer to a Seat over the Great West Portico,
 on the day of Lord Nelson's Funeral."
 * * This ticket is signed by John Page and is sealed with a large
 seal bearing an inscription in Greek.
- 753 Nicolaus Beraldus. *Metaphrasis in Aeconomicon Aristotelis*,
ancient MS. notes in the margins (printer's device on title),
morocco gilt, g. e. Parrhys. Joan. Barberius, s. a.
- 754 Nola (Ruberto de) *Libro de Cozina, d' muchos Potajes y Salsas*
y guisados para el tiempo de Carnal y della quaresma, y del
Servias de las Casas &c. lit. goth. title in red and black
within woodcut border, half bound
Valladolid, Seb. Martinez, 1556
 * * An early and rare Spanish Cookery book.
- 755 Nunez de Avendano (De Pero) *Aviso de Caçadores y de Caça*,
 PRIMERA EDIÇION, lit. goth. *cut of arms on title, device at end,*
fine large figured woodcut initials, somewhat stained; otherwise
a good copy, stamped modern calf
Impresso en Alcala de Henares en
casa de Joan de Brocar, 1543
 * * A very rare and early Spanish book of the Chace.
- 756 Oclandus (Chr.) *Anglorum Praelia, ab anno Domini, 1327 . . .*
usque ad 1558, FIRST EDITION, R. Neuberie, 1580; and two
other pieces, original calf in 1 vol.
- 757 Oliviero (Ant. Fr.) *La Alemanna, 2 woodcut titles, with portrait*
of Author on reverse, numerous fine woodcuts, &c. vellum, g. e.
Venet. V. Valgrisi, 1567
- 758 Palmer (Thomas) *A Essay of the Meanes how to make our*
Travailes into forraine Countries, the more profitable and
honourable, wants the folding table at page 35, title cut and
some headlines shaved; half bound, sold not subject to return
H. L. for Mathew Lownes, 1606
 * * The work is dedicated to Prince Henry.
- 759 Penn Family Bible. *The Holy Bible, King James's or Authorised*
Version, with Speed's Genealogies, Downname's Concordance,
Whole Book of Psalms in metre with Notes (imperfect), old
calf binding loose R. Barker and Assigns of John Bill, 1654
 * * This Bible belonged to the PENNS of BUCKINGHAMSHIRE, a
 branch of the family of William Penn the founder of Penn-
 sylvania. It has the following contemporary entries (thrice
 over):—"Thomas the Son of Thomas Penn was born August
 12th, 1660; Mary the Daughter of Thomas Penn was born
 October 30th, 1662; Francis the Son of Thomas Penn was
 born June 5th, 1666"; and there are notes of other Bucking-
 hamshire families in the volume.
- 760 Pindarus. *Opera, Graecè, ed. A. Boeckhius, 2 vol. in 3, olive*
morocco extra, g. e. by J. Clarke Lipsiae, 1811-21
- 761 Plinius. *De Li Homini Illustri in Lingua Senese traducto et*
brevemente commentato (per Pietro Raveoni), fine woodcut
initials, woodcut map monde, with a southern continent marked
"Hábitabilis Antipodum; nisi Maronis Verba decipiant," and
Insignia of the City of Siena on last leaf
Siena, Symeone di Nicolaio Cartolaro, Senese, 1506

- 762 Plutarchus. Epithome Plutarchi, lit. goth. title in Gothic ornamental letters from a woodblock, full-page cut of a poet writing, his violin hanging on a willow, within a fine woodcut border, fine ornamental initials and printer's device at end; some plain inner margins wormed, vellum
Ferrariae Laurent. de Valentia, 1501
- 763 Poetical and other Tracts. Collins (Wm.) Ode on the Superstitions of the Highlands of Scotland, FIRST EDITION, J. Bell, 1788—Mason (Wm.) Elfrida, a Dramatic Poem, FIRST EDITION (note in Horace Walpole's (?) handwriting on back of title), 1752—Ode performed in the Senate-House of Cambridge, July 1, 1749, FIRST EDITION, Camb.—Isis, an Elegy, FIRST EDITION, R. Dodsley, 1749—Gray (Thos.) Elegy in a Country Churchyard, fourth edition, corrected, 1751—Smart (C.) The Hilliad, an Epic Poem, FIRST EDITION, J. Newbery, 1753—True Copy of the Poll taken at Oxford, Jan. 31, 1750—Berriman (Dr. Wm.) Sermon before the Trustees for the Establishment of a Colony in Georgia, 1739; and other Tracts, in 2 vol. those in the latter vol. being all UNCUT, and having the ex-libris of Rev. C. J. Selwyn, and signature of Mary Selwyn, 1794
- 764 [Portaleyre (Antonio de)] Meditaça da inocētissima Morte y Payxã de nosso Señor, em estilo metrificado; Novamente Composta, lit. goth. woodcut title, with cut of crucifixion (last leaf of "trouvas" defective; a few plain margins wormed, otherwise a good copy), limp vellum, RARE
Coimbra Joam de Barreyra and Joam Alvarez, 1547
- 765 Postage Stamps. A COLLECTION OF ABOUT 1,200 BRITISH, AMERICAN, FOREIGN AND COLONIAL POSTAGE STAMPS, including some rare and early specimens, mounted in a Century album, cloth extra
- 766 Postilla, sive Expositio Epistolarum et Evangeliorum Dominic-alium, woodcuts, gothic letter, double columns, defective, stained and wormed, calf, Lugduni, 1503—Nicolaus de Lyra. Postilla super Epistolas et Evangelia Quadragesimalia, gothic letter, double columns, Venet. 1494; the lot sold not subject to return (2)
- 767 Psalterium Græcum cura Justini Decadyè, Græcè, finely printed in red and black, woodcut borders, and ornaments and initials, crushed black morocco, plain g. e. by Riviere, rare edition
Venet. Aldus Manutius, s. a. (c. 1495)
- 768 Psalterium cum Apparatu Vulgari firmiter appresso. Lateinisch Psalter mit dem teutschen nutzbarlichen dabey getruckt (cum Calendario), lit. goth. printed in two types, with fine figured woodcut initials, rubricated, title in red with printer's device, calendar in red and black, brown morocco, g. e. fine copy, from Theodore Williams's library, VERY RARE
Basilie impressum per Michaellem Fürter, 1503
- 769 Rainoldes (John). Th' overthrow of Stage-Playes, By the way of controversie betwixt D. Cager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted; Wherein is manifestly proved, that it is not onely, unlawfull to bee an Actor, but a beholder of such vanities

Lot 769—continued

- Whereunto are added also and annexed in th' end certeine latine Letters betwixt the sayed Maister Rainoldes, and D. Gentiles, Reader of the Civill Law in Oxford, concerning the same matter, *vellum* *Middleburgh, 1600*
- * * Surreptitiously printed at Middleburgh, in Holland, by Robert Schilders. A remarkably well-preserved copy in the original Dutch vellum. Shakespeare's two theatres, the "Theatre" and "Curtain," are both referred to by Rainoldes (or Reynolds).
- 770 Randolph (Thomas) Poems, with the Muses Looking-Glasse, and Amyntas, *wants portrait, first few leaves badly wormed, and four leaves at end defective, original calf* *Oxford, 1638*
- 771 Regulæ S. Benedicti, *engraved title of the Virgin of Mount Olivet, and fine woodcut at end, Venet. Nic. de Bascarinis Brixiensis, 1541; Constitutiones Ordinis Montis Oliveti (wants title), woodcut initials and device at end, Bonon. Ant. Giaccarellum, 1559; in 1 vol. limp vellum*
- 772 Reisch (Georgius) Margarita Philosophica, *full-page and other woodcuts, the first one (title) defective, and numerous painted initials, &c. wants the folding map, calf, sold not subject to return* *Argent. Joannes Schott. 1504*
- 773 Rosellis (Antonius de) Tractatus de Jejuniis, *lit. goth. (5 ll. sign. a) [Hain 13982]*
absque nota [Romæ, St. Planck, c. 1480]
- 774 Russia. The Reports of a bloudie and terrible Massacre in the Citty of Mosco, with the fearefull and tragicall end of Demetrius the last Duke, before him raigning at this present, *black letter, old red morocco, g. e. VERY RARE* *Val. Sims, 1607*
- 775 St. Ursula. La Legende de Sainte Ursule, et de ses onze mille vierges, *printed within elaborate woodcut borders, 22 large illuminated plates heightened with gold, publiée par Kellerhoven, texte par J. B. Dutron, morocco, g. e.* *Paris, 1860*
- 776 Samuel (Rabbi) Epistola de fer Civitate Regis Marochitani: missa Rabi Ysac magistro Synagoge qui est in subjulmeta in regno predicto. Anno 1000 . . . translata de arabico in latinum per fratrem Alfonsum boni hominis Hispanum Ord. Pred. *painted border round first page, sm. 4to, vellum*
absque ulla nota (circa 1475)
- 777 SAPPHUS poetriae Lesbiae Fragmenta et elogia, *Gr. et Lat. cum notis, cura Jo. Chr. Wolfii, 1733—POETRIARUM octo Erinnae, Myrus, Myrtidis, Corinnae, Telesillae, Praxillae, Nossidis, Anytae, fragmenta et elogia, Gr. et Lat. cura Wolfii, Hamburgi, 1734—MULIERUM GRÆCARUM quæ oratione prosa usæ sunt fragmenta et elogia, Gr. et Lat. curante Wolfio, Gottingæ, 1739—3 vol. in 2, LARGE PAPER; very fine copy in light olive morocco extra, g. e. by Ch. Lewis* *1733-34-39*
- * * * Large paper copies of the three works united are very rare.
- 778 Sapphus. Fragmenta et Elogia, 1733—Poetriarum octo Fragmenta, 1734; 2 vol. in 1, *russia, g. e. by Baumgarten, from the Syston Park Library* *4to. 1733-34*
- 779 Scoppa Parthenopaeno (L. Joan) Spicilegium cum Accentu in Singulis Dictionibus multorum locis authorum declaratis et emaculatis, &c. *woodcut architectural title, printed in red and*

LOT 779—continued.

black (an early example of colour printing; the border is repeated at the end in black only), Neapoli, A. Friza, 1526; Ejusdem Grammatices Institutiones, title in red and black, with cut of the Adoration of the Magi, Taurini, M. Cravotus, 1535; in 1 vol. vellum

FOLIO.

- 780 Comestor (P.) *Historia Scholastica, lit. rom. double columns, 54 lines without marks, ornamental woodcut initials (some coloured), a few ll. wormed, but a large and clean copy, old calf* AUGSBURG, GUNTHER ZAINER, 1473
- 781 Commonwealth Acts. A Collection of all the Proclamations, Declarations, Articles, and Ordinances passed by his Highness the Lord Protector and his Council, Dec. 1653—Sept. 2, 1654, folio, *original calf* 1654
- * * Includes Broadsheets, &c. on Excise, Taxes, Duties, Cock Fighting, Tobacco, Hackney Coachmen, &c. &c.
- 782 Cook (Captain James) Document signed by him, 1 page, respecting the entering of a landsman on board his Majesty's ship "Northumberland," dated 31st July, 1760
- * * Signed by Cook (when in his 32nd year) in his capacity of Master of the *Northumberland* (under Captain W. Adams). The autograph of this great discoverer is excessively rare.
- 783 Cruikshank (George) Illustrations to the Life of Sir John Falstaff, *specimen wrapper, and 20 etchings, 1857—Illustrations to Ainsworth's St. James's, engraved title, and 14 etchings, 1844; original impressions, mounted to folio size, and enclosed in two portfolios* (2)
- 784 Cruikshank. [Wight (J.)] Sunday in London, 14 *woodcuts, illustrating the work, coloured by hand, 1833—Illustrations to the Yule Log (9), and specimen cover, 1847—Illustrations to Scott's Demonology and Witchcraft, 12 etchings, 1830; original impressions, mounted to folio size, and enclosed in three portfolios* (3)
- 785 Cruikshank. Illustrations to Carlton Bruce's Mirth and Morality, 41 *woodcuts, 1834—Uncle Tom's Cabin, 27 illustrations, 1852—Songs of Charles Dibdin, 12 etchings; original impressions, mounted to folio size, and enclosed in three portfolios* (3)
- 786 Cruikshank. Illustrations to Dickens' Sketches by "Boz" (50), 1836—Illustrations to Dickens' Life of Grimaldi, *portrait and 13 plates, 1838; original impressions, mounted to folio size, and enclosed in three portfolios* (3)
- 787 Cruikshank. Specimen wrappers and illustrations of Our Own Times, Cruikshank's Magazine, Table Book, Fairy Songs and Ballads, &c. and various other etchings and woodcuts by Geo. Cruikshank; *original impressions, mounted to folio size, and enclosed in a leather case* (45)
- 788 Cruikshank. Illustrations to Carey's Life in Paris, *woodcut title and 21 beautifully coloured plates, drawn and engraved by Geo. Cruikshank, original impressions, mounted to folio size, and enclosed in a portfolio*

- 789 Datus Senensis (August.) Opera, *numerous very fine, large and small ornamental and figured woodcut initials, and the insignia of the City on last leaf, limp vellum*
Senis, Symioni Nic. Nardi, 1503
- 790 De Foucasses (Thomas). The Generall Historie of the Magnificent State of Venice. From the First Foundation thereof untill this present. Englished by W. Shute, *map of Venice and numerous portraits of Venetian celebrities, original sheep-skin* 1612
- * * Dedicated (as was the first folio Shakespeare) to William Earl of Pembroke, and Philip Earl of Montgomery ("the incomparable pair of brethren"). An account of this Shakespearean History of Venice is given in Mr. Hazlitt's *Shakespear* (p. 262). The present fine copy, which is in its original binding, contains the blank leaf Cc4.
- 791 Diogenes Laertius. Vita Philosophorum, *lit. rom. long lines, 42 to a full page, without marks (Hain *6196), margin of first page decorated with a coat of arms below, capitals painted in blue and red (first few ll. stained, otherwise a clean, large and sound copy, some old MS. notes in margins), modern boarded morocco antique, with bosses* *absque ulla nota [ante 1475]*
- * * Jenson's edition, 1475, is the first edition with a date. This is considered to have preceded Jenson's.
- 792 Dionysius Alexandrinus de Situ Orbis, cum Eustathii Comment. *Graece, russia, g. e. from the Syston Park Library*
Lutet. R. Stephanus, 1547
- 793 D'Orsay (Count) A series of Portraits of Celebrities: Lord Byron, Bulwer Lytton, Thos. Carlyle, Theodore Hook, W. S. Landor; and others, *together 30 portraits, in 1 vol.—Portraits illustrating the Percy Anecdotes (39), india proofs, in a portfolio* (2)
- 794 Drama. A XVII Century Manuscript Collection of Prologues and Epilogues, comprising Prologue to the Earl of Clarendon, then Ld. Lieften^t of Ireland; Epilogue; Prologue to Alexander the Great on the 14th of October, 1685; Epilogue to the same By a Person of Honour, Prologue; Prologue to "Œdipus"; Prologue to introduce a new Woman on the Stage; Prologue to the "Mother in Fashion"; Prologue to His R. Highness the D. of York at Edinburgh, by the late E. of Roscommon; Epilogue to the University of Oxford, 1677, by Mr. Jo. Haynes; &c. &c. &c. *covering 36 pp.*
 (SÆC. XVII)
- 795 Dream of Poliphilus, facsimiles of 168 woodcuts in "Poliphili Hypnerotomachia," Venice, 1499, edited by Dr. J. W. Appell, of the S. K. Museum, the reproductions are by W. Griggs, *buckram* 1888
- 796 DRESDEN GALLERY (THE). 193 fine Lithographs from the Pictures in Royal Gallery at Dresden, *india proofs, 2 vol. half red morocco gilt, g. e.* *Dresden, 1836*
- 797 DUNS SCOTUS (Johannes) Scriptum super secundo et tertio Sententiarum, *gothic letter, double columns, with two large illuminated capitals, and numerous painted initials in blue and red, in the original vellum, fine copy*
Nurenberge, A. Koburger, 1481

- 798 ELIZABETHAN WITCHCRAFT. Ridgway (Sir Thos : Earl of Londonderry) A series of original Manuscript Documents, signed by him, comprising no less than 20 Examinations of witnesses against two alleged *witches*, Michael Trevysard and his wife Alice, who were accused of practising their criminal art in the County of Devon ; 16 pages

Dartmouth, Oct. 2, 1601

* * * These interesting and original papers are exceedingly important as illustrating the prevalent belief in witchcraft during the reign of Elizabeth. They contain numerous curious examples of the exercise of this extraordinary art, of which the following is an example:—"Th' examinacon of Johan Baddaford of Hardnes in the Countye aforesaid (i.e. Devon) Wydowe taken before Sr. Tho: Ridgwaye knighte the 2, of October, 1601. This exam^t (examine) saythe That Alyce Trevisard falling out on a tyme wth John Baddaford husband of this examynate sayd unto him that he should goe to Persever Woodd & gather up his wytts, and wthin three weeks after the said John Baddaforde made a Voyadge to Rochell in the Hope of Dittisham and returned home againe out of his wytts, and so contynued by the space of two yeares, tearing & rentinge his clothes in such sorte as iiii or v men were hardlie able to bynde him & keepe him in order. further threatning this exam^t that wthin vii yeares after she should not be worth a groate, nor have a howse to dwell in nor a coate to her back whereas she had att that tyme the fee simple of an howse worthe one hundreth pounds, and now is she worth nothings." &c. &c. Sir Thomas Ridgway, Earl of Londonderry, was at this period (1601) High Sheriff of Devon. He is said to have taken part in the wars with Ireland, and probably did so under Lord Mountjoy. In 1606 he became Lord Treasurer and a Privy Councillor. Original Elizabethan documents of this nature are excessively rare.

- 799 Engravings of Classical and other Fancy subjects, 46 fine Engravings, mounted in a Scrapbook, old brown morocco with broad rich ornamental borders, royal arms of France in centres, *g. e.* 4to
- 800 Engravings of French Royal Palaces: a series of 45 large folding Views of the Louvre, Tuileries, Fontainebleau, &c. by Le Clerc, Boissière, Sylvestre, and others, *in the original calf (damaged), with the arms of Louis XIV on the sides* 1666, &c.
- 801 Eusebius. Historia Ecclesiastica traducta in Latinum per Ruffinum, *lit. rom. with catchwords, but no signatures, vellum* Mantuæ, Jo. Schallus, 1479
- 802 Eutropius Historiographus ; et post eum Paulus Diaconus. De Historiis italicæ Provinciæ ac Romanorum, EDITIO PRINCEPS, *lit. rom. 104 ll. long lines, 32 to a full page, without marks [Hain 6726], contemporary MS. notes in margins, first leaf of tabula slightly defective and inner margins guarded* *absque ulla nota [Romæ G. Laver, 1470 ?]*

- 803 Experimental Squadron at Spithead. Drawings illustrative of Her Majesty's Visit to Spithead to witness the sailing of the above, 12 coloured lithographs, half bound
obl. Lymington, Hants, 1845
- 804 Ficinus (Marsilius) Platonica Theologia de Immortalitate Animorum, EDITIO PRINCEPS, lit. rom. long lines, 33 to a full page, with signs. large and good copy, half vellum
Florent. Ant. Miscominus, 1482
- 805 Ficinus (Marsilius) de Vita, old oak boards, covered with stamped pigskin, with various devices on the sides (a few leaves at end are slightly wormed)
Florent. 1489
- 806 Fisher (T.) Series of Ancient, Allegorical, Historical and Legendary Paintings discovered at Stratford-upon-Avon, with the first 2 Appendixes (only), coloured plates and facsimiles, &c. old half binding
1836
- 807 Florio (John) Queen Anna's New World of Words; or Dictionarie of the Italian and English Tongues, with necessary Rules for the Pronunciation and Learning of the Italian Tongue, woodcut title-page and brilliant impression of the portrait of Florio by Hole, A REMARKABLY FINE COPY, original vellum
1611
- *.* THE DEDICATION COPY TO ANNE OF DENMARK, Queen of James I, having the royal arms of Denmark with the initials "A. R." impressed on the sides. Examples of this Queen's library are of exceeding rarity. "Honest" John Florio was a close friend of Shakespeare's.
- 808 Florio (J.) Queen Anne's New World of Words, or Dictionarie of the Italian and English Tongues . . . Whereunto are added certaine necessarie rules and short observations for the Italian tongue, woodcut border to title, portrait by Hole, original calf
1611
- 809 Gillray (J.) Works, from the original plates, with the suppressed plates separately bound, together about 600 prints, 2 vol. half red morocco gilt, g. e. and the octavo vol. of descriptive letterpress
1849-51
- 810 Gregorius Magnus Papa. Commentum Super Cantica Canticorum, lit. goth. (40 ll. the last blank) double columns, 37 lines, without marks (Hain *7937), vellum
absque ulla nota (Colon. U. Zell, 1475?)
- 811 Guevara (A.) Libro llamado relox de Principes en el qual va incorporado e muy famoso libro de Marco Aurelio, &c. lit. goth. title in red and black within woodcut border, with arms of Spain, fine border round first page of text, and ornamental initials (title and first few ll. slightly defective, some headlines cut into), calf, a rare edition, unknown to Salva
Valladolid, Nic. Tierri, 1529
- 812 GUILLERMUS. Postille super Evangelia Dominicalia et de Sanctis, wants the first leaf, containing the Life of Guillermus, gothic letter, printed in double columns, with initials painted in red, old red morocco gilt, g. e. sold not subject to return
s. l. aut a. (Coloniæ, Ulricus Zell, circa 1475)
- 813 Guillim (John) A Display of Heraldrie: manifesting a more easie access to the knowledge thereof then hath beene hitherto published by any, through the benefit of Method

LOT 813—*continued.*

whereunto it is now reduced by the industry of Joh. Gwillim, Pursuivant of Armes, *woodcut title, numerous heraldic cuts, FIRST EDITION, a very fine copy in the original vellum 1610-1611*

* * * "The Elizabethan Puritans, too, according to 'Guillim's Display of Heraldrie,' regarded coat-armour with abhorrence, yet John Shakespeare, with his son, made persistent application to the College of Arms for a grant of arms."—Mr. Lee's *Shakespeare*.

- 814 Harrison (Stephen) The Archs of Triumph Erected in honor of the High and mighty prince James the first of that name King of England, and the sixt of Scotland, at his Majesties Entrance and passage through his Honorable Citty and chamber of London upon the 15th day of March, 1603—Invented and published by Stephen Harrison, Joyner and Architect and graven by William Kip. *Are to be sould at the white horse in Pope's head Alley by John Sudbury and George Humble* (1603)

* * * A complete set, consisting of the engraved title-page and a plate illustrating each of these seven remarkable triumphal arches, 8 engravings in all. The present set is in the finest possible condition, each engraving having a full margin, and the impressions are extremely brilliant. These beautiful excessively rare engravings are of considerable Shakesperean interest, as will be seen from the account given of them in Mr. Sidney Lee's "Life of Shakespeare," pages ix and 120.

- 815 Hazlitt (William, Author of "Characters of Shakespeare's Plays," &c. &c.) Original Holograph Manuscript, being portions of the original manuscript "Lectures on the Comic Writers, &c., of Great Britain." *This manuscript covers more than 120 pp.*

* * * In the course of these famous lectures Hazlitt mentions Shakespeare a great many times, and a reference occurs to Shakespeare's use of North's *Plutarch* in constructing *Coriolanus* and *Julius Caesar*. Mention is also made of *Prospero*, *Caliban*, *Setebos*, *King Lear*, *Othello*, *Hamlet*, *Macbeth*, *Romeo and Juliet* and *Iago*. Hazlitt also contrasts Milton and Shakespeare and Burns and Shakespeare.

- 816 Healey (J.) *St. Augustine. Of the Citie of God: with the Learned Comments of Jo. Lod. Vives, Englished by J. H(ealey), calf* *Printed by George Eld, 1610*

* * * Dedicated to Shakespeare's patron, William Herbert, Earl of Pembroke. "In 1610, in dedicating *St. Augustine, of the Citie of God* to the Earl of Pembroke, Thorpe awkwardly describes the subject-matter as a 'desired citie sure in heaven; and assigns to 'St. Augustine and his commentator Vives a 'savour of the secular'."—Mr. Lee's "Life of Shakespeare."

- 817 Holinshed (Ralphe) *Chronicles of England, Scotland, and Ireland, augmented and continued by J. Hooker and others, woodcuts, 3 vol. in 2, black letter, A VERY FINE LARGE COPY, WITH ALL THE SUPPRESSED PASSAGES, morocco extra, g. e. by Francis Bedford* 1586-7

* * * The historical authority used for many of Shakespeare's

Lot 817—continued.

- plays was this (the *second*) edition of Holinshed. This is SUPERB COPY, measuring 14½ in. by 9¼ in. and is probably the finest extant.
- 818 Homer. Iliad, translated by Alexander Pope (the original subscription edition), 6 vol. bust 1715-20
- 819 Illustrations to Walton's Angler, chiefly India proofs before the letters, with etchings of several of the plates, brilliant impressions, in a portfolio (portrait of the son of Izaak Walton added) (40)
- 820 Ingelo (R.) Bentivolio and Urania, in Six Books, 1669—Juvenal and Persius, translated by B. Holyday, engravings, 1673; original calf (2)
- 821 Institor (H.) Sancte Romane ecclesie fidei defensionis clipeum adversus Waldensium seu Pickardorum heresim certas Germanie Bohemique nationes in odium cleri ac enervacionem ecclesiastice potestatis virulenta contagione sparsim inficientes. In formam sermonum utilissime redactum, FIRST EDITION, gothic letter, double columns, woodcuts of the arms of Pope Alexander VI and Cardinal Stanislaus on title and portrait of S. Wenceslaus on reverse, calf extra, g. e. by F. Bedford. FINE COPY Olomūcz, per C. Baumgarthen, 1501
- 822 Institutiones Juris Civilis, libri IIII, cum Commentariis, gothic letter, printed in black and red, a leaf imperfect; otherwise a sound copy, in old oak boards, covered with stamped leather (rebacked) Parisiis, 1529
- 823 Jonson (Ben) Works, . . . to which is added a Comedy called the New Inn, with Additions neuer before published, fine portrait by W. Elder, original calf 1692
- 824 Josephus (Flavius) De Bello Judaico lib. VII, et de Antiquitate Judaeorum lib. II, lit. rom. long lines, 36 to a full page with signs. (a few ll. slightly wormed) vellum, clean copy Verona, P. Maufer Gallicus, 1480
- 825 Josephus (Flavius) De Bello Judaico lib. VII, et de Antiquitate lib II, per Ruffinum Aquilensem in Latinum traductae, lit. goth. long lines, with signs. vellum, large and clean copy, with the blank for Aj Venet. Raynaldus de Novimagio, 1481
- 826 Justinianus Imp. Digestum Vetus sive Pandectae cum Glosa et Digesta Infortiati; MANUSCRIPT ON VELLUM (365 ll. 16 × 10 in.) written in neat gothic letters in 4 and 2 columns, by an Italian Scribe, numerous ornamental pen-letters, 3 vol. half bound SÆC. XIII
- * * * [Phillipps MSS. 7123]. The first 2 vol. are surrounded by the Commentary, the latter written in a browner ink than the text. The Third Volume has no Commentary and is by another hand.
- 827 JUSTINUS. Des hochberümpptesten Geschicht schreybers Justini warhafftige Hystorien, die er aus Trogo Pompeio gezogen, und im viertzig vier Bücher ausgeteylt . . . Von Hieronymus Boner ins Deutsche uebersetzt, 44 spirited woodcuts in the style of Burgmaier,—Der fürtrefflich Griechisch geschicht schreiber HERODIANUS durch Boner ins Deutsche übersetzt, woodcuts; in 1 vol. half bound sm. folio. Augspurg, H. Steyner, 1531

- 828 Justin. The Historie of Justine, containing a Narration of Kingdomes from the beginning of the Assyrian Monarchy unto the raigne of the Emperour Augustus, first written in Latine and now againe newly translated into English by G. W. W. Jaggard, 1606—Suetonius Historie of Twelve Cæsars, Emperours of Rome, *woodcut portraits*, M. Lownes, 1606; in 1 vol. *original calf*
- 829 [Kempis (Thomas a, Sac.)] Incipit Libellus Consolatorius ad instructionem devotorum cuius primum capitulum est de Imitatione Christi & Contemptu damni Vanitatum Mundi [*numerous contractions*], &c. EDITIO PRINCEPS, lit. goth. (76 ll.) *long lines, 35 to a full page, without marks, capitals painted in red; modern boarded boarskin, the sides covered with stamped antique blind ornaments, saffron edges, enclosed in new red morocco velvet-lined case with clasps, VERY RARE*
Viri egregii Thome Montis sancte Agnetis in Traiecto regularis Canonici libri de Xpi imitatiōe numero quatuor finiunt feliciter: per Ginthēum Zainer ex reutlingen pgenitū literis imp̃essi ahenis [c. 1471]
- *.* Fine copy of the EDITIO PRINCEPS of this most celebrated work; extremely rare. One leaf is partly torn, but perfect, and the margins of 2 ll. are repaired, otherwise it is an excellent copy, with large margins.
- 830 Lancelot du Lac. Le Premier (le second et le tiers) Volume de Lancelot du Lac, nouvellement imprimé a Paris, *lettres bâtarde*, *woodcut titles (the first slightly repaired), large woodcut, ornamental or figured initials and devices*, 3 vol. in 1, *blue morocco antique, blind stamps, g. e. by J. Wright*
Paris, J. Petit, 1533
- 831 Lane (R. J.) Sixteen Portraits of Charles Kemble, drawn from Life, *in the original wrapper* 1840
- 832 Leo Magnus (Papa) Sermones, EDITIO PRINCEPS, *finely printed in roman letters, long lines, 38 to a full page, without marks, wants a leaf at the beginning and 3 at end; the first page of text splendidly decorated with flower ornaments with a well-drawn initial miniature of the Saint and a Coat of Arms [Az. bendy of 6, or] with initials M.V. and there are three finely painted and illuminated ornamental initials with short marginal decorations in the text; contemporary Venetian binding, oak boards, leather, stamped blind ornamental panels, with rosette in centres* [Romæ, C. Sweynheym & Arn. Pannartz, 1470]
- 833 Leo Magnus (S.) Sermones (cum epistola dedicatoria Joannis Andreæ), gothic letter, *double columns of 38 lines to the full page, painted capitals, original oak boards, covered with stamped calf* s. a. l. et typ.
- 834 Leo Magnus Papa. Sermones, di Lingua Latina in Toscana tradocti da Bartholomeo Corsini, PRIMA EDIZIONE, lit. rom. *long lines, without signs. but the text folioed I—CLXVIII, the last leaf unpagged, as well as the four preliminary leaves (Hain 10,016) half bound, fine clean copy with large margins*
Impresso in Firenze (s. n. del Impressori)
(A. Miscomini) 1485

- 835 Lippmann (Fr.) Der Italienische Holzschnitt im XV. Jahrhundert, *with numerous beautiful illustrations*, 1885—Albrecht Dürer's Federzeichnungen und Holzschnittwerk, vol. I, *with numerous illustrations, n. d.*—Cosway (R.) Raccolta di Disegni Originali, *plates on india paper, second series*, 1826; and others a parcel
- 836 Livius. Deche di Tito Livio vulgare Hystoriate, *printed in double columns, with numerous small woodcuts and initial letters, last leaf imperfect, and a few stained, half bound, sold not subject to return*
Venetia, Barth. de Zani de Portesio, 1511
- 837 Lucanus. Pharsalia, *some leaves wormed, a leaf defective, and last one mounted, dark purple blind tooled morocco, g. e. by Roger Payne, sold not subject to return* sm. folio.
Impressum MCCCCLXXVII die XIII Mensis Maii.
- 838 Lucianus. Dialogi et alia multa opera Imagines Philostrati. Eiusdem Heroica. Eiusdem vitae sophistarum. Imagines Iunioris. Philostrati. Descriptiones Callistrati Graece, *Editio Aldina Secunda, LARGE PAPER, old russià gilt, with Foscari Arms on sides, Venetiis, Inaëdibus Aldi et Andreae Asulani Soceri, 1522*
- 839 Lucianus. Dialogi et alia multa Opera: Imagines Philostrati; ejusdem Heroica, &c. Graecè (*the second Aldine edition*) *vellum* Venetiis, Aldus, 1522
- 840 LUDOLPHUS DE SAXONIA. VITA CHRISTI CARTUXANO interpretado de latin en romance por Fray Ambrosio Montesino de la Orden de l' Santissimo por mandamiento de los Xpianissimos Reyes de España el Rey Don Fernando y la Reyna doña Ysabel, &c. lit. goth. *double columns, red and black, woodcut title to each vol. representing the translator presenting his book to Ferdinand and Isabella of Spain (2 of the titles backed) 4 vol. red calf, with stamped antique ornaments (titles drawn on fore edges), a few ll. stained, otherwise an excellent copy of a VERY RARE BOOK*
Alcala de Henares Stanislaus de Polonia, 1502-3
- * * * The FIRST BOOK PRINTED IN ALCALA DE HENARES (Complutum) by order of Ferdinand and Isabella.
- 841 LUTHER (Martin) Colloquie oder Tischreden doctor Martini Luther so er in vielen jaren die zent alines, lebens gegen Gelehrten Seuchen, &c. Durch herrn Johann Aurifaber, *curious woodcut on title representing the Great Reformer at table with some friends. A REMARKABLY FINE COPY in its original vellum binding (with clasps) having numerous miniature portraits (including that of Martin Luther) impressed on the sides* Franckfurt, 1567
- * * * Excessively rare, every available copy having been destroyed by order of Gregory XIII (*see Retrospective Review, vol. V*). An interesting account will be found in Douce's "Illustrations of Shakespeare."
- 842 Lyra (Nicolaus de) Scripta contra Judaeos, MANUSCRIPT on VELLUM (103 ll. 12 × 8½ in.) *written in neat gothic letters, long lines, 34 to a full page, red marginal rubrics, 5 illuminated figured initials, and numerous ornameental pen-letters, modern red morocco extra* SÆC. XIV
- * * * Presented by Jean Barle, Bp. of Nice, to the Convent of S. Pontin, near Nice.

- 843 LYRA (N. de) *Postille Moralia super totam Bibliam*, in a bold gothic letter, printed in double columns, a large and fine copy, in a splendid modern binding, a geometrical pattern on a ground of dotted gold occupying the central rectangle, and framed within a painted mosaic border, the edges beautifully painted and gilt, to a design of flowers, scroll work, &c. (a few leaves slightly wormed) with chased metal clasps and corner-pieces
(Strassburg, G. Hussner, circa 1476)
- 844 MACE (THOMAS) MUSICK'S MONUMENT: or a Remembrancer of the best Practical Musick, both divine and civil Divided into Three Parts, LARGE PAPER, brilliant impression of the rare portrait by Faithorne, after Cooke, fine copy in russia gilt, g. e. by Clarke and Bedford 1676
- 845 Maius (Junianus) *De Priscorum Proprietati Verborum*, lit. goth. double columns, with signs. (wants leaf of Prologue), blue morocco with Morante Arms, very large and clean copy (the first book printed by Bernard of Cologne)
Tarvisiæ, Bern. de Colonia, 1477
- 846 MALTON (JAMES) *A Picturesque and Descriptive View of the City of London Displayed*, front. engraved title and dedication, two plans, and 26 large and beautifully executed views, including a key-plate, half bound, binding broken oblong. 1794
- 847 Martin (C. Wykeham) *History and Description of Leeds Castle, Kent*, illustrations, original cloth 1869
- 848 Marvell (Andrew, *Famous Poet*) Holograph Letter signed, 1 full page, folio, January 24, 167 $\frac{3}{4}$ as Member of Parliament to his electors "Gentlemen my very worthy friends" An important letter on Parliamentary affairs and the Catholic question. ".....The House ordered that one or more Bills should be prepared by a Committee named to that purpose for a new Test to distinguish betwixt Papist and Protestant None to beare any Office Civill or Military who take not that Test, neither to be a Member of either House of Parliament or to come within five miles of the City of London And to provide a more speedy way of conviction, upon Thursday t'was order'd the House should turne itselfe this Saturday into a Committee of the whole House to consider of the State of the Nation and the Grievances upon occasions of this war and to report their opinion upon the whole matter. Yesterday the City of London ask'd leave to bring in a Bill because mony was therby to be charg'd upon the People for paving their Streets, rebuilding Churches, laying open the Wharfe betwixt the Temple and the Bridges, But it met with more opposition than is usually found upon the bare asking of Leave, for it was commonly known that it contain'd a continuance of 3^s per Chaldron upon coale 8 years more after the expiring of the present Act," &c. &c.
* * Holograph letters are extremely rare.
- 849 May (Thomas) *The History of the Parliament of England*, which began November the third, 1640; with a short and necessary view of some precedent yeares, calf extra, g. e. 1647
* * "May, in his *History of the Parliament of England*, 1646,

Lot 849—*continued*.

taking a review of the conduct of King Charles and his ministers from 1628 to 1640, mentions that plays were usually represented at Court on *Sundays* during that period."
—Malone's *Historical Account of the English Stage*.

- 850 Meliadus de Leonnoys. Ou present volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys. Ensemble plusieurs autres nobles proesses de cheualerie, faictes tant par le roy Artus, Palamedes, le Morhoul, dirlande, &c. Histoire singuliere et recreative, *lettres bâtarde*, PREMIERE ÉDITION, *title in red and black within ornamental border, fine equestrian woodcut of the Knight, ornamental border to first page of text and numerous fine ornamental initials (some ll. damaged, stained and several mended, but a fair copy, blue morocco extra, g. e. Paris, Galliot du Pre, 1528*
- 851 MER DES HISTOIRES. LE PREMIER (ET LE SECOND) VOLUME DE LA MER DES HISTOIRES, au quel . . est contenu tant du Vieil Testament que du nouveau; toutes les Histoires, Actes et faictz dignes de memoire, puis la Creation du Monde jusques en l'an Mil cinq cens XXXVI, *lettres bâtarde, long lines, title in red and black, numerous spirited woodcuts, chain genealogies, circular heads of kings, &c. ; 2 vol. in 1, very clean large sound copy, original French binding, oaken boards, leather, stamped ornamental panels, VERY RARE*
Paris, Imprimé par Nic. Couteau (pour Galiot du Pré), 1536
- 852 MORRIS (WILLIAM) Four Long letters on SOCIALISM, 15 pp. folio and 8vo, signed April and May 1888
- 853 MORRIS (W.) Art and Industry in the fourteenth Century, ORIGINAL MANUSCRIPT on 19 pp. folio, signed (1890)
- 854 MORRIS (W.) The Present Lookout of Socialism, ORIGINAL AUTOGRAPH MANUSCRIPT (13 pp.) signed "William Morris," published in 1895 in the "Forum," half niger morocco 1894-5
- 855 MORRIS (W.) How shall we live Then, ORIGINAL AUTOGRAPH MS. 18 pp. folio signed, few pencil sketches on last page n. d.
- 856 Muybridge (Eadweard) Animal Locomotion [1872-1885] University of Pennsylvania, 83 plates (only) many in duplicate
in a large portfolio
- 857 NYDER (JOHANNES) Expositio Decalogi, printed in a bold gothic letter, double columns, with numerous large and small painted initial letters, a few leaves slightly wormed, else a large and sound copy, old oak boards, covered with stamped leather, clasps folio. sine nota sed Coloniae, Ulricus Zell, circa 1477
- 858 Orationes et Oratores. Orationes Horum Rhetorum: Æschinis, Lysiæ, Alcidamantis, Antisthenis, Demadis, Andocidis, Isæi, Dinarchi, Antiphontis, Lycurgi, Gorgiæ, Lesbonactis, Herodis, Isocratis Orationes, Omnia Græce, The three parts complete, bound in 2 vol. old red morocco, gold tooled backs, and ornamental panel sides, g. e. (vol. II is in a modern binding by Bénard of Paris, in very clever imitation of vol. I), on the reverse of the last leaf of vol. I, in the present copy, is a woodcut of two Angels, and of the Arms of Cardinal Perrenot de Granvelle, rare
Venetis in Ædibus Aldi, 1513

- 859 Origines. Expositiones super Epistolam S. Pauli ad Romanos e greco in latinam traductae per Ruffinum: Omelia ejusdem super Evangelio, Joannis *In Principio erat Verbum*, &c. MANUSCRIPT ON VELLUM (186 ll. $12\frac{1}{2} \times 7\frac{1}{2}$ ins.), written in neat cursive gothic letters, much contracted, in double columns, generally of 38 lines, rubricated; by an English Scribe, original monastic binding, oaken boards, stamped leather (rebacked with vellum), title label on upper cover under horn within metal frame
"Scripti et Finiti P. Rembertum Fratrem Curatum Ecclesiae Rompsey, anno 1390, Feb. 27"
- 860 Origenes contra Celsum, libri VIII, latine, interprete C. Persona, ex edit. T. Gazae, 263 (should be 264) leaves, illuminated and painted initials, the first decorated with the arms of Aragon-Sicily, slightly wormed, first leaf inlaid, old French red morocco, g. e. sold not subject to return
Romæ, G. Herolt de Bambergæ, 1481
- 861 Ovidius. Metamorphoses, large copy, with initials illuminated in gold and colours, ruled throughout, a few leaves mended in the margins, russia, g. e. by Baumgarten (table and Life of Ovid missing), the Wodhull copy, with arms on upper side, sold not subject to return
Parmæ, S. Corallus, 1477
- 862 Ovidius. Metamorphoseos lib. XV in Eosdem R. Regii enarrationes; necnon Lactantii et Petri Lavinii Commentarii non ante impressi, fine woodcut title in compartments, and many small Italian woodcuts in the text
Venet. Bern. de Bindonibus, 1540
- 863 Panorama of the Thames from London to Richmond (uncoloured) exhibiting every Object on both Banks of the River, length 51 feet 9 inches, with a view of London from the Adelphi, and Descriptive Book of the Panorama, in the original cloth case oblong. S. Leigh, n. d.
- 864 Paulus de Sancta Maria. Dialogus qui vocatur Scrutinum Scripturarum, lit. goth. long lines, 39 to a full page, without marks [*Hain 10762*] end ll. wormed, oaken boards, half leather absque ulla nota [*Argent. Mentelin, c. 1470?*]
- 865 Paulus Venetus. [*Super Aristotelem*], (begins), "(O)mnis doctrina et omnis disciplina intellectiva fit ex p̄ exñti cognitione" &c. lit. goth. double columns, with signs. EDITIO PRIMA, half morocco, russia sides (wants blank for a l)
Venet. Th. de Reinsburch et R. de Novimagio (their first Book) 1477
- 866 PERSIAN MANUSCRIPTS. The SHAH NAHMEH of FIRDOSI, written in 4 columns on native glazed paper (433 ll.; 23 in. long by 12 wide), with 35 LARGE COLOURED PAINTINGS, heightened in gold and silver (10 × 8 in.); and 3 pages with splendidly illuminated ornaments, a few ll. damaged by insets and damp, unbound
SÆC. XVII?
- 867 Petrarcha (Fr.) De Remediis utriusque Fortunae ad Azonem lib. II. lit. rom. long lines, 44 to a full page, with signs. painted capitals in blue and red, half morocco, g. e. fine clean copy of a rare edition
Cremonæ, N. Lugar et B. de Misintis, 1492
- 868 Petrarca. Li Sonetti, Canzone e Triumphi, col Commento di Fr. Philelpho, full-page woodcuts, first leaf defective and mended, a few leaves wormed and stained, calf, sold not subject to return
Venezia, 1503

- 869 Picart (B.) Ceremonies and Religious Customs of the various Nations of the World, translated, 6 vol. *fine impressions of the numerous beautiful engravings, original calf* 1733-37
- 870 Platina (B. S.) Hystoria de Vitis Pontificum Perjucunda; diligenter recognita et nunc tantum integre impressa (et alia Opera), *fine Italian outline woodcuts (of the Author and Popes) on title, ornamental initials, half bound*
Venet. P. Pincius, 1504
- 871 Plutarchus. Parallela; hoc est Vitæ illustrium Virorum Graeci et Latini, graecè, *Editio Aldina, vellum*
Venet. Aldus, 1519
- 872 Plutarch. The Lives of the Noble Grecians and Romaines; translated by Sir Thomas North; with other Lives collected out of Aemylus Probus, Englished by the aforesaid Translator; *woodcut portraits; calf* 1603
- 873 Poliphilus. Song de Poliphile, traduction libre de l'Italien, par J. G. Legrand, 2 vol. in 1, *half crimson morocco gilt, uncut, t. e. g. by F. Bedford* (4to) Parme, Bodoni, 1811
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sm. folio. Mogunt. Jo. Schoeffer, 1515 (with device of shields)
- * * * The colophon is printed in the shape of a cup, in which is contained the well-known and interesting account of the invention of printing, attributing it to John Fust and Peter Schoeffer in 1450, without mention of the name of Gutenberg.

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Other Properties.

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- 924 Penn (William) Quakerism, a new nick-name for old Christianity, *original binding* 1672
- 925 Pepys (Samuel) Memoires relating to the State of the Royal Navy of England, for Ten Years, determin'd December, 1688, FIRST EDITION, *facsimile of the portrait by White*, and *folding table*, *fine copy in the original calf* 1690
- 926 Perkins (John) A Profitable Booke, Treating of the Lawes of Englande, black letter, *printed with wide blank margins*, *half calf* R. Tottell, 1593

- 927 Pecke (Thos.) Parnassi Puerperium, or Some Well-wishes to Ingenuity, in the translation of Six Hundred of Owen's Epigrams; Martial de Spectaculis, or of Rarities to be seen in Rome; and the most Select in Sir Thos. More; to which is annex, A Century of Heroick Epigrams (sixty whereof concern the Twelve Cæsars, and the forty remaining several deserving Persons), BRILLIANT IMPRESSION OF THE VERY RARE PORTRAIT, in the original sheepskin 1659

* * * An extremely fine and interesting copy, having been presented by Peck (see inscription on fly-leaf) to his cousin Anna Wake-man. The Bibliotheca Anglo-Poetica copy lacked the portrait. Contains the following epigram on Sir Will. Davenant:

"That *Ben*, (Jonson) whose Head, deserv'd the Roscian Bayes;
Was the first gave the Name of Works, to Playes,
You his Corrivall, in this Waspish Age;
Are more than *Atlas*, to the fainting Stage.
Your Bonus Genius, you this way display;
And to delight us, is your Opera."

And at page 66 will be found "The Epitaph of Pyramus and Thisbe" (Shakespeare's *Midsummer Night's Dream*).

This copy contains the leaf of Errata, the Catalogue of Basset's publications, and also the leaf inscribed "Peck's Epigrams" which was used as a lettering piece.

- 928 PETRARCHA (F.) LE COSE VOLGARI, Sonetti et Canzoni, *first Aldine edition, and the first book printed with their italic type, green morocco extra, gilt edges, by W. Pratt, VERY RARE*
Vinegia, Aldo, 1501

- 929 Petrarcha (F.) Sonetti, Canzoni et Triomphi, *printed upon vellum, 7 preliminary leaves supplied in MS. imperfect at end, with small illuminated initials, calf, r. e. sold not subject to return ib.* 1514

- 930 Philip II of Spain. Stapleton (Thom.) Apologia pro Rege Catholico Philippo II, Hispaniæ etc. Rege. Contra varias et falsas accusationes Elizabethæ Angliæ Reginæ, *morocco gilt Constantiæ, apud T. Samium (1592)*

- 931 Playhouses. A Serious Remonstrance on behalf of the Christian Religion, against The Horrid Blasphemies and Impieties which are still used in the *English Playhouses*, to the great Dishonour of Almighty God, and in Contempt of the Statutes of this Realm, Showing their plain Tendency to overthrow all Piety, and advance the Interest and Honour of the Devil in the World; &c. FIRST EDITION, *half morocco, t. e. g.* UNCUT 1719

* * * A note upon the fly-leaf reads: "In an UNCUT state, *all but unique*. Very rare, not mentioned by Lowndes." A most curious and voluminous treatise upon what was regarded by the author ("Chaplain to the Most Noble Wriothesley Duke of Bedford, &c.") as the immoral practices, sayings, &c. displayed and spoken upon the *Stage*. The volume contains "A Catalogue of above Fourteen Hundred Texts of Scripture, which are mentioned in this Treatise, either as ridicul'd and expos'd by the *Stage*, or as opposite to their present Practices," The references to *Venus and Adonis*, *Macbeth*, &c. are most interesting.

- 932 Phillipps (F.) *Veritas Inconcussa, or A most certain Truth asserted that King Charles was no Man of Blood, but a Martyr, fine portrait of the King (several leaves missing), old calf, 1660; and another* (2)
- 933 Poggio. *Facetie Poggii. Poggii Florentini Oratoris fecundissimi facetiarum aureus libellus, novissime post omnes impressiones; ubiq. terrarum excussas; &c. fine woodcut on title, ornamental initials and devices at end, vellum*
Venet. Cæsar Arivabenus, 1519
- 934 POPULAR TALES. Lawrence Lazy—Welsh Traveller—Jack Horner—Sir John Barleycorn—Unfortunate Son—Doctor Merryman—Batemans Tragedy—Jack of Newbury—Edward the Black Prince—Thomas of Reading—Chevy Chase—Jane Shore—Jack and the Giants, 2 parts—Captain Hind—Tom Thumb, parts 2 & 3—Puss in Boots—Sir Richard Whittington—King and the Cobbler, 2 parts—Frolicsome Courtier—Sleeping Beauty (*one leaf slightly defective*)—Long Meg of Westminster—Blind Beggar of Bethnal Green—Thomas Hickathrift, 2 parts—Fair Rosamond—John Franks—Joseph and his Brethren—Swalpo—Tom Long the Carrier—George Barnwell—Children in the Wood—Life of St. George, Champion of England—History of Johnny Armstrong—History of Adam Bell, Clim of the Clough and William of Cloudeslie (in Verse), *Newcastle, n. d.*—History of the valiant London Prentice—Partridge and Flamsted's Fortune Book, with the Whimsical Lady—Art of Courtship—History of Guy Earl of Warwick—World turned up-side down (in Verse)—History of the Marquis of Salus and Patient Grissel—Adventures of Bamfylde Moore Carew—History of Don Bellianis of Greece—History of Hector Prince of Troy—Life of Charles XII—History of Mother Shipton—History of Wat Tyler and Jack Straw—History of the Seven Champions of Christendom, 2 parts—Joaks upon Joaks—Mad Pranks of Tom Tram—Dreams and Moles—Canterbury Tales, by Chaucer Junior—History of Four Kings—Merry Tales of the Wise Men of Gotham—Fairy Stories—History of the Lancashire Witches, *Nottingham, n. d.*—Life of Robinson Crusoe—Description of Scotland—Travels of Sir John Mandeville—History of Reynard the Fox—True Tale of Robin Hood—(in Verse) (*small hole in one leaf*), *Sheffield, n. d.*—Life and Death of Fair Rosamond—History of Friar Bacon—Mother Bunch's Closet newly broke open; A FINE COLLECTION OF CHAP BOOKS, with numerous woodcuts, chiefly printed in Aldermary Church Yard, 2 vol. olive morocco extra, g. e. by C. Lewis; from the Library of E. V. Utterson, Esq.
- 935 Postel (Guillaume) *Les tres-merveilleuses Victoires des Femmes du Nouveaux Monde, LARGE COPY, in the original olive morocco, g. e. RARE*
Paris, Jehan Ruelle, 1553
- 936 Prayer. The Book of Common Prayer (with the Psalter) for the use of the Church of Scotland (Archbishop Laud's book), black letter, woodcut titles, and ornamental initials, 1637, 1636—The Psalms of David in metre, by King James, black letter, woodcut title, 1636; in 1 vol. original calf, clean and large copies

- 937 [Prior (Matthew)] POEMS ON SEVERAL OCCASIONS: consisting of Odes, Satyrs, and Epistles; with some Select Translations and Imitations, FIRST EDITION, *original panelled calf gilt, with list of books preceding title, and the original fly-leaves printed for R. Burrough, and J. Baker . . . and E. Curll . . .* 1707

* * In the first authorised edition, published two years later, Prior disclaims two of the pieces here included; and they were henceforth omitted from his "works." According to Curll and Pope they are both from his pen, but "he thought it prudent" to disown them, "on account of a few *Nipping Turns* upon two Noblemen lately deceased." Colonel Grant's copy, in similar state to the present, realised £40 in these rooms, May, 1900.

- 938 PROVERBYS OF SAYNTE BERNARDE, containing "The Doctrynnall Principlis and Proverbys Yconomie or Howseolde Keeping, sent from Saynte Bernarde unto Raymonde Lord of Ambrose Castele," *from a MS. in the Lambeth Palace Library, and "Le Regisme de Mesnaige selon Saint Bernyrd," from a small tract printed in Lyons in 1840, the letterpress printed on vellum at the Caradoc Press, and the initials and ornaments designed and illuminated in the style of the XIII century by F. L. Harding, there is a miniature of St. Bernard, bound in soft antelope-skin (6 $\frac{3}{4}$ by 4 $\frac{1}{2}$ in.)*
- 939 OFFICE OF HOLY COMMUNION (5 $\frac{1}{4}$ by 4 $\frac{3}{4}$ in.) *letterpress printed on vellum at the Caradoc Press, and the initials, ornaments and miniatures designed and illuminated in the style of the XV century by F. L. Harding, there are 13 miniatures and 1 whole-page illumination, vellum*
- 940 Psalter. The Whole Book of Psalmes, Collected into English Meeter by Thos. Sternhold, John Hopkins and others (with apt Notes), black letter, *title within woodcut border, bound in contemporary silk binding, with thick embroidered silver threads, forming an ornamental frame, enclosing a coat-of-arms, g. e. A GOOD SPECIMEN OF EMBROIDERED BINDING, IN NEARLY PERFECT PRESERVATION* 24mo. Stat. Co. 1622
- 941 Rétif de la Bretonne (N. E.) Les Françaises, ou XXXIV Exemples choisis dans les Mœurs actuelles, 4 vol. *finely engraved plates, original half binding, uncut* Neufchâtel, 1786
- 942 Rétif de la Bretonne. Les Parisiennes, ou XL Caractères généraux, pris dans les Mœurs actuelles, 4 vol. *finely engraved plates, original half binding, uncut* ib. 1787
- 943 Rétif de la Bretonne. Le Paysan, et la Paysane Pervertie: ou les Dangers de la Ville, 16 parts, *bound in 8 vol. with numerous beautiful plates after Binet, engraved by Berthet and Le Roy, uncut* La Haie, 1784
- 944 Ridley and Latimer. Certain Godly, Learned, and Comfortable Conferences betwene the two Reverende Fathers and Holye Martyrs of Christe, D. Nicholas Rydley and M. Hughe Latimer, during the tyme of theyr emprysonmentes; with a Treatise against Transubstantiation by Nicholas Rydley, *portrait by Marshall inserted, calf* (printed abroad), 1556

- 945 Rosario della gloriosa Virgine Maria, *the text printed within borders, illustrated with a large number of full-page wood engravings, each surrounded with ornamental border, vellum*
Venet. appresso Giovanni Varisco, 1569
- 946 Rosario della gloriosa Virgine Maria, *gothic letter, with numerous full-page woodcuts and borders, somewhat soiled, and slightly defective, Vinegia, 1561—Wake (J.) Rex Platonicus, calf, 1663—Strada (F.) De Bello Belgico, numerous portraits, including Queen Elizabeth and Marie Stuart, original calf, 1648; and others* (5)
- 947 [Savile (Albany)] *Thirty-six Hints to Sportsmen, very rare*
Okehampton, n. d. [1830]
- 948 Savonarola (H.) *Desz Heiligen Vater Unsers christliche und geistreiche, auszlegung, gebetsweise gestellet; Ausslegung de XXXI Psalms; Der LI Psalm Davids aussgelegt; Der achtzigste Psalm aussgelegt; Desz Sünders-Spiegel, &c. lit. goth. printed within woodcut borders, in 1 vol. contemporary oak borders, stamped pig-skin, in panellings*
Leip. A. Lamberg, 1597
- 949 Scaligerus (Julius Cæsar) *Exotericarum Exercitationum lib. XV. De Subtilitate, ad Hieronymum Cardanum, woodcuts, contemporary half binding of pig-skin, blind tooled, and with initials of owner, "M. S. C. P." at the top, and dated at the foot "1595"* *Francofurti apud Andream Wechelum, 1576*
- * * * An important volume for the Shakespearean library. "A book that Shakespeare was well read in."—Bishop Warburton in his notes on *The Merchant of Venice*.
- 950 Scott (Sir Walter) *The Pirate, 3 vol. FIRST EDITION, original boards, uncut, with the paper labels* 1822
- 951 Scott (Sir W.) *The Pirate, 3 vol. 1822—Fortunes of Nigel, 3 vol. 1822—Tales of the Crusaders, vol. II. and III, 1825—Woodstock, 3 vol. 1826—Chronicles of the Canongate, first series, 2 vol. 1827; FIRST EDITIONS, in the original boards (damaged), uncut* (13)
- 952 *Secret History of Q. Elizabeth and the E. of Essex, in 2 parts, frontispieces, vellum, n. d.—History of Q. Mary, portrait, 1695—The Felicity of Queen Elizabeth, by Francis Lord Bacon, 1651—Burton (R.) English Acquisitions in Guinea and East India, half calf, 1728; and others, chiefly chap-book editions* (11)
- 953 SHAKESPEARE. SUPPLEMENT TO THE EDITION OF SHAKESPEARE'S PLAYS, PUBLISHED IN 1778, BY SAMUEL JOHNSON AND GEORGE STEEVENS, in 2 vol. containing Additional Observations by several of the former Commentators: to which are subjoined the Genuine Poems of the same Author, and Seven Plays that have been ascribed to him; with Notes by the Editor (Malone) and others, *old russia* 1780
- * * * This exceedingly important copy belonged to Edmond Malone, and no less than 64 of the pages contain amplifications or corrections in his autograph. It was in these very volumes that Malone first recorded the result of his collation of the correct text of *Venus and Adonis* with the faulty text which had hitherto been accepted. At the end of *Venus and Adonis*

Lot 953—*continued*.

Malone has written "39 emendations obtained from the collation of the copy of 1596." (In 1780 he stated that he knew of no earlier edition than that of 1600.) Malone's other notes deal with the *Rape of Lucrece*, the *Sonnets*, the *Passionate Pilgrim*, Lord Essex, Lord Leicester, &c. &c. In addition to Malone's *manuscript* emendations, these volumes have been enriched with: 1. Two portraits of Lord Southampton (engraved). 2. THE ORIGINAL MINIATURE PORTRAIT OF LORD SOUTHAMPTON, EXQUISITELY PAINTED FOR MALONE BY SYLVESTER HARDING. 3. Two notes, in George Steeven's autograph, relative to the authorship of *Pericles*, and suggesting that W. S. might indicate William Sly. 4. The original autograph letter from George Steevens to Malone in reference to Mrs. Siddons' acting, and the attack on him (G. S.), attributed either to Dr. Johnson or to Malone himself. 5. A series of very old engravings to illustrate the Poems and Doubtful Plays of Shakespeare. 6. Benjamin West's original receipt (signed and dated February 7, 1788) for £300 in payment of his pictures of *King Lear* and *Hamlet*.

- 954 Shakespeare. Ducis (J. F.) *Hamlet*, Tragédie, Imitée de l'Anglois, représentée pour la première fois par les Comédiens François Ordinaires du Roi, le 30 Septembre, 1769 *Paris*, 1770
 * * * Ducis' own copy, having his stamp impressed upon the title-page. Macaulay's French edition in the British Museum Catalogue is that of 1815.
- 955 Shakespeare. Ducis (J. F.) *Le Roi Lear*, Tragédie en Cinq Actes, représentée à Versailles devant leurs Majestés, le Jeudi 16 Janvier, 1783; & à Paris, le Lundi 20 du même mois, par Les Comédiens Français *ib.* 1783
- 956 Shakespeare. Ducis (J. F.) *Macbeth*, Tragédie, remise au Théâtre le premier Juin, 1790, *uncut* *ib.* 1790
 * * * The British Museum Catalogue has no earlier edition than that of 1827.
- 957 Shakespeare. Ducis (J. F.) *Othello ou Le More de Venise*, Tragédie, représentée à Paris, pour la première fois, sur le Théâtre de la République, le Lundi 26 Novembre, 1792, l'an premier de la République *ib.* 1793
 * * * Pages 101 to 105 contain the curious "Dénouement Heureux," which Ducis wrote for the use of those players who cared to substitute it for the tragic ending of Shakespeare. Pages 106 to 115 are occupied by Ducis' *Romance de Saule*, which contains 7 pp. of music. The British Museum Catalogue has no earlier French edition than that of 1830.
- 958 Shakespeare. Halliwell-Phillipps (J. O.) A Catalogue of the Shakespeare-study Books in the Immediate Library of J. O. Halliwell-Phillips, at No. 11, Tregunter Road, London, *t. e. g.* *uncut* *privately printed*, 1876
 * * * Presentation copy, with inscription in the author's autograph.
- 959 Shakespeare. *Macbeth ein Schauspiel in fünf Aufzügen nach Shakespear. Sienum unvergesslichen Freunde Johan Erich Beister in Berlin gewidmet von G. A. Burger* *Gottingen*, 1783

- 960 Shakespeare. Othello le More de Venise, Drame en Cinq Actes, huit tableaux, traduction en vers de Louis de Gramont, *original wrappers, uncut* Paris, 1882
 * * * Presentation copy from the translator, Louis de Gramont, to a colleague, with signed inscription in his autograph.
- 961 Shakespeare. Romeo et Juliette, Drame en Cinq Actes et en Vers, par Jacques Demogeot, *original wrapper, uncut* ib. 1852
 * * * Presentation copy to Monsieur Delisle, with signed inscription in the autograph of Jacques Demogeot, the editor.
- 962 Shakespeare. Scharf (George) On the principal Portraits of Shakespeare, 2 *photographic portraits of Shakespeare inserted, presentation copy from the author to E. Dallas* 1864
- 963 Shelton (Thomas) Tachygraphy : the most exact and compendious methode of short and swift writing that hath ever yet beene published by any, *title defective*, 1641—A Tutor to Tachygraphy, or Short-writing, 1643 ; *original binding* in 1 vol.
- 964 Sidney (Sir Philip), Robert Earl of Essex, and Secretary Davison. Profitable Instructions, describing what special Observations are to be taken by Travellers in all Nations, States, and Countries ; Pleasant and Probable, *portrait by Cecil, old calf* 1633
- 965 S. (T.) Fragmenta Aulica ; or, Court and State Jests in Noble Drollery, True and Reall, ascertained to their Times, Places and Persons, *curious engraved frontispiece inscribed "Curia quasi Incuria," old morocco* London, 1662
 * * * At page 1 there is a curious allusion to Shakespeare's *King Henry VIII* being played by "A Company of little Boyes."
- 966 Stanley (Thomas) Anacreon, Bion, Moschus, Kisses, by Secundus ; Cupid Crucified, by Ausonius ; Venus Virgils, Incerto Authore, printed in the year 1651—Exercitations, printed in the year 1651—Sylvia's Park, by Theophile, Acanthus Complaint, by Tristan ; Oronta, by Preti ; Echo, by Marino ; Love's Embassy, by Boscan ; The Solitude, by Gongora, printed in the year 1651—A Platonick Discourse upon Love, written in Italian by John Picus Mirandula, in Explication of a Sonnet by Hieronimo Benivieni, printed in the year 1651 ; *LARGE COPY, old half binding* s. l. 1651
 * * * As copies differ, sold not subject to return.
- 967 Steevens (George) Bibliotheca Steevensiana, a Catalogue of the Curious and Valuable Library of George Steevens, Esq. comprehending an extraordinary fine Collection of Books, in Classical, Philological, Historical, Old English and General Literature, which will be Sold by Auction by Mr. King . . . on Tuesday, May 13, 1800, &c. *half calf* 1800
 * * * This is a priced copy of the catalogue, and one of the very few printed on large paper. Among the names of the purchasers occur Malone, Douce, Kemble, &c. Inserted is a letter from Steevens to Isaac Reed in reference to corrections in his (Steevens) edition of Shakespeare.
- 968 Straparola (Giov. Fr.) Le Piacevoli Notti, 2 vol. *numerous woodcut initials, original calf* 1551-54

- 969 Surrey (Earl of) Translation of Books II and IV of Virgil's *Æneid, unbound*
 * * * The original proof sheets, with Bishop Percy's MS. corrections and notes, of the edition he projected but never published.
- 970 Swift (Dean) Miscellanies, in Prose and Verse, 4 vol. 1728—Denham (Sir John) Poems and Translations, &c. 1703; *original calf*—History of the Murders of Wm. Galley and Daniel Chater by 14 Notorious Smugglers, *plates, original sheep*, 1749 (6)
- 971 Tacitus (Corn.) *Exacta cura recognitus et emendatus Index Rerum, &c. Varia Lectio in Calce Operis impressa, EDITIO ALDINA, half russia* Venet. Aldus, 1534
- 972 Tales of Humour, Gallantry and Romance, from the Italian, *with illustrations by Geo. Cruikshank, some spotted, half calf*, 1824—[Wight (J.)] Sunday in London, FIRST EDITION, *illustrated by Geo. Cruikshank, several leaves stained, original boards*, 1833; *the lot sold not subject to return* (2)
- 973 Taylor (John) An Arrant Thiefe whom every Man may Trust (*wants C. 1*), *old calf* Edw. Allde for Henry Gosson, 1622
- 974 [TENNYSON (ALFRED LORD, AND CHARLES)] Poems by Two Brothers, FIRST EDITION, *original boards, uncut, back damaged but having the label*
Louth, J. & J. Jackson for Simpkin & Marshall, 1827
- 975 Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, *original boards, uncut (autograph of James Spedding inside cover)* Cambridge, 1830
- 976 Testament (New) and Book of Psalms (with musical notation), 2 vol. *titles within woodcut borders (that to the Psalter defective), contemporary dos-à-dos embroidered binding, birds within ovals surrounded by conventional flowers, the whole worked in raised filigree on a ground of cream silk, gilt edges, sold not subject to return* 24mo. Robt. Barker and John Bill, 1637-38
 * * * A good example of embroidered work of the Stuart period.
- 977 THACKERAY (W. M.) Small Pencil Sketch of a Lady with negro page
- 978 THACKERAY (W. M.) PENCIL DRAWING of a Girl seated
- 979 Theatrical Advertisements from "The Publick Advertiser," &c. 1766-70, chiefly relating to the Haymarket, Covent Garden and Drury Lane Theatres, Richmond Theatre, &c. chiefly connected with Garrick, Foote; with many others, *about 1000 cuttings arranged in chronological order and pasted on 4to paper* 1766-70
- 980 Tractatus de Legibus diversorum Auctorum Anglorum, &c. *scil.* (I) Prothodoximus in Ord. Judiciario alias Vocatus Petrus de Urbe (*mentions several English names and places*); (II) Lectura Super Arbore Affinitate Compilata per D. Johannem Andree doc. decretorum; (III) Tractatus de Electione; (IV) Tractatum de Tyrannide editum per Dom. Barthum Juris civilis Professore; &c. MANUSCRIPT ON VELLUM (*by an English scribe*) (168 ll. $6\frac{1}{4}$ by $4\frac{1}{4}$ in.) *written in Gothic cursives, long lines, 30 to a full page, in two hands, oaken boards, leather* Sæc. XIV-XV

- 981 Turnebi (Othonis) Tumulus, *calf, Lutet.* 1582—Valerius Maximus cura Minelli, *old calf, Rot.* 1671; and others (7)
- 982 Tusser (Thomas) Five Hundred Points of Good Husbandrie; as well for the Champion or open Countrie, as also for the Woodland or Severall, mixed in every month with Huswiferie, over and beside the book of Huswiferie; corrected, better ordered and newly augmented to a fourth part more, with divers other lessons, as a diet for the farmer, of the properties of winds, plants, hops, herbs, bees, and approved remedies for sheepe and cattell, with manie other matters both profitable and not unpleasant to the reader; also two tables, one of Husbandrie and the other of Huswiferie, &c., black letter, *ornamented border to title, old calf*
Printed for the Companie of Stationers, 1604
- * * * This appears to be the *only copy* of the edition of 1604 which has occurred for sale during many years. Lowndes does not record the sale of a single copy. Tusser was the most popular authority on the subject while *Shakespeare* was composing his dramas, and the poet doubtless found there much serviceable folklore.
- 983 Universal Songster, or Museum of Mirth, 3 vol. *frontispiece, portraits and woodcuts designed by G. and R. Cruikshank, a duplicate series of the woodcuts, from the original edition, inserted, neatly mounted, half calf gilt, t. e. g.* n. d.
- 984 Vale Press. Perrault (C.) Deux Contes de ma Mère Leye, *woodcuts, borders and initial letters, one of 224 copies, original boards, uncut* 1899
- 985 Vega (Lopez de) Las Comedias del Famoso Poeta Lope de Vega Carpio, Recopiladas por Bernardo Grassa, Agora nuevamente impressas y emendadas *Milan, 1619*
- * * * This prolific and talented writer was plagiarised by the Elizabethan dramatists.
- 986 Walton (Izaak) Life of Mr. Richard Hooker, FIRST EDITION, *with the leaf of imprimatur, calf gilt* 1665
- 987 Watts (Isaac). Hymns and Spiritual Songs, in Three Bookes: (1) Collected from the Scriptures; (2) Compos'd on Divine Subjects; (3) Prepared for the Lord's Supper; with an Essay towards the Improvement of Christian Psalmody, &c. *preserved in its ORIGINAL BINDING of old English blue morocco, gilt ornamental back and panelled sides, g. e.*
J. Humfreys for John Lawrence, 1707
- * * * The FIRST EDITION of the Hymns and Spiritual Songs of Dr. Watts, published in 1707, ranks among the *libri rarissimi*, and in fact was long unknown. It occupies very much the same peculiar position as Bunyan's *Pilgrim's Progress*, because not less popular, and at the moment is a rare book. *There is no copy in the British Museum*, which institution possesses nothing prior to the fifth edition of 1716, and nearly all the collectors of such literature have been unsuccessful in meeting with any of the early impressions. Peter Cunningham, when editing the Life of Watts (Johnson's *Lives of the Poets*) in 1854, stated that "*a first edition of Watts' Hymns, 1707, is rarer than a first edition of the Pilgrim's Progress, of which it is said only one copy is known.*"

- 988 Wesley (S.) History of the Old and New Testament attempted in verse and adorn'd with 330 sculptures by J. STURT, 3 vol. THICK PAPER (*vol. II wants frontispiece*), *old red morocco, g. e.* 1716
- 989 Westminster Drollery, the second part, being a Compleat Collecton of all the Newest and Choicest Song and Poems at Court and both the Theatres, by the author of the first part, and never printed before, *woodcut on title, calf extra, g. e.* 1672
 *** Contains some very curious prologues and theatrical songs.
- 990 Wilmot (John Earl of Rochester) Familiar Letters, to the Honble. Henry Savile, Esq. and other Letters by Persons of Honour and Quality, with Letters written by the most ingenious Mr. Thomas Otway and Mrs. K. Phillips. . . . With Letters and Speeches by the late Duke of Buckingham, the Honourable Henry Savile, &c. &c. 2 vol. in 1, *original boards, UNCUT* 1705
 *** A remarkable copy of the first edition, perhaps unique in this condition. At page 24 is a quotation from Shakespeare's *Henry IV*, Pt. I, Act II, Sc. 4, line 10 (*Falstaff*).
- 991 Wither (George) The Nature of Man, written in Greek by Nemesius, Englished by George Wither, FIRST EDITION, *calf* 1636
- 992 Wither (George) A Triple Paradox : affixed to a Counter-muse, raised against the Furious Batteries of Restraint, Slander, and Poverty, FIRST EDITION, *a few headlines slightly shaved, original sheep binding* *printed for the author,* 1661
- 993 WORDSWORTH (WILLIAM) POEMS, 2 vol. in 1, FIRST EDITION, *with inscription on the half title of both volumes, "To Sir George and Lady Beaumont, from Wm. Wordsworth" (slightly cut into)*, there is also a MS. Sonnet, p. 36, vol. II, in the handwriting of Wordsworth, *morocco gilt, g. e.* 1807
- 994 Wordsworth. Ker (J.) Selectarum Lingua Latina ; inside cover is a Latin inscription written to Samuel Parr, from H. Headley, and below this : "Presented by Hartley Coleridge to William Wordsworth, May, 1827," in the handwriting of Wordsworth, *original calf* 8vo. 1709
- 995 Yver (Jaques) Le Printemps d'Yver, *title defective, Lyon, 1589—* Sermon pour la consolation des Cocus, *frontispiece, half morocco, t.e.g. 1833—* Jacques (J.) Le Faut-Mourir, en Vers Burlesques, *old vellum, Rouen, 1664 ; and another (imperfect) sm. 8vo. (4)*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 996 Combe (William) The Tour of Doctor Syntax in Search of the Picturesque : a Poem, fourth edition, *with new plates, coloured illustrations, drawn and etched by Rowlandson, original half calf* (1813)
- 997 [Egan (Pierce)] Real Life in London : a Living Picture of Fashionable Characters, Manners and Amusements in High and Low Life, by an Amateur, vol. I, *plates designed by Alken, Dighton, Rowlandson, &c., coloured by hand, original calf* 1824

- 998 Hamilton (E.) Catalogue Raisonné of the engraved Works of Sir Joshua Reynolds [1575-1822], new edition, enlarged, 1884—Collection of 72 beautiful Miniatures, chiefly of the XIIIth and XIVth Centuries, in facsimile, *in a small portfolio*; and another (3)
- 999 Pyne (W. H.) Wine and Walnuts, 2 vol. *uncut*, 1824—Reminiscences of Henry Angelo, *portrait, uncut*, 1828—Life and Correspondence of Sir Thos. Lawrence, by D. E. Williams, 2 vol. *portraits, stained, uncut*, 1831—Boswell (J.) Life of Dr. Samuel Johnson, 4 vol. *portrait, calf*, 1811; and others, Autograph Letters, chiefly addressed to Lady Henniker, from various titled personages, &c. (17)
- 1000 Smith (John) Catalogue Raisonné of the Works of eminent Dutch, Flemish, and French Painters, parts 1 to 3, *with three portraits, original cloth, uncut* 1829-31
- 1001 STEVENSON (Robert Louis) WORKS, "EDINBURGH EDITION," 28 vol. *portraits, limited issue, Edinb.* 1894, &c.—Letters to his Family and Friends, selected and edited by Sidney Colvin, 2 vol. *portraits, with the suppressed end papers*, 1899—Balfour (Graham) Life of R. L. Stevenson, 2 vol. *portrait, with the suppressed end papers*, 1901; *buckram, uncut, t. e. g.* (32)

QUARTO.

- 1002 Archæologia: or Miscellaneous Tracts relating to Antiquity, vol. XXXIV part 2, to XL part 1, *illustrations, cloth and unbound* 1852-66
- 1003 Botfield (Beriah) Memorials of the Families of De Boteville, Thynne, and Botfield, in Salop and Wilts, with Appendix, *portrait and plates, one of 250 copies, privately printed, half bound, uncut, t. e. g.* 1858
- 1004 Caricatures and Humorous Subjects, a Series, 26 *aquatinta engravings* by G. M. Woodward (*no title*), *n. d.*—British Proverbs, 6 *large and beautifully coloured plates* by H. Alken, 1824 (*folio*) *a parcel*
- 1005 Hassell (J.) Memoirs of the Life of George Morland, with Observations on the whole of his Works. hitherto before the public, FIRST EDITION, *portraits and facsimile engravings, half calf gilt, scarce* 1806
- 1006 Major and Henniker. Some Account of the Families of, *half bound, privately printed, n. d.*—Charlton (L.) History of Whitby, and of Whitby Abbey, *half bound*, 1779; and another (3)
- 1007 Romney. Memoirs of George Romney, by William Hayley, FIRST EDITION, *portraits and plates, engraved by Caroline Watson, Haines, Blake, Raimbach, Cromar, &c. original boards, uncut, scarce* 1809
- 1008 Romney (Rev. J.) Memoirs of the Life and Works of George Romney . . . also some particulars of the Life of Peter Romney, his Brother, *portrait from a painting by himself, original boards, uncut* 1830

- 1009 Sheridan (R. B.) *Memoirs of his Public and Private Life*, by Dr. Watkins, 2 vol. *portraits, uncut*, 1817—Southey (Robert) Madoc, FIRST EDITION, *engravings, half bound*, 1805 (3)
- 1010 Wilde (Oscar) *A House of Pomegranates, the design and decoration by C. Ricketts and C. H. Shannon, ornamental cloth, uncut*, 1891—Poems by the Knight of Morar (Sir W. A. Fraser), *not published, frontispiece by Geo. Cruikshank, original cloth*, 1867 (2)

FOLIO.

- 1011 BURLINGTON FINE ARTS CLUB. *Exhibition of English Mezzotint Portraits, from circa 1750 to circa 1830, 30 large and beautifully executed plates, after Reynolds, Romney, Hoppner, Lawrence, &c. with Descriptions, buckram, uncut* 1902
- 1012 Hepplewhite & Co. *Cabinet Makers. The Cabinet-Maker and Upholsterer's Guide: or Repository of Designs for every article of Household Furniture, third edition, improved, with near 300 different designs, engraved on 128 plates*, 1794
reprint 1897
- 1013 Horwood (R.) *Map of London, in 32 sheets* 1794-97
- 1014 *Illustrated Record of important events in the Annals of Europe, during the last four years, comprising a series of large and beautifully coloured views of the principal places, battles, &c. (OPEN-LETTER PROOFS), connected with those events, half bound (binding broken)* 1816
- 1015 Martin (C. W.) *History and Description of Leeds Castle, Kent, plates and woodcuts, original cloth* 1869
- 1016 Propert (J. L.) *A History of Miniature Art, with Notes on Collectors and Collections, with numerous beautiful illustrations, original cloth, uncut* imp. 4to. 1887
- 1017 *Two Manuscripts, in the Teloogoo character, measuring 18 by 12½ in. each* (2)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 1018 *Book of Prayers. An Ethiopic Manuscript upon vellum, 93 leaves, bound in old wooden boards, and enclosed in a contemporary sling leather case* SÆC. XVI
- 1019 Byron (Lord) *Childe Harold's Pilgrimage, a Romaunt, portrait, engraved title, and numerous beautiful vignettes, proofs, several leaves spotted, original boards, uncut* 1841
- 1020 Erasmus (Desid.) *Panegyrick upon Folly, done into English, with a portrait and numerous engravings after Hans Holbein, old calf, 1709—Quintus Horatius Flaccus, "Pickering's Diamond Edition," calf, 1820; and others* (8)

- 1021 Fielding (Henry) *The Tragedy of Tragedies, or the Life and Death of Tom Thumb the Great*, with the annotations of H. Scriblerus Secundus, FIRST EDITION, *frontispiece by Hogarth, J. Roberts*, 1731—Dodsley (R.) *The Toy Shop*, 1735—*Woman's Revenge, or a Match in Newgate*, *frontispiece*, 1728—Gay (John) *Achilles, an Opera*, with the musick to each song, FIRST EDITION, *J. Watts*, 1733—The Universal Passion, a Comedy, *ib.* 1737—Brooke (Henry) *Gustavus Vasa*, FIRST EDITION, *R. Dodsley*, 1739—Thomson (Jas.) *Edward and Eleonora, a Tragedy*, FIRST EDITION (*the representation of this Tragedy on the Stage was prohibited*), printed for the author, 1739; in 1 vol. old calf; from David Garrick's library, with a table of contents in his writing on fly-leaf
- 1022 *Magna Charta, cum Statutis, tum Antiquis, tum Recentibus, &c.* black letter, original calf (rebacked) *R. Tottell*, 1587
- 1023 Kelmscott Press. *Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society* (in black and red), woodcut initial letters, uncut 1889
- 1024 Kelmscott Press. CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis (in black and red), one of 425 copies, with upwards of 70 woodcuts, designed by Sir E. Burne-Jones, large ornamental borders by William Morris, initial letters, &c. uncut large folio. 1896
- 1025 Kelmscott Press. *The Water of the Wondrous Isles* (in black and red), the borders and ornaments (with two exceptions) were designed entirely by William Morris, vellum, uncut 4to. 1897
- 1026 Kelmscott Press. A Note by William Morris on his aims in founding the Kelmscott Press, together with a short description of the Press, by S. C. Cockerell, and an annotated List of the Books printed thereat, with a woodcut drawn by Sir E. Burne-Jones, engraved by W. Morris, woodcut borders and initial letters, uncut 1898
- * * * The last book printed at the Kelmscott Press.

QUARTO.

- 1027 *Early Venetian Printing Illustrated*, with numerous finely executed facsimile illustrations, original cloth, uncut, t. e. g. Venice, F. Ongania, 1895
- 1028 Turner (J. M. W.) *Picturesque Views on the Southern Coast of England*, with original impressions of the numerous beautiful plates and vignettes, engraved by W. B. & Geo. Cooke, morocco extra, joints, g. e. by S. Smith 1826

FOLIO.

- 1029 *Common Prayer (Book of) and New Testament*, 2 vol. maps, old English morocco, the sides tooled, with large centre-piece of delicate filigree work in compartments, broad outside border, tooled to a similar design, full gilt back, g. e. by Samuel Mearne, in fine preservation 1679-83

- 1030 Erasmus (Desid.) Paraphrase upon the New Testament, 2 vol. black letter, *some leaves mended and wormed, but a generally sound copy, in calf, r. e.* Edwarde Whitchurche, 1548-9
- 1031 Fishmongers' (The) Pageant on Lord Mayor's Day, 1616, *engravings*, 1859—An Aquatic Fête at Dort, *plates after Cuyp (unbound)*—Illustrations to the Amulet for 1830, *12 fine plates on india paper, in portfolio, &c. the lot sold not subject to return a parcel*
- 1032 Van Loon (Gerard) Beschryving der Nederlandsche Historipenningen, *numerous engravings of medals, old calf (title torn)* Graavenhaage, 1728

The Property of a Descendant of Charles Reade.

OCTAVO ET INFRA.

- 1033 READE (CHARLES) Gold ! a Drama, ORIGINAL MANUSCRIPT (the foundation of the Novel : "It's Never too late to Mend"), with printed copy, *signed by the author* ; and opening Chapters of the Novel : "It's Never too late to Mend," a Drama, the ORIGINAL MANUSCRIPT (*imperfect*)
- 1034 Reade. The Wandering Heir, a Drama, the ORIGINAL MANUSCRIPT
- 1035 Reade. The Countess and the Dancer : a Comedy-Drama, altered from a masterpiece of V. Sardou ; a portion of the ORIGINAL MANUSCRIPT, with printed copy of the Comedy, *for private circulation only* 1883
- 1036 Reade. Christie Johnstone, in its original form, as a Comedy, *Copyist's MS.* revised and corrected by the author ; also part of the ORIGINAL MANUSCRIPT of the Novel—Auto-Criticism of the above, also Vindication of Shakespeare, printed in Memoir of C. R. by the Rev. Compton Reade
- 1037 Reade. Foul Play, by Charles Reade and Dion Boucicault, the ORIGINAL MANUSCRIPT, also Boucicault's Contributions to the same, rejected Matter and Correspondence
- 1038 Reade. Le Faubourg Saint-Germain, a Comedietta (in French), the ORIGINAL MANUSCRIPT, with rough draft of the First Act—Printed copy of the Play, *for private circulation only* Paris, 1859
- 1039 Reade. Griffith Gaunt, a Drama, the ORIGINAL MANUSCRIPT
- 1040 Reade. Griffith Gaunt, a Novel, a portion of the ORIGINAL MANUSCRIPT
- 1041 Reade. Love me Little, Love me Long : a Story, the ORIGINAL MANUSCRIPT 1857
- 1042 Reade. Singleheart and Doubleface, the ORIGINAL MANUSCRIPT, 1881—The Picture : a French Story, ORIGINAL MANUSCRIPT
- 1043 Reade. White Lies Condemned [rewritten and called : "The Double Marriage"], the ORIGINAL MANUSCRIPT
- 1044 Reade. Tit for Tat : a Russian Story (*founded on an anecdote that Lord Lytton related one day over the dinner-table*), the ORIGINAL MANUSCRIPT, 1882—A Hero and a Martyr [James Lambert], the ORIGINAL MANUSCRIPT

- 1045 Reade. *Foul Play: a Drama*, the ORIGINAL MANUSCRIPT, with the printed copy, *for private circulation only*, 1883—Part of the Original Manuscript of *Dora: a Pastoral Drama*, with privately printed copy
- 1046 Reade. *The Cloister and the Hearth*, two portions of the ORIGINAL MANUSCRIPT 1864
- 1047 Reade. *The Woman Hater*, the ORIGINAL MANUSCRIPT
- 1048 Reade. *The Wandering Heir*, a portion of the ORIGINAL MANUSCRIPT—*The Eighth Commandment*, part of the ORIGINAL MANUSCRIPT (“*No wonder it is in prayer, it is oftener broken than an Alderman’s fast*”: MS. note by Chas. Reade)
- 1049 Reade. *Autobiography of a Thief*, MS. copied by Saunders—*Jack of All Trades: a Mechanic’s Story* (*part copied*)—A portion of the Original Manuscript of the *Bloomer* (*Chatto’s Collected Edition*)
- 1050 Reade. *Hard Cash*, the ORIGINAL MANUSCRIPT, with Agreement signed by Charles Dickens and W. H. Wills, relative to the work appearing in “*All the Year Round*,” 1864
- 1051 Reade. *Put yourself in his Place*, the ORIGINAL MANUSCRIPT, major portion; MS. copy of the same with corrections
- 1052 Reade. *Shilly Shally: a Comedy*, the rough draft, afterwards copied and then corrected (*founded on Trollope’s Ralph the Heir*)—Several Short Stories, Articles (14 items)
- 1053 Reade. *Love and Money, or a Perilous Secret*, part of the ORIGINAL MANUSCRIPT (*a portion was dictated*) 1883-4
* * This was the author’s last work.
- 1054 CHARLES READE’S LETTER-BOOK, containing interesting Autograph Letters of Dion Boucicault, Sir Edwin Arnold, Rev. J. Shore, James Rice, Wilkie Collins, J. T. Fields, James Lambert, Jefferson (*actor*), Miss Braddon, Miss Furtado, J. Blackmore, CHARLES DICKENS (*six characteristic Letters*), Maimie Dickens, Adah Isaacs Menken, Mark Lemon, John Hare, Geo. Vining, Mrs. Charles Mathews, H. G. Neville, Lord Lytton, Horace Wigan, Artemus Ward, Buckstone, John Forster, F. C. Burnand, Mark Twain, Martin Tupper, Ellen and Kate Terry, Ben. Webster, Miss Fowler, Mrs. Glover, John Oxenford, Marie Wilton, Millais, Mrs. Gladstone, Sothern, Plimsoll, J. L. Toole, Mrs. Oliphant, Rhoda Broughton, John Hollingshead, Anthony Trollope, Mrs. John Wood, Wilson Barrett, Charles Reade, Howard Paul (*with two sketches*), Shirley Brooks, Kendall, J. Hain Friswell (*with a sketch*), Emile Zola, W. G. Wills, Alfred Wigan, Robert Southey, Rose Le Clerq, Miss Braddon (*a letter written with the left hand*), Macready, Victor Hugo, G. A. Sala, J. Stainer, Ellen Kean, Robert Buchanan, J. R. Lowell, Archbishop Wilberforce, and others; the letters chiefly relate to Theatrical, Literary, Social, and Private Matters, and most of them have characteristic comments by Charles Reade, on the various writers; Letters of American Actors, Editors of Newspapers, Humorous Manifesto, by Albert Smith, Original Draft of Richmond’s Speech, Agreements with Ellen Terry and H. Petit, Analysis of the Accounts, Reade and Bentley (*printed on satin*), &c. (folio)

Other Properties.

QUARTO.

- 1055 Scott (Reginald) *Discovery of Witchcraft, woodcuts, calf, some leaves a little cut into* 1651
- 1056 Scott (R.) *A Treatise against Astrology (with the headline Astrology disproved), beautifully written MS. 106 leaves, with drawings of hands and diagrams of horoscopes, in the original richly gilt calf (rebacked), g. e.* 1599
- * * * An unpublished work of the only man in England who at the time had courage and sagacity enough to inveigh against popular and inveterate superstition. Amongst the illustrations are the horoscopes of Henry VIII, Edward VI, Mary and Elizabeth, as drawn by the astrologers, with observations upon the falsity of the predictions in every case. Of the dangerous or deadly years predicted for Elizabeth her sixty-sixth year had already passed in health and safety, and the writer ventures to say that her seventy-third would come with equal felicity. This is clear proof that the book was written in 1599 or 1600. There is no name or title to betoken the authorship, but the book was apparently intended for publication under the title given in one of the two headings above mentioned.
- 1057 Segar (Sir William) *The Booke of Honor and Armes, Wherein is discoursed the causes of Quarrell, and the nature of Injuries, with their repulses, also the meanes of satisfaction and pacification, with divers other things necessarie to be knowne of all Gentlemen and others professing Armes and Honor, FIRST EDITION, engraved titles and numerous woodcuts, old half calf* Richard Jhones, 1590
- * * * A scarce volume illustrating "*As you Like it*," Act V, Sc. 4. The woodcuts of Combats are so much wider than the text that in most copies they are badly cut into, but in the present they have been folded in at the fore-edge. This copy has the two titles, one bearing the arms of Queen Elizabeth and the other with the ornamental border and arms of Sir Christopher Hatton, to whom the book was dedicated, on the verso.
- 1058 Seneca, his *Tenne Tragedies*, translated into Englysh (by T. Newton), FIRST EDITION, black and roman letter, title within woodcut border (folio 58 slightly defective), good copy in the original sheep binding Thos. Marsh, 1581
- 1059 Settle (Elkanah, *Famous Dramatist*) *The Emperess of Morocco, a Tragedy, with Sculptures, as it is acted at the Duke's Theatre, FIRST EDITION, with 5 plates, engraved by Dolle (IN THE FIRST STATE), representing scenes in the play and views of the stage, vellum (wants frontispiece)* 1673
- * * * This play is the first that was adorned with illustrative plates, which Mr. Halliwell and Lowndes describe in error as being "woodcuts," but they are certainly engraved on copper. This old play is so rare that Kemble had failed in finding a copy, and was only enabled to add one to his collection by Sir Walter Scott stripping his Dryden books to give it to him.

- 1060 Settle (Elkanah) Holograph Letter signed, "Your publick patronage of Learning as a member of ye Honble. Committee for the Establishment of ye Cotton Library, has emboldened me to present you with ye enclosed," &c.
- * * * Elkanah Settle was the dreaded rival of Dryden, and at the Universities it was discussed whether Dryden or Settle were the greater genius. An interesting letter referring to the establishment of the Cotton Library on which Settle wrote a poem entitled: "Minerva Triumphans, The Muse's Essay, to the Honour of the Generous Foundation, the Cotton Library at Westminster, 1701."
- 1061 Shakespeare. Hamlet Traduit de Shakespeare par Pierre de Caral, *original wrappers, uncut* Paris, 1868
- * * * Presentation copy to Monsieur Villemain with signed inscription in P. de Caral's (the editor) autograph.
- 1062 Sheridan (R. B.) Verses to the Memory of Garrick, spoken as a Monody, at the Theatre Royal in Drury Lane, FIRST EDITION, *with a plate, uncut (unbound)* 1779
- 1063 Sophoclis quæ exstant omnia cum scholiis, Superstites Tragœdias VII recensuit R. F. Ph. Brunck, Gr. et Lat. 2 vol. *fine copy in olive morocco extra, g. e.* Argentorati, 1786
- 1064 SPENSER (EDMUND) THE FAERIE QUEENE, disposed into Twelve Books, fashioning XII Morall Vertues, FIRST EDITION OF THE FIRST THREE BOOKS (*wants the 8 ll. at end, pp. 591-606*), *otherwise fine and large copy in old calf* Wm. Ponsonbie, 1590
- 1065 Summer Islands. Orders and Constitutions ordained by the Governour and Company of the City of London, for the Plantation of the Summer Islands, *badly wormed throughout*, 1622—Passports, signed by Geo. Canning, Sir Chas. Stewart, and Beau Brummel, &c. *unbound, the lot with all faults a parcel*
- 1066 Tasso. Godfrey of Bulloigne, or the Recoverie of Hierusalem, an Heroicall Poem, written in Italian by Sig. Torquato Tasso, and translated into English by R. C. Esquire; and now the first part containing five Cantos, imprinted in both languages, *red morocco extra, g. e.*
Imprinted by John Windet for Christopher Hunt of Exeter, 1594
- * * * THE FIRST ENGLISH TRANSLATION of Tasso, and the earliest work of the Poet Richard Carew, reprinted by the Rev. A. B. Grosart in 1881. The volume which was edited by Christopher Hunt is printed in Italian and English.
- 1067 Taylor the Water Poet (J.) The Praise of Hemp-Seed, with the Voyage of Mr. Roger Bird and the Writer hereof, *woodcut on title (several leaves cut into), blue morocco, g. e. by Riviere, scarce* H. Gosson, 1620
- 1068 Tedder. The Recantations as they were severally pronounced by Wylliam Tedder and Anthony Tyrrell, sometime two Seminarie Priests of the English Colledge in Rome, with an Epistle dedicatorie unto her Majestie, *fine woodcut portrait of Queen Elizabeth, morocco extra* 1588
- 1069 Terence in English, the Latin Text of the Comedies, with a Translation into English, by R. Bernard, *fine copy, full calf, g. e.* Cantab. ex off. J. Legat, 1607

- 1070 Terentius. Guidonis Iuuenalis natione Cenomani in Terentium familiarissima interptatio cū figuris unicuiqz scænæ præpositis, FIRST EDITION of this version, upwards of 150 large woodcuts, contemporary MS. notes, 7 leaves wanting and water-stain on title, otherwise a good and large copy, original stamped binding, rebacked Lyons, J. Trechsel, 1493
- * * * The woodcuts in this book are remarkable both for their beauty and for being the first of this character produced in France. They are also specially interesting as the best representations we have of fifteenth century theatres and theatrical costume.
- 1071 Testament (The New) of Jesus Christ, translated into English out of the authentical Latin by the English Colledge in Rhemes, fourth edition, enriched with Pictures, wants engraved title, water-stain at beginning, original calf (Paris) 1633
- 1072 Thomas Aquinas, Summa de Articulis Fidei et Ecclesiæ Sacramentis, lit. goth. (12 ll. signs. a-h.), [Hain 1428] absque nota [Romæ St. Planck, c. 1480]
- 1073 Tirante il Bianco Valorosissimo Cavalieri, nel quale contiensi del principio della cavaleria, del stato, & ufficio suo; dell'essamine, che debbe essa fatto al gentile, a generoso huomo, &c. woodcut title, A VERY FINE COPY, in the original vellum Vinegia, 1538
- * * * Contains the plot of Shakespeare's *Much Ado about Nothing*. It is reprinted in Dr. Furness's edition of Shakespeare, vol. XII, but the editor could only obtain the reprint of 1737; this is an excessively rare volume
- 1074 TRACTS. Civil War and Liturgical, Ordinances and Declarations, Church of Scotland, Tracts on Political Affairs, &c. including Catalogue of Superstitious Innovations in the change of Services, &c. 1642—The Tyranny of Satan discovered, by T. Gage, 1642—Declaration concerning Restitution of Ships, 1645—Rowe (J.) Tragi-Comœdia: the hand of God discovered at Witny, in the Comedy acted there, 1653—Merlinus Anglicus Junior, 1644—Mercurius Coclicus, 1644—Newes from Pembroke and Montgomery, 1648—The Jovial Tinker of England, 1648—A Parliament of Ladies, 1647—Brown (H.) The Ox Muzzled and Oxford dried, 1649—Ludham (J.) The Practise of Preaching, black letter, 1577—Answer to two Treatises, an abstract of certeine Acts of Parlement, black letter, 1584—Hughes (G.) The Art of Embalming Dead Saints, 1642—Tryal of Sir Henry Vane, 1662; and many others, some scarce, chiefly in old calf a parcel
- 1075 Tritthemius Abbas Spanhemensis (Jo.) De Laudibus Sactissimæ matris Annæ tractatus perquam utilis, lit. goth. (slightly wormed) Liptzk M. Lotter [1505 ?]
- 1076 Urbanus Bellunensis (Frater) Institutiones Græcæ Grammatices, EDITIO PRINCEPS ET ALDINA (with the 2 ll. of errata), vellum Venet. Aldus, 1497
- * * * The first Greek Grammar explained in Latin, RARE.
- 1077 Vergilius Urbinatis (P.) Libellus Proverbiorum, cut on title Mediol. J. A. Scinzenzeler, 1506

- 1078 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, LARGE PAPER (p. 129 damaged), red morocco, g. e. by J. Mackenzie J. Bill, 1628
- 1079 Wesley (S.) Poems, half calf, 1736—Dissertationes in librum Jobi, map and plates, 1736—Lyttelton (Lord) History of the Life of King Henry II, 4 vol. in 3, calf, 1767-71; &c. (9)
- 1080 Whetstone (George) The English Myrror, a regard wherein all estates may behold the Conquests of Envy, black letter, several ll. cut in lower margin, half green morocco, y. e. George Chalmers' copy with his ex-libris J. Windet for G. Seton, 1586
- 1081 WHITE (Gilbert of Selborne) "Expences preparatory to and during my Year of Proctorship in the University of Oxon. 1752"; "Money received from my Fellowship, &c. 1753-4"; ACCOUNTS IN WHITE'S OWN WRITING, on 30 ll. with his signature, "GIL WHITE, March, 21, 1752," on fly-leaf
 ** A most interesting relic of the College life of the naturalist.
- 1082 WOODES (N.) AN EXCELLENT NEW COMMEDIE, intituled THE CONFLICT OF CONSCIENCE, contayninge a most lamentable example of the dolefull desperations of a miserable Worldlinge, black letter (title and several ll. cut into), morocco extra, g. e. EXCESSIVELY RARE Richarde Bradocke, 1581
- 1083 WORKE FOR CUTLERS; or, a Merry Dialogue betwene Sword, Rapier, and Dagger, acted in a shew in the famous Universitie of Cambridge, unbound Thomas Creede, 1615
 ** An extremely large copy of this very rare old play. No other edition seems to be recorded, but it was reprinted in the Harleian Miscellany. There is no copy in the British Museum Catalogue, and Lowndes only quotes the Thorpe copy.
- 1084 YATES (JAMES) THE CASTELL OF COURTESIE, whereunto is adioyned the Holde of Humilitie; with the Chariot of Chastitie thereunto annexed, black letter (few leaves cut in headline, lower part of title with the imprint missing, also a 4, "The Author to his Booke"), otherwise a good copy of an extremely rare poem, green morocco extra, borders of gold, g. e. by F. Bedford [1582]
- 1085 YATES (J.) HOULD OF HUMILITIE, adioyned to the Castle of Courtesie, imprinted by John Wolfe—The Chariot of Chastitie, black letter, ib. 1582 (wants the last leaf, also the 12 leaves of "Castle of Courtesie"), very rare, olive morocco extra, tooled lined sides and back, inside borders, g. e. by C. Lewis 1582

FOLIO.

- 1086 RUSKIN (John) An Original Drawing of the upper part of a window or doorway (two shafts arched surmounted by a disc), size 5 by 7½ in.
- 1087 Savonarola (Hieron.) Prediche del Rev. P. Fr. Heironymo di Ferrara, facte lanno, pel 1496 ne giorni delle feste, finito che hebbe la quaresima, &c. [raccolte per Ser Lorenzo Violi dalla Viva Voce del predicante], PRIMA ÉDIZIONE, slightly wormed (Hain 14384), original oaken boards, half leather, clasp sm. folio. senza nota [Firenze, 1497?]

- 1088 SAXTON (CHRISTOPHER) Maps of England and Wales, FIRST EDITION, 35 *double-page maps (complete)*, a few slightly defective, all beautifully coloured, wants the frontispiece of Queen Elizabeth and title-page, original calf (rebacked), very rare (sold not subject to return) 1579
- * * * The earliest engraved atlas of England and Wales.
- 1089 SCARLATTI (ALESSANDRO, *Italian Composer*, b. 1659, d. 1725) Manuscript Music, 18 leaves, "Cantato à soprano e basso cioè Borindo e Fileno," bearing the signature at end of Anastasia Robinson, THE ORIGINAL AUTOGRAPH SCORE of the celebrated singer, half bound oblong
- * * * This valuable MS. which belonged to Eliza, Thomas and Anastasia Robinson, afterwards Countess of Peterborough, and has their signatures on the first and last pages respectively, is probably of about the year 1714. It has several erasures on the 7th leaf.
- 1090 SHAKESPEARE. DUMAS (ALEXANDRE, the Elder) THE ORIGINAL AUTOGRAPH MANUSCRIPT (*signed at end "ALEX. DUMAS"*) OF HIS MONOGRAPH ON SHAKESPEARE'S OTHELLO AND THE GREAT ACTORS (ENGLISH AND FOREIGN) WHO HAVE SUSTAINED THE TITLE RÔLE
- * * * This most important manuscript (which is quite complete) covers 19 pages of large folio paper, closely written. Dumas not only gives his appreciation of Shakespeare's great play, but relates at length his *personal* impressions of the famous tragedians who have appeared in the play. In one place Dumas writes "J'ai vu jouer OTHELLO par Talma, par Kean, par Kemble, par Macready, et par Joanny. Chacun de ces grands artistes ne le jouait de la même façon. Talma le jouait avec son art, Kean le jouait avec son temperament. Kemble avec ses traditions, Macready avec sa beauté physique, Joanny avec ses intérêts." And Dumas adds "Je cite de mémoire, qu'on m'excuse donc si je me trompe d'une année ou deux."
- 1091 Shelton (Thomas) The History of the Valorous and Witty-Knight-Errant Don Quixote of the Mancha, translated out of the Spanish, now newly corrected and amended, original calf 1652
- * * * An account of Shelton's translation will be found in the "Transactions of the New Shakspeare Society."
- 1092 Smirke (R.) Ten large and beautiful Plates, illustrating Barlow's Columbiad, *fine impressions on india paper* in a portfolio
- * * * Very scarce, as all the plates were sent to Philadelphia when the book was published.
- 1093 Smirke (R.) Illustrations to Shakespeare, 42 beautiful plates, some of which are India proofs, 1825; and 16 other Illustrations, after Smirke, india proofs in 2 portfolios
- 1094 Solinus (C. Julius) Polyhistor rerum toto orbe memorabilium thesaurus locupletissimus Pomponii Melae de situ orbis libros tres, *fine copy, maps and plates, unbound* Basilæ, apud M. Isingrinium et H. Petri, 1538

- 1095 Stradanus (J.) Passio, Mors, et Resurrectio, Dn. Nostri Jesu Christi, 30 beautiful plates, fine impressions, engraved by Ph. Gallaeus, loose in a portfolio oblong
- 1096 Studien und Entwürfe Alterer Meister im Städtischen Museum zu Leipzig, mit Text von Julius Vogel, 30 large and beautifully executed facsimile illustrations, in cardboard mounts, in portfolio Leipzig, n. d.
- 1097 Suidas. Lexicon Græcum, Græcè, EDITIO PRINCEPS, a Demetrio Chalcondylo editum curante J. M. Cataneo, ruled in red, first leaf and top plain margins of several ll. at end neatly repaired, otherwise a large and clean copy, russia (binding broken) Mediol. Bissolus & Mangius, 1499
- 1098 Suidas. Lexicon Græcum, Græcè, editio secunda, prima Aldina, large and fine copy, ruled in double red lines, anchor on title and separate leaf at end, old French red morocco gilt, urns on back, line sides, g. e. Venet. in æd. Aldi et Andr. Soceri, 1514
- 1099 SUMMA VICIORUM, seu Tractatus moralis Vilhelmi episcopi Lugdunensis ordinisque fratrum predicatorum, printed in a bold gothic letter, ancient MS. notes in the margins, several leaves stained, but a large and sound copy, parchment binding s. l. aut a. (Basil. B. Ruppel, circa 1474)
- 1100 Tacitus. Opera, cum Libris V noviter inventi, a large copy, but somewhat soiled, half bound Romæ, S. Guillerati, 1515
- * * This rare edition ranks amongst "Editiones Principes," on account of containing books I to V of Annals for the first time.
- 1101 TASSO (Torquato) THE FALCONIERI MANUSCRIPT, Letters and Poems dating between the years 1556 and 1593, in a vol. half morocco

* * Mr. Dawson Turner has recorded that in Rome he paid 200 Louis d'or for this most interesting volume, which he thus described: "Of the three hundred and twenty pieces in this volume, in prose and verse, by far the largest number have never been printed; or where they have been so it has only been done inaccurately, and the republication of them are transcripts, and the work of several copyists. Some are by the hand of the poet himself, which may be considered remarkable. What can hardly fail to appear still more so, is that he has written upon them 'copie.' For their being, however, autographs, I have the best authority, that of Professor Rossini, of Pisa, who has published the most valuable edition of Tasso's collected writings. By him the book was carefully examined when I passed through that city in the winter of 1825, and he certified the originality of some of the contents by subscribing to them 'di mana di Tasso.' Serassi in his 'Vita di Tasso' makes mention in three places (pp. 290, 533 and 537) of the existence of certain of his manuscripts in the library of the Falconieri Palace at Rome, and it was thence that this volume was brought. It bears on two of its pages the stamp of that collection (dated 1770), and it is still in the tied silk covering, the whole loosely put together as when there. Abundant further proofs of its authenticity may be found in Serassi, 'Vita di Tasso.' Thus, to take one example

Lot 1101—continued.

from the many, he says in the last of the pages just quoted, 'Tra componimenti inediti di Tasso, debbono in primo luogo, annoverarsi le sue Poesi latine . . . Ora questi Poesi si conservano in un MS. della Libreria Falconieri . . . Oltre alle accenate Poesi Latine, si trova altresì presso i medesimi Sigg. Falconieri, qualche numero di Rime Toscane, tutta via inedite, e due volume in foglio di lettere bellissime e molto importanti.' Now one of these is evidently the present which contains the Latin poetry, and likewise wholly agrees with what it said of the Italian verses and letters. The latter are truly very interesting, they extend throughout the whole of Tasso's life, and enter into minute particulars concerning his writings, his feelings, his honours and his misfortunes. Among the individuals here addressed by Tasso are the Grand Duke and Grand Duchess of Tuscany, the Cardinals of Medici, Santa Severina, Aldobrandino, San Giorgio and Spinelli, the Dukes of Urbino, Guastalla and Ferrara, the Princess of Mantua and Conca, and the Prince and Princess of Avellino ; together with Aldus Manutius and his own sister Cornelio." The volume also contains letters from his father Bernardo, and others to him from the Duke of Urbino, and some addressed to different persons, but of which the contents relate to the poet.

- 1102 TAYLOR (John, *the Water Poet*) All the Workes of John Taylor the Water Poet, being sixty-three in number collected into one volume by the Author, with sundry new additions, corrected, revised, and newly imprinted, 1630, *engraved title by Cockson, old red morocco extra, richly tooled, g. e. with Major Pearson's crest on the back* 1630

* * * From Major Pearson's library (sold in 1788). At signature g g g there is a reference to Shakespeare :

"In paper, many a Poet now survives,
Or else their lines had perish'd with their lives.
Old Chaucer, Gower, and Sir Thomas More,
Sir Philip Sidney, who the lawrell wore,
Spenser, and SHAKESPEARE did in Art excell,
Sir Edward Dyer, Greene, Nash, Daniell,
Silvester, Beaumont, Sir John Harrington,
Forgetfulness their workes would over run,
But that in paper they immortally
Doe live in spite of death, and cannot die."

- 1103 Terentius, cum Directorio Vocabulorum Sententiarum ; Glossa interlineali Artis Comice ; Commentariis Donato, Guidone Ascensio, lit. goth. et rom. *fine theatrical woodcuts (some margins at end damaged by damp), oaken boards, stamped pigskin* Argent. Jo. Grüniger, 1496

* * * The first edition of this work with the remarkable scenic woodcuts.

- 1104 TERENTIUS. Comœdiæ, cum Commentariis Variorum, *numerous woodcuts, ruled, with autograph inscription on title : "Ex-libris Roberti de Goussencourt," red morocco, g. e. by Roger Payne, with arms of Cardinal Mazarin, stamped in gold on leather, pasted inside the covers* Parisiis, 1552

- 1105 Thesaurus. Cornucopiæ et Horti Adonidis Græcè, EDITIO ALDINA, *brown morocco, blind stamped antique ornaments, inside dentelles, g. e. FINE COPY, RARE* Venet. Aldus, 1496
- 1106 THOMAS AQUINAS. Secunda Secundæ, *gothic letter, printed in double columns, a fine and large copy in a magnificent painted mosaic covering, executed in imitation of a Maioli binding, gilt and tooled edges, with metal clasps and corner ornaments* Mantuæ, Paulo de Buzbach (circa 1474)
- * * * Inscriptions on the vellum fly-leaf show that Johannes Groot, Canon of St. Denis, owned this volume (about 1480).
- 1107 THOMÆ DE AQUINO (S.) Opus super primo libro Sententiarum, *gothic letter, printed in double columns, ruled throughout, fine and large copy, in a beautiful decorative and elaborate binding resembling the work of the sixteenth century, with a cardinal's arms in the centre of sides, gilt and tooled edges* Venetiis, Ant. de Strata Cremon. 1486
- 1108 Tortellius (Jo. Aretinus) Commentariorum Grammaticorum de Orthographia dictionum e Græcis tractarum liber, *lit. rom. double columns, 53 lines, without marks, a fine decorated border of Italian scroll work on first page, 19 large decorated initials in the text, large and fine copy, but a few ll. slightly stained and wormed, old calf* Romæ, Udalricus Gallus et Simon Nicolaus, 1471
- * * * The first production of the Roman Press of these two Associate printers.
- 1109 Trade Cards. A COLLECTION OF OVER 170 PICTORIAL AND OTHER TRADE CARDS CHIEFLY OF THE 18TH AND EARLY 19TH CENTURIES, including many handsomely engraved designs used by book and print sellers, engravers, miniature painters, goldsmiths and jewellers, drapers, gun-makers, bakers and confectioners, grocers and tea dealers, upholsterers, &c. with a few Theatre and other entertainment Tickets and some Library Plates, *the whole hinged in an album, russia extra, gold lines and g. e.*
- 1110 Trithemius (Jo.) Compendiū sive Breviariū primi Voluminis Annalium sive Historiarum de Origine Regum et Gentis Francorum, *Imperial German arms on title, full-page cut of the Emperor enthroned (slightly wormed), half bound* Mogunt. per Jo. Schöffler (with device of 2 shields), 1515
- * * * This book contains the long and interesting colophon of the printer, in which he refers to the invention of printing in Mayence by Fust and Schœffer in 1450, without mentioning Gutenberg. (Quoted by Van der Linde.)
- 1111 TURNER GALLERY (THE) A Series of 60 Engravings from the principal works of J. M. W. Turner, with a Memoir and Illustrative Text by R. A. Wornum, *proofs before letters, on india paper, morocco gilt, g. e. by Holloway* 1875
- 1112 Tyndale. The whole Workes of W. Tyndall, John Frith, and Doct. Barnes, three worthy Martyrs, *with two large woodcuts (cut into) and numerous initials, two leaves torn, title mended, black letter, a generally sound copy, in old calf, sold not subject to return* John Daye, 1573 (at end, 1572)

- 1113 Venturinus (Franc.) Rudimenta Grammatices, *lit. rom.* (Hain, 15938), *new oak boards, half russia clasps*
Florent. A. B. Mischominus, 1482
- 1114 Vergilius (Polydorus) Anglica Historia, *calf*, Basil. 1570
- 1115 Virgilius. Opera, cum Commentar. Servii Mauri Honorati (*wants folios 255 to 262*), *a large copy in calf, sold not subject to return*
Venet. per Antonium Bartholomeus, 1486
- 1116 Virgilius. Opera Virgiliana, cum decem Commentis, docte et familiariter exposita, etc. *numerous large and beautiful woodcuts, title and some leaves mended and stained, and is otherwise defective, half bound, sold not subject to return*
Lugduni, J. Crispinus, 1529
- 1117 Virgilius. Opera accuratissimæ Castigata, cum XI acerimi iudicii Virorum Commentariis Servio presertim atque Donato nunc primum ad suam integritatem restitutis excusa, *numerous spirited German woodcuts, as in the edition of Grüniger, 1502, vellum*
Florent. in Off. L. A. Juntæ, 1536
- 1118 Vitruvius. Lucio Vitruvio Pollione de Architectura, libri dece, tradotto da diversi, e Comentato dal Cesariano, *woodcuts, title soiled and mended, old vellum*
Roma, 1521
- 1119 Waring (J. B.) Art Treasures of the United Kingdom, *numerous beautiful plates, chromo-lithographed by F. Bedford, green morocco super extra, inlaid sides, joints, g. e.* 1858
- 1120 WOOD (ANT. A) ATHENÆ OXONIENSES, with the Fasti, new edition, with additions and continuation by Philip Bliss, *LARGE PAPER, only 25 copies printed, 5 vol. blue morocco, blind tooled, g. e. by Clarke & Bedford, FINE COPY imp. 4to.* 1813-20
- 1121 Wynkyn de Worde. The Floure of the Commandementes of God, with many examples and auctorytes, *woodcuts, black letter, calf, g. e.* (Wynkyn de Worde, 1521)
* * A good clean copy, with the title, but wants the "Tabula" and last leaf.
- 1122 Xenophon. Opera Græcè [edita Euphrosinus Boninus], *old calf*
Florent. in æd. Phil. Juntæ, 1516





FIFTH DAY'S SALE.

A PORTION OF THE
Library of the late Robert Roberts, Esq.,
of Boston, Lincolnshire.

OCTAVO ET INFRA.

Lot 1123.



AINSWORTH (W. H.) *The Tower of London*, an Historical Romance, FIRST EDITION, *illustrated by Geo. Cruikshank, half morocco gilt, g. e.* R. Bentley, 1840

1124 Ainsworth (W. H.) *Windsor Castle*, an Historical Romance, new edition, *illustrated by G. Cruikshank and Tony Johannot, with designs on wood by Alfred Delamotte, half morocco, t. e. g. wrapper bound in* H. Colburn, 1844

1125 [ALLOT (Robert)] *ENGLAND'S PARNASSUS: or the Choysest Flowers of Our Moderne Poets, with their Poeticall Comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, &c.* ORIGINAL EDITION, *blue morocco gilt* imprinted for N. L. C. B. and T. H. 1600

* * * This rare early English Anthology contains nearly 100 quotations from Shakespeare's Poems, besides many from Spenser, Drayton, Warner, Sir Ph. Sidney, G. Chapman, Chr. Marlowe, and others.

1126 Augustine (S.) *Certaine Select Prayers gathered out of S. Augustines Meditations, which he calleth his Self talke with God ("St. Austen's Meditations and Manuell")*, FIRST EDITION, *black letter, printed within woodcut borders, containing figures of kings, prophets, saints, &c. a few front margins cut close, otherwise a good copy, blue morocco gilt, g. e.* VERY RARE

John Daye, 1574

1127 Bewick (Thos.) *History of British Birds, the figures engraved on wood by T. Bewick* (third edition), 2 vol. in 1, *half russia* Newcastle, 1809

1128 Bible (The Holy) King James's, or Authorised Version, *printed in small type, with a series of plates and engraved title, "The History of the Old and New Testament in figures,"* 2 vol. *old Scotch blue morocco, elaborately tooled, g. e.*

Edinb. J. Watson, 1716

- 1129 Cruikshank (Geo.) Life of Sir John Falstaff, illustrated by G. Cruikshank, with a Biography from Authentic Sources by R. B. Brough, ORIGINAL EDITION, *green calf gilt, m. e.*
imp. 8vo. Longman, 1858
- 1130 Daniel (Sam.) Poetical Works, to which is prefix'd Memoirs of his Life and Writings, 2 vol. *brown morocco extra, g. e.*
R. Gosling, &c. 1718
- 1131 Donne (Dean John) Poems, by J. D. with Elegies on the Author's Death, *fine portrait by Marshall with verses by Isaac Walton below, purple morocco extra, inside dentelles, g. e. by W. Pratt, scarce*
M. F. for John Marriott, 1639
- 1132 Erasmus (Des.) The Prayse of Follie: Moriae Encomium, made in Latine, Englished by Sir Thomas Chaloner, Knight, black letter (A6 supplied from another edition), calf
imprinted by T. Dawson and T. Gardener in the Vintree, 1577
- 1133 ERASMUS (DES.) APOPHTHEGMES, that is to saie, prompte, quicke, wittie and sententious Saiynges of certain Emperours, Kynges, Capitaines, Philosophiers and Oratours, as well Grekes as Romaines, &c. now translated into Englyshe by NICOLAS UDALL, FIRST EDITION, black letter, original stamped calf (mended), large and sound copy, RARE
Excusum typis Ricardi Graftoni, 1542
- 1134 Fuller Worthies Library, edited by Dr. A. Grosart: Poems of Phineas, Giles and Joseph Fletcher, Washbourne, Sir John Davies, J. Beaumont and T. Fuller, together 10 vol. a limited number privately printed, uncut
1869, &c.
- 1135 Gay (John) Fables, cuts by Bewick, original sheep, J. Brambles, 1805—New History of the Trojan War and Troys Destruction, calf, Berwick, W. Phorson, 1791—Virgil's Works, by Dryden, fine frontispieces, 4 vol. in 2 (tops of the titles cut), calf gilt, J. Sharpe, 1810 (4)
- 1136 Gesta Romanorum, or Fifty-eight Histories Originally (as 'tis said) collected from the Roman Records, with Applications or Morals by B. P. woodcuts, original calf
G. Conyers at the Ring in Little Britain, n. d.
- 1137 HERRICK (ROBERT) HESPERIDES: OR THE WORKS, both Humane and Divine (with his Noble Numbers), FIRST EDITION, fine portrait by W. Marshall (top margin stained), contemporary English blue morocco, line tooled, g. e. with ties, the Earl of Westmoreland's copy, with contemporary signature of "Vere Fane" on title, has the leaf of errata (often wanting), VERY FINE COPY, EXCEEDINGLY RARE IN THIS STATE
printed for John Williams & Fr. Eglesfield, 1648
("Noble Numbers" dated 1647)
- 1138 Hookes (Nath.) Amanda, a Sacrifice to an Unknown Goddess, or a Freewill Offering of a loving heart to a Sweet-Heart, ORIGINAL EDITION, wants front. has leaf A j with "Amanda," old calf
H. Tuckey, 1653
- 1139 Holbein (Hans) Simolachri, Historie e figure de la Morte; La Medicina de l'Anima, etc. ajuntove de nuovo molte figure non piu stampate, 53 fine woodcuts of the Dance of Death (including four cuts of boys), vellum, scarce
in Lyone appresso Giov. Frellone, 1549

- 1140 Hood (Thos.) Odes and Addresses to Great People, FIRST EDITION, *original boards, uncut* Baldwin, &c. 1825
- 1141 Hood (Thos.) Whims and Oddities (both series), *with 40 original designs to each series, 2 vol. (first series FIRST EDITION, second series second edition), original boards, uncut* 1826-29
- 1142 Horatius. The Poems of Horace, consisting of Odes, Satyres and Epistles, rendered in English and paraphrased by several Persons, second edition, with alterations (edited by A. Brome), *portraits of Horace and A. Brome, calf gilt*
A. C. for H. Brome, 1671
- 1143 HORE DIVE VIRGINIS MARIE Scdm̃ Verũ Usũ Romanũ, cum aliis multis folio sequenti notalis; una cum figuris apocalypsis post figuras biblie recenter insertis, *lit. rom. red and black, printed within fine woodcut borders of Biblical subjects, ornaments, hunting scenes, grotesques, &c. fine full-page woodcuts, Kerver's large device on title, wants C 8 and K 8, otherwise a large clean and excellent copy, brown morocco plain, with blind stamped ornaments, gilt and gauffred edges* Parisiis, anno dni millesimo quingētesimo quĩto xvi kl. Jan. opera Thielmani Kerver (1505)
- 1144 MILTON (JOHN) POEMS, BOTH ENGLISH AND LATIN, compos'd at several times, printed by his true copies, the Songs were set in Musick by Mr. Henry Lawes, &c. printed and publish'd according to Order, THE EXCEEDINGLY RARE FIRST EDITION, *fine impression of the portrait by Marshall (remargined), blue morocco extra, g. e. by Riviere, EXTREMELY RARE*
Ruth Raworth for H. Moseley, 1645
- 1145 Milton (J.) Paradise Regain'd, a Poem, in IV Books, to which is added Samson Agonistes, FIRST EDITION, *with leaf of license and errata at end, old calf, with crest and monogram, repaired*
J. M. for John Starkey, 1671
- 1146 MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIE SARISBURIENSIS (cum Calendario), una cum dictæ Ecclesiæ institutis consuetudinibusq. nuper elatissime impressum, *lit. goth. red and black, with musical notes, double columns, 43 lines to a full page, cut on title, very fine full-page cuts in text, numerous small figured initial woodcuts and ornamental initials, Petit's small device on last leaf, with full-page cut of "Mater Dei" on reverse, title in fine facsimile, OTHERWISE PERFECT and a most excellent copy, blue morocco super extra, with antique gilt ornaments, g. e. by Riviere impressum Parisiis, per Johannem Kerbriant alias Huguelin impensis Jo. Petit atque Jo. Bienayse, 1516*
- * * * AN EXTREMELY RARE EARLY PARIS-PRINTED SARUM MISSAL, of which very few perfect copies are known. [See Weale.]
- 1147 MORE (SIR THOS.) A FRUTEFUL AND PLEASAUNT WORKE OF THE BEST STATE OF A PUBLYKE WEALE, AND OF THE NEWE YLE CALLED UTOPIA, translated into Englishe by RAPHE ROBINSON Citizen & Goldsmythe, of London, at the procurement and earnest request of George Tablowe Citezein and Haberdasher, FIRST EDITION, *lower plain margin of title slightly mended, 2 or 3 ll. very slightly stained, otherwise a fine clean copy, from Wm. Cole's collection, crushed brown morocco extra, line-tooled, g. e. by Riviere, EXTREMELY RARE*
Abr. Vele, in Paul's Ohurchyarde, 1551

- 1148 **Moravian Hymns.** A Collection of Hymns for the Use of the Protestant Church of the United Brethren, FIRST EDITION, *morocco gilt, g. e.* *printed and sold at the Brethren's Chapels in Great Britain and Ireland, 1789*
- 1149 **Orations, of Arsanes** agaynst Philip the trecherous Kyng of Macedone, of the Embassadours of Venice against the prince that under crafty league with Scanderbeg layed Snares for Christendome, &c. *black and roman letter, half bound*
J. Daye, n. d.
- 1150 **Somerville (Wm.)** The Chase, a Poem, *fine vignettes by Thos. and John Bewick, green morocco gilt, g. e. imp. 8vo. W. Bulmer, 1802*
- 1151 **Thomas à Kempis.** Of the Imitation of Christ, newly corrected, translated and with the most ample texts illustrated by Thos. Rogers, *woodcut frontispiece, a margin or two cut into Stat. Co. 1629*
- 1152 **Ulenspiegel.** Periander (Ægidius) Noctuæ Speculum; Omnes Res Memorabiles Variasque et admirables Tyli Saxonici machinationes complectens, nunc primum ex idiomate Germanico latinitate donatum, &c. *numerous woodcuts, calf gilt, g. e.*
Francof. a. M. G. Corvinus, 1567
- 1153 **WALTON AND COTTON.** THE COMPLEAT ANGLER; or the Contemplative Man's Recreation (by ISAAC WALTON), part I, the fifth edition, much corrected and enlarged, 2 titles, 1 *with engraved fish vignette (mended) and the other without the vignette, engravings of fish, corners of 2 ll. mended, printed for R. Marriott, and are to be sold by Ch. Harper in Chancery Lane, 1676; The Compleat Angler, being Instructions how to angle for a Trout or grayling in a clear stream, part II (BY CHARLES COTTON), FIRST EDITION, with leaf of license, printed for R. Marriott and Henry Brome in St. Paul's Churchyard, 1676; in 1 vol. green morocco super extra, g. e. by R. de Coverly, RARE*

QUARTO.

- 1154 **Holbein (Hans)** Icones Historiarum Veteris Testamenti ad Vivam Expressæ, Gallicis et Latinis Versibus explanatæ, *engraved portrait of Holbein by Hollar, 94 fine woodcuts and leaf at end with figures of the Four Evangelists, vellum gilt, arms on sides with motto, "Viru Virtus Vicit," clean copy*
Lugd. J. Frellonius, 1547
- 1155 **HORÆ.** HEURES A L'USAIGE DE ROME TOUT AU LONG SANS REQUIRIR, avec les figures de la Vie de l'homme, et la destruction de Hierusalem, *lettres bâtarde*, PRINTED UPON VELLUM, *within borders of Biblical and rustic scenes, the Dance of Death, figures of saints, ornaments, grotesques, &c. title with full page cut of the Rape of Proserpine, Astrological Man, and 19 woodcuts the size of the page, ALL VERY FINELY PAINTED AND ILLUMINATED, as are also numerous small woodcuts and many hundred capitals, small hole in one of the large woodcuts, crushed brown morocco, with blind stamped antique ornaments, joints, g. e. by Cham-bolle-Duru, EXTREMELY RARE*
imprimées à Paris, par Gillet Hardouyn, au bout du Pont nre dame, &c. s. a. [Almanack 1514-29]

- 1156 Horatius. Horace, his Arte of Poetrie, Pistles and Satyrs Englished, and to the Earle of Ormounte by THOS. DRANT addressed, FIRST EDITION, black letter, *title within woodcut border, blue morocco plain, g. e. fine clean copy, scarce*
T. Marshe, 1567
- 1157 MILTON (JOHN) PARADISE LOST, a Poem, in Ten Books, the Author John Milton, with the Argument and Errata, FIRST EDITION, *eighth title-page, good sound copy, in old calf, with crest and monogram on sides (rebacked)*
printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain, 1669
- 1158 Parthenio (Bern.) Della Mutazione Poetica, *woodcut ornaments and initials, vellum* Vinegia, 1560
- 1159 Rembrandt, L'Œuvre de, décrit et commenté par Charles Blanc; Catalogue raisonné de toutes les Estampes du Maître et de ses Peintures, &c. *numerous woodcuts, 40 etchings by Flameng and 35 heliographs, 2 vol. sewed in wrappers, uncut roy. 4to. Lévy, Paris, 1873*
- 1160 Roxburghe Library. Paris and Vienne (Caxton, 1485); Whole Works of Wm. Browne; Poems of G. Gascoigne and T. Carew, edited by W. C. Hazlitt, 6 vol. *roxburghe* 1868-70
- 1161 SCOT (Reginald) THE DISCOVERIE OF WITCHCRAFT, wherein the lewde dealing of Witches and Witchmongers is notable detected . . . and all the Conveiances of Legierdemaine and Juggling are deciphered, &c. FIRST EDITION, black letter, *title and preliminaries in roman, woodcuts, fine ornamental initials, &c. old calf with stamped centre ornaments, A VERY EXCELLENT COPY, VERY RARE*
sm. 4to. Imprinted at London by Wm. Brome, 1584
- * * Many copies of this edition were burnt by order of K. James I, who in the preface to his *Dæmonologie* refers to "one called Scot, an Englishman, who is not ashamed in publike print to denie that there can be such a thing as witchcraft." Shakespeare's indebtedness to this book for his witch-lore is well known.
- 1162 Testament (The New) in English, translated by John Wycliffe circa MCCCLXXX, now first printed from a contemporary MS. in the collection of Lea Wilson, black letter, *vellum gilt, uncut sm. 4to. Chiswick, Chas. Whittingham for W. Pickering, 1848*

FOLIO.

- 1163 BARCLAY (Alex.) STULTIFERA NAVIS. THE SHIP OF FOOL'S, wherein is shewed the folly of all States; with divers other Workes adjoyned unto the same, translated out of Latin into English, by Alexander Barclay, Priest, black letter, *numerous woodcuts, brown morocco extra, antique gilt and blind stamped ornaments, g. e. by W. Pratt, FINE COPY, VERY RARE*
John Cawood, 1570
- * * * Second edition of Barclay's translation of Brant's Ship of Fooles; together with other pieces of the translator not in the edition of 1509.

1164 BEAUMONT (FRANCIS) and JOHN FLETCHER. FIFTY COMEDIES and Tragedies; all in One Volume, published by the Authors Original Copies, the Songs to each Play being added, *fine engraved portrait by W. Marshall (slightly mended), crushed purple morocco extra, line tooled, g. e. by W. Pratt, FINE COPY* J. Macock for John Martyn, H. Herringman, R. Marriott, 1679

1165 BENLOWES (EDW.) THEOPHILA, OR LOVE'S SACRIFICE, a Divine Poem written by E. B. Esq. several parts thereof set to fit aires by Mr. J. Jenkins, *contains 23 plates, including portrait of the Author, the Masked Lady, a rare plate (larger than the vol.) between pp. 60-61, a spherical map with America, woodcut figure of Q. Elizabeth kneeling, from her Book of Prayers first published in 1563, &c. "ex dono authoris" on fly-leaf, old calf, with arms (rebacked), signature of "W. GREY" on title* R. N. sold by Henry Seile & H. Moseley, 1652

* * * EXTREMELY RARE. As copies vary considerably in the number of plates they contain, this will be sold not subject to return.

1166 BIBLIA SACRA LATINA; EDITIO VULGATA, cum Prologis, &c. S. Hieronymi, lit. goth. double columns, 48 lines, without marks, numerous finely printed ornamental initials, running titles written in blue and red, rubrications, &c. (first leaf remargined), 2 vol. in 1, modern brown morocco extra (heavily boarded), g. e. VERY RARE

Mogunt. "Artificiosa quadam ad invencionem imprimendi seu caracterizandi absque ulla Calami exaracione sic effigiati; et consumatum, per Petrum Schoeffer de Gernsheim, 1472" (shields cut off)

1167 Bible. THE BIBLE, THAT IS THE HOLY SCRIPTURES OF THE OLD AND NEW TESTAMENT, faythfully and truly translated out of douche and Latine into Englishe (by MYLES COVERDALE), black letter, double columns, woodcut titles, cuts in the text and ornamental initials, russia gilt, g. e.

(Prynted in the Yeare of Our Lorde 1535, and fynished the fourth daye of October [Antwerp, Jacob van Meteren])

* * * THE FIRST EDITION OF THE BIBLE IN ENGLISH; EXCESSIVELY RARE in any condition, no perfect copy being known. The present is the third of the Ashburnham copies, having the title and all preliminaries and last leaf of Revelation in facsimile; corners of margins and several ll. mended and shaved; wants map; has all the minor titles and the body of the copy is in sound condition. SOLD NOT SUBJECT TO RETURN. The translation "*Bugges*" and "*Triacle*" for "*Terror*" and "*Balm*" occur first in this edition.

1168 Bible. THE MOST SACRED BIBLE . . . conteyning the Olde and New Testament, translated into Englyshe and NEWLY RECOGNIZED with great diligence after the most famous exemplars (Coverdale and Tyndale) by RICHARD TAVERNER, black letter, double columns, minor woodcut titles (backed), (wants first title, dedication to the King and Exhortation, fol. 98-99 in N. T. and 2 ll. of table at end; 6 ll. badly damaged, some margins cut into

Lot 1168—continued.

and mended but general body of book sound and fairly good, sold not subject to return), modern boarded black morocco sm. folio. J. Byddell for Thos. Barthlett, 1539

* * A VERY RARE EDITION. Essentially a re-issue of Matthew's (Rogers's) Bible of 1537, with correction of the text and additional marginal notes. In the N. T. sheet **℞** (fol. 55-60) is wanting, as it is in all known copies, being perhaps intended for Tyndale's Introduction to the Romans.

1169 Bible. THE BYBLE, that is to say all the Holy Scripture, faythfully set forth according to ye copy of THOMAS MATTHEWES TRANSLACIÖ, whereunto are added certain learned prologes and annotations (by W. Tyndale), black letter, *title in red and black, within woodcut border, N. T. title all black, woodcuts (sold not subject to return), original calf rebacked, morocco (repaired), with metal clasps and bosses stamped with the feudal rose* John Day, 1551

* * EXTREMELY RARE. Matthews' Version (chiefly Taverner's), revised by Becke, with Tyndale's prologues to the N. T. The Third Book of the Maccabees first appeared in this edition; the leaf containing the Arms of King Edward VI is bound at the end. The late Mr. Roberts has the following note on fly-leaf: "*Since I bought it a duplicate of the first leaf of Genesis has been added, containing the corrected reading, ADAM; so it has both leaves, the 'Woman' and 'Adam.'*" Probably this copy is unique. It is a most desirable copy, but the first title and two or three other leaves are neatly repaired.

1170 Bible. THE HOLY BYBLE, conteyning the Olde Testament and the Newe, SET FORTH BY AUCTHORITIE, black letter, double columns, woodcut titles, maps, woodcuts, ornamental initials, &c. *first title facsimile, wants two preliminary ll. (some ll. mended), folding plate of Tabernacle backed, map of Canaan backed, heavily boarded blue morocco extra, joints, g. e. by W. Pratt imprinted by R. Jugge, by Newgate Market, fifth of July, 1574*

* * The Bishop's Bible, revised under the superintendence of Archbp. Parker. This copy contains the Map of Canaan, dated 1574, reproduced from the original block used for Coverdale's 1535 edition. The late Mr. R. Roberts, in a note on fly-leaf, says: "*This is the only copy containing the map which I ever knew to be for sale, though I have been collecting more than thirty years.*"

1171 Bible. The Bible, that is the Holy Scriptures.....translated according to the Ebrew and Greeke, with most profitable annotations, &c. (and two Tables), *Genevan or "Breeches" version, roman letter, woodcut, maps, &c. original calf, with stamped gilt centre ornaments, metal clasps (first title written on, late Family Register on reverse)* C. Barker, 1582

1172 Drayton (Michael) Poems, Collected into one Volume with Sondry Peeces inserted never before imprinted, FIRST FOLIO EDITION (*contains original blank leaf, engraved title, printed title, with fine portrait on reverse by Hole, dedication 2 ll. and pp. 487*), AN EXCELLENT COPY, *old calf rebacked sm. folio. W. Stansby for John Smethwicke, n. d. (1619)*

- 1173 DRAYTON (M.) POLY-OLBION, or a Chorographicall Description of Tracts, Rivers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine, &c. BOTH PARTS, in 1 vol. FIRST EDITIONS, *fine engraved title to part I by W. HOLE, portrait of Prince Henry with a pike, in proof state, before the lettering, by the same, and 30 fine engraved maps, crushed blue morocco (inner margins of the first three preliminary ll. of the first part guarded), crushed blue morocco extra, g. e. AN EXCELLENT COPY*
sm. folio. H. L. for M. Lownes, &c. 1613 ; A. Mathews for J. Marriot, 1622
- 1174 Fuller (Dr. Thos.) The Church History of Britain from the Birth of Jesus Christ until the year 1648 (with the History of Cambridge University and Waltham Abbey), FIRST EDITION, *views and coats of arms, panelled calf gilt, r. e.*
J. Williams, 1655
- 1175 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Originall Copies, THE SECOND IMPRESSION, *portrait by Droeshout on title, with Jonson's verses opposite, the latter slightly mended in the plain margins, top corner of title mended, injuring half an S, and corners and plain bottom margin of last leaf mended, OTHERWISE PERFECT AND A GENUINE SOUND AND LARGE COPY, measuring 13 $\frac{1}{4}$ by 8 $\frac{3}{4}$ in. blue morocco extra, g. e. by Clarke and Bedford printed by Tho. Cotes for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632 [at end printed by Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot, 1632]*
- 1176 SHAKESPEARE'S (MR. WILLIAM) Comedies, Histories and Tragedies, published according to the true original copies, unto which is added Seven Plays never before printed in folio, THE FOURTH EDITION, *portrait by Droeshout, with Jonson's verses beneath (corner mended, the forehead slightly rubbed), A SOUND AND PERFECT COPY AND GENUINE THROUGHOUT, crushed red morocco extra, g. e. by W. Pratt printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, &c. 1685*
- 1177 Turner (J. M. W.) Picturesque Views of England and Wales, from Original Drawings, with descriptive and Historic Illustrations by H. E. Lloyd, *imperial quarto proofs, 2 vol. half green morocco gilt, t. e. g. uncut imp. 4to. Longman, 1838*
- 1178 Turner Gallery (The). A Series of Sixty Engravings from the principal Works of J. M. W. Turner, with Memoir and illustrative text by K. N. Wornum, *portrait and 60 fine india proof plates, half morocco, g. e. roy. folio. Chatto, 1875*
-

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OCTAVO ET INFRA.

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- * * * Presentation copy to Charles Tilt, with autograph inscription from George Cruikshank on fly-leaf.
- 1180 Andrews (W. L.) *Jean Grolier de Servier Viscount d'Aguisy, some Account of his Life and of his famous Library, facsimiles and reproductions of bindings, original cloth, uncut* New York, De Vinne Press, 1892
- * * * Only 140 copies privately printed. Presentation copy to G. H. Boughton, Esq.
- 1181 Andrews (W. L.) *Roger Payne and his Art, a Short Account of his Life and Work as a binder, portrait and facsimiles of bindings, original cloth, uncut, as issued* ib. 1892
- * * * Only 120 copies printed on Holland paper. Presentation copy with inscription "G. H. B. from his friend S. P. A., N. Y. 1892."
- 1182 Andrews (W. L.) *Fragments of American History, illustrated solely by the Works of those of our own Engravers who flourished in the XVIIIth century, coloured and other illustrations, half calf extra, g. t. uncut, as issued* New York. privately printed for W. L. Andrews, 1898
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- 1189 Jackman (I.) *The Divorce, a Tragedy, 1781—The Milesian, a Comic Opera, 1777—All the World's a Stage, 1777; in 1 vol. old red morocco gilt, g. e.*
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SIZES MIXED.

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- 1251 Gronow (Captain) Reminiscences and Recollections, being Anecdotes of the Camp, Court, Clubs and Society, 1810-1860, *portrait, woodcuts and other illustrations, in two states, coloured and plain, by Joseph Grego*, 2 vol. *levant morocco extra, g. t. uncut, by Zaehnsdorf* roy. 8vo. Nimmo, 1889
- 1252 Hassell (J.) Memoirs of the Life of the late George Morland, with critical and descriptive Observations on the whole of his Works hitherto before the Public, *portrait, engraved title (slightly shaved) and plates, a facsimile Autograph Letter inserted, half polished morocco gilt, g. t.* 1806
- 1253 Leicester (Earl of) Leycesters Common-Wealth, conceived, spoken and published, with most earnest protestation of all dutifull good will and affection towards this Realm, for whose good only it is made Common to many, *original calf printed* 1641
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- 1291 National Gallery (The) edited by Sir Edward J. Poynter, *numerous illustrations*, 3 vol. *original wrappers*, uncut 1899
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- 1298 Morris (W.) The Defence of Genevere, and other Poems (*in red and black*), PRINTED UPON VELLUM, ONE OF 10 COPIES, *woodcut border and numerous large and small initial letters*, vellum, uncut
sm. 4to. ib. 1892
- 1299 Morris (W.) A Dream of John Ball, and a King's Lesson (*in red and black*), PRINTED UPON VELLUM, ONE OF 11 COPIES, *full-page woodcut by Sir E. Burne-Jones*, borders, and *large and small initial letters*, vellum, uncut
sm. 4to. ib. 1892

KELMSCOTT PRESS PUBLICATIONS—*continued*.

- 1301 Recuyell of the Historyes of Troye, translated by William Caxton, done after the first edition, corrected for the press by H. H. Sparling, 3 vol. in 2 (*in black and red*), PRINTED UPON VELLUM, ONE OF 5 COPIES, *woodcut borders, numerous initial letters, and other ornamentation, vellum, uncut*
large 4to. Hammersmith, 1892
- 1302 Shakespeare (William) Poems, printed after the original Copies, of Venus and Adonis, 1592; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint, edited by F. S. Ellis (*in black and red*), PRINTED UPON VELLUM, ONE OF 10 COPIES, *woodcut borders and initial letters, vellum, uncut* *ib.* 1893
- 1303 Book (The) of the Order of Chivalry and Ordination of Knight-hood, edited by F. S. Ellis (*in black and red*), PRINTED UPON VELLUM, ONE OF 10 COPIES, *full-page woodcut by Sir E. Burne-Jones, borders, and large and small initial letters, vellum, uncut* 4to. *ib.* 1893
- 1304 Life of Thomas Wolsey, Cardinal Archbishop of York, written by George Cavendish, transcribed after the autograph manuscript of the author by F. S. Ellis, PRINTED UPON VELLUM, ONE OF 6 COPIES, *woodcut border and numerous initial letters, vellum, uncut* *ib.* 1893
- 1305 Sidonia the Sorceress, by William Meinhold, translated by Francesca Speranza Lady Wilde (*in black and red*), PRINTED UPON VELLUM, ONE OF 10 COPIES, *woodcut borders and numerous large and small initial letters, vellum, uncut* 4to. *ib.* 1893
- 1306 Morris (W.) Gothic Architecture: a Lecture for the Arts and Crafts' Exhibition Society (*in black and red*), PRINTED UPON VELLUM, ONE OF 45 COPIES, *woodcut initial letters, boards, uncut* *ib.* 1893
- 1307 The Tale of King Florus and the Fair Jehane, a French Story of the 13th Century, done into English by William Morris (*in black and red*), PRINTED UPON VELLUM, ONE OF 12 COPIES, *woodcut borders and initial letters, vellum, uncut* *ib.* 1893
- 1308 Of the Friendship of Amis and Amile, done out of the ancient French into English by William Morris (*in black and red*), PRINTED UPON VELLUM, ONE OF 15 COPIES, *woodcut borders and initial letters, boards, uncut* *ib.* 1894
- 1309 The Tale of the Emperor Coustans and of Over Sea, done out of ancient French into English by William Morris (*in black and red*), PRINTED UPON VELLUM, ONE OF 20 COPIES, *woodcut borders and initial letters, boards, uncut* *ib.* 1894
- 1310 Morris (W.) The Wood beyond the World, FIRST EDITION (*in black and red*), PRINTED UPON VELLUM, ONE OF 8 COPIES, *woodcut by Sir E. Burne-Jones, borders, initial letters and other ornamentation* *ib.* 1894
- 1311 Psalmi Penitentiales, edited, from a Gloucester Horæ of about the year 1440, by F. S. Ellis (*in red and black*), PRINTED UPON VELLUM, ONE OF 12 COPIES, *woodcut borders and initial letters, boards, uncut (a letter of Prof. W. W. Skeat, on the English of the translation, is inserted)* *ib.* 1894

KELMSCOTT PRESS PUBLICATIONS—continued.

- 1312 Epistola De Contemptu Mundi di Frate Hieronymo da Ferrara (*in black and red*), PRINTED UPON VELLUM, ONE OF 6 COPIES, woodcut border and initial letter, boards, uncut) presentation copy from the Editor to Mr. F. S. Ellis)
sm. 4to. Hammersmith, 1894
- 1313 Shelley (Percy Bysshe) Poetical Works, overseen by F. S. Ellis, after the text of foregoing editions, 3 vol. PRINTED UPON VELLUM, ONE OF 6 COPIES, woodcut borders and numerous large and small initial letters, vellum, uncut ib. 1895
- 1314 Romance off Syr Perecyvalle of Gales, overseen by F. S. Ellis, after the edition printed by J. O. Halliwell, from the MS. in the Library of Lincoln Cathedral, printed upon paper (*in black and red*), woodcut with border by Sir E. Burne-Jones, each page illuminated by hand with beautifully executed borders, a large initial letter and other elaborate ornamentation, chiefly composed of flowers, leaves, scroll work, &c. by Edmond C. Reuter, olive morocco super extra, uncut, by Mr. T. J. Cobden Sanderson, one of 350 copies, with ticket inside cover: "From the Library of William Morris, Kelmscott House, Hammersmith"
sm. 4to. ib. 1895
- 1315 Child Christopher and Goldilind the Fair, by William Morris, 2 vol. (*in black and red*) PRINTED UPON VELLUM, ONE OF 12 COPIES, woodcut borders and numerous initial letters, vellum, uncut ib. 1895
- 1316 Rossetti (Dante Gabriel) Hand and Soul, reprinted from the Germ, PRINTED UPON VELLUM, ONE OF 21 COPIES, woodcut borders and initial letters, vellum, uncut ib. 1895
- 1317 Poems chosen out of the Works of Robert Herrick, edited by F. S. Ellis, from the text of the edition put forth by the author in 1648, PRINTED UPON VELLUM, ONE OF 8 COPIES, woodcut borders and numerous initial letters, vellum, uncut ib. 1895
- 1318 Morris (W.) The Well at the World's End, PRINTED UPON VELLUM, ONE OF 8 COPIES, with 4 pictures designed by Sir E. Burne-Jones, elaborate woodcut borders and initial letters, vellum, uncut large 4to. ib. 1895
- 1319 Sire Degrevaunt, edited by F. S. Ellis, after the edition printed by J. O. Halliwell from the Cambridge MS. (*in black and red*), PRINTED UPON VELLUM, ONE OF 8 COPIES, woodcut by Sir E. Burne-Jones, borders and initial letters, boards, uncut ib. 1896
- 1320 CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis (*in black and red*), PRINTED UPON VELLUM, ONE OF 13 COPIES, with upwards of 70 woodcuts, designed by Sir E. Burne-Jones, large ornamental borders by William Morris, initials, &c. boards, uncut folio. ib. 1896
- 1321 Laudes Beatæ Mariæ Virginis, edited by S. C. Cockerell, PRINTED UPON VELLUM, ONE OF 10 COPIES (*the first Kelmscott Press book printed in three colours: black, red and blue*), woodcut borders and numerous initial letters, boards, uncut 4to. ib. 1896
- 1322 Morris (W.) The Water of the Wondrous Isles (*in black and red*), PRINTED UPON VELLUM, ONE OF 6 COPIES, the borders and ornaments (*with two exceptions*) were designed entirely by William Morris, vellum, uncut, in buckram case 4to. ib. 1897

KELMSCOTT PRESS PUBLICATIONS—*continued.*

- 1323 Romance of Syr Ysambrace, edited by F. S. Ellis, after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral (*in black and red*), PRINTED UPON VELLUM, ONE OF 8 COPIES, *with a woodcut designed by Sir E. Burne-Jones, borders and initial letters, boards, uncut Hammersmith, 1897*
- 1324 Morris (W.) The Sundering Flood (*his last romance*), overseen by May Morris (*in black and red*), PRINTED UPON VELLUM, ONE OF 10 COPIES, *with map, borders and initial letters, boards, uncut, in buckram case* *ib.* 1897
- 1325 Some German Woodcuts of the Fifteenth Century, being 35 reproductions from books that were in the library at Kelmscott House, together with a list of the principal woodcut books in that library, edited by S. C. Cockerell (*in black and red*), PRINTED UPON VELLUM, ONE OF 8 COPIES, *green vellum, uncut (autograph of S. C. Cockerell on the fly-leaf, and William Morris inside back cover)* *large 4to. ib.* 1897
- 1326 Specimen Pages of Reynard the Foxe, Recuyell of the Historyes of Troye, Prospectus of Godfrey of Boloyne, *very scarce* (with specimen page), specimen page of Beowulf, Order Forms, Announcements, Advertisements, Prospectuses, &c. connected with the Kelmscott Press, issued between 1892 and 1897 *a parcel*
- 1327 Froissart. Two Trial Pages of the projected edition of Lord Berners' translation of Froissart, printed at the Kelmscott Press in September, 1897, to preserve the designs made for the work by William Morris; in the border are the arms of France, the Empire and England; on the second page are those of Reginald Lord Cobham, Sir Walter Manny and Sir John Chandos, PRINTED UPON VELLUM, ONE OF 160 COPIES *enclosed in a half morocco and vellum case, by Miss Pattinson fol.*

The Property of George Browne, Esq.

of Keswick, Cumberland.

OCTAVO ET INFRA.

- 1328 American Gazetteer: Containing an Account of all the Parts of the New World, Their Situation, Climate, former and present Condition, &c. 3 vol. *maps, one missing, original calf, sold not subject to return* 1762
- 1329 Charles I. Vaticinium Votivum: or Palaemon's Prophetick Prayer, in a Latin Poem, and here Published in English . . . with several Elegies on Charles the First, &c. *portrait, a few leaves stained, original calf, 1649—Eikon Basilike (no frontispiece), old calf, 1649; and others* (7)
- 1330 DEFOE (DANIEL) SERIOUS REFLECTIONS during the Life and surprising Adventures of Robinson Crusoe: with his Vision of the Angelick World, FIRST EDITION, *folding plate, a large and fine copy in the original calf* 1720

- 1331 Homer. A burlesque Translation of Homer, in Verse [by Thomas Brydges], BEST EDITION, *with humorous plates*, 2 vol. calf, not uniform, 1797—Southerne (T.) Works, 2 vol. calf, 1713 (4)
- 1332 Swift (Dean) Travels into several Remote Nations of the World, by Captain Lemuel Gulliver, vol. II, in two parts, second edition, *maps, original calf*, 1727—[D'Aulnoy (Countess)] Letters of a Lady's Travels into Spain, *panelled calf*, 1717 (2)
- 1333 Wither (George) Britain's Remembrancer, FIRST EDITION, *the frontispiece, and verses opposite, imperfect, old calf*, 1628—[Davies (John)] The Scourge of Folly, *engraved title, defective and mounted, imperfect at end, half bound (1610), the lot sold not subject to return*

QUARTO.

- 1334 La Novve (Lord de) Politicke and Militaire Discourses, black letter, *with autograph of Robert Philipson on title, calf, r. e. printed for T. C. & E. A. by Thomas Orwin*, 1587
- 1335 NORTHUMBERLAND (SIR THOMAS PERCY, *Seventh Earl of*, A.D. 1528-72) ORIGINAL MANUSCRIPT BOOK OF PRIVATE DEVOTIONS IN ENGLISH, ON VELLUM (114 ll.) the first 3 ll. consisting of 5 emblazoned Coats of Arms of the Percys, quartered with Poynings, Fitz Payne, Bryan, Monboucher, and Harbottle, vellum [c. 1555-70]
- * * * The Book of Private Prayers of Thomas Percy, 7th Earl of Northumberland, executed for High Treason in 1572, and Sanctified as a Martyr by the R. C. Church under the name of "*Blessed Thomas Percy*." The first 88 leaves are written in a beautiful hand in red and black, the remainder in a kind of hurried cursive. On reverse of leaf 89 occurs the Signature "NORTHUMBERLAND, and on another page that of "ELIZABETH." This MS. is Mentioned in the Historical MSS. Commission, Report x. pt. 4, described by Mr. Maxwell Lyte. He says: "The Arms show that the MS. must have been written by or for a descendant of Sir Thomas Percy who married Eleanor Harbottle, and the name of the owner is given as "Thomas Percy' in certain prayers. The date 1555 written in the margin of a leaf agrees well with the character of the MS." The tone of the MS. is mostly Catholic, with a leaning to Protestantism in political matters, and it is altogether very interesting from the point of view of a high-minded English Nobleman in the Transition period. A long article on the MS., by George Phillips, from the "*Ushaw Magazine*" (R. C.) accompanies the lot
- 1336 Otes (Titus) Narrative of the Horrid Plot of the Popish Party, 1679—Trials for High Treason, &c. (*defective*), 1679; half bound, sold not subject to return folio. (2)

The Property of a Lady.

OCTAVO ET INFRA.

- 1337 THACKERAY (WM. MAKEPEACE) ORIGINAL AUTOGRAPH MANUSCRIPT NOTES FOR LECTURES ON "THE FOUR GEORGES" (13 pp.) with headings, "*Prior's Burke; Burke, Scotland, Ireland, Burning Women; Gentlemen's Diversions, Selwyn, Indian Bow, Bathos; Mme. Darblay; George III, Clarissa; Frederic ou Bute, Corruption,*" &c. [*The first 7½ pp. relate to Count Philip of Konigsmark and are copied; a portion of p. 8 is occupied by a Latin Poem of 14 lines in Thackeray's hand, headed "In Nuptias Serenissimi Aurantiæ Principis"*]: written on blue paper in an ordinary note-book, half bound; on the first page, "THACKERAY, 36 ONSLOW SQ. BROMPTON," in extra morocco case
- 1338 THACKERAY (W. M.) ORIGINAL AUTOGRAPH MANUSCRIPT OF A PART OF "PENDENNIS," consisting of 18 pp. very closely written, one page having three ORIGINAL Sketches of Figures for "*General Washington,*" "*General Bonaparte,*" and another, EXTREMELY INTERESTING
- 1339 THACKERAY (W. M.) SIX ORIGINAL ROUGH AND TRACED SKETCHES IN PENCIL AND PEN AND INK OF ILLUSTRATIONS TO PENDENNIS, mounted on cardboard (6)

Other Properties.

SIZES MIXED.

- 1340 AUGUSTINUS (S.) DE CIVITATE DEI, lib. XXII, cum Expositione Fratris Thomæ de Waleys (cum Indice), MANUSCRIPT ON FINE VELLUM (122 ll. 12 by 8½ in.) by an Anglo-French scribe, written in neat cursive characters in double columns, 47 lines; the first page having a fine large illuminated ornamental initial with marginal decorations, and each book an illuminated initial, capitals painted in blue and red, old French red morocco gilt
folio. SÆC. XV
- * * This very finely written and perfect MS. has the following inscription at end of Table, "*Iste Liber . . est ad usum Fratris Salvatoris Orlan de Lanciolina Ord. Min. . . anno [date erased ? 1486] die 8 Aug.*"
- 1341 ENCHIRIDION PŪLARE ECCLESIE SARUM [cum Calendario], de votissimis Precationibus ac venustissimis imaginibus et iis quidem non paucis refertum, lit. goth. red and black, many fine oval woodcuts and ornamental initials, Kerver's small device on title, and "*Arma Redemptoris Mundi*" on last leaf, contains numbered folios CCXXVIII, including title and calendar, which are not numbered: and 4 ll. of index unnumbered thick 12mo
Impressum est hoc Orarium Parisiis in edibus Vidue Spectabilis Viri Thielmanni Kerver; expensis quidem Probi Vire (name illegible), anno 1528, die II Sept.
- * * PRINTED UPON VELLUM. EXCESSIVELY RARE. A perfect copy with the exception of shrivellings in the first 12 ll.

LOT 1341—*continued*.

Several of the fine woodcuts contain the mark of the Lorraine Cross used by Geoffrey Tory. This copy belonged originally to King Henry VIII, and is in its original binding in oaken boards, brown leather with stamped gilt ornaments, and the KING'S ARMS in centres. The upper cover and the back is somewhat damaged, but the under cover is well preserved.

- 1342 JAMES I (KING) BASILIKON DÖRON, TRANSLATED INTO FRENCH FROM THE SECOND EDITION BY LOUIS SERVIN AVOCAT GENERAL, ORIGINAL UNPUBLISHED AUTOGRAPH MANUSCRIPT, *on paper, with a dedication to K. James I (51 ll.) neatly written, contemporary limp vellum, covered with gilt fleurs-de-lis, with stamped corner and centre ornaments* folio. [circa 1604-5]

* * * This hitherto unrecorded translation of King James Ist's *Basilikon Döron* was made from the second edition (*Edinburgh*, 1603), "*de langue Escossoise en Française*," as the translator says in his Preface. The translator, Louis Servin, was *Avocat-General* to the Parliaments under Henry III, Henry IV, and Louis XIII. He published several *Plaidoyers*, and died rather suddenly after protesting against a *Lit de Justice* held by Louis XIII in 1626.

- 1343 Keats (John) The Original Holograph Manuscript of "ISABELLA OR THE POT OF BASIL," 10 Stanzas with important alterations and alternative readings, all in the handwriting of the author and believed to be UNPUBLISHED—MANUSCRIPT of "I STOOD TIP TOE UPON A LITTLE HILL," headed "Endymion," and signed and dated "John Keats, 1816," entirely in the handwriting of George Keats, the Poet's brother, *olive morocco extra* sm. folio. 1816-19

* * * This important manuscript of *Isabella* is the only original manuscript of the poem extant, but a late fair copy of a portion of the poem is in the British Museum. The manuscript here offered is of high literary interest and value, as the Poet's first draft of this celebrated poem which was afterwards published in *Lamia, Isabella and other Poems*, 1820. The manuscript of *I Stood Tip Toe upon a Little Hill*, is the earliest form of the poem as it was originally written for the Prelude to "Endymion"; it was afterwards published as the first poem in "Poems," 1817. BOTH OF THESE VALUABLE MANUSCRIPTS WERE FORMERLY IN THE POSSESSION OF JOSEPH SEVERN.

- 1344 LA ROCHEFOUCAULD. MÉMOIRES, MANUSCRIPT on paper, (102 ll.) *neatly written (and at the end a portion of another MS. (10 ll.) attributed to Bassompierre)*, 23 fine portraits (including 2 Pencil drawings), some proofs, loosely inserted, straight grained French morocco, gilt ornamental back and sides, g.e. by Bozerian sm. folio. XVII^e Siècle

* * * This Manuscript has numerous corrections in the handwriting of La Rochefoucauld himself. It appears to be the one used by Renouard for his Edition in 2 volumes published in 1818-19. It has Renouard's device in cover. On the fly-leaf is written, "*Ces Mémoires ont été donnés à M. Dandilly par M. de la Rochefoucauld lui-même, Manuscrit infiniment Curieux*," &c.

- 1345 LA ROCHEFOUCAULD. "Mémoires de Monsieur le Duc de la Rochefoucauld divisés en deux parties," MANUSCRIPT on paper (198 ll.) neatly written, engraved *ex-libris* of Louis de Bouthillier impressed on the title-page, old French calf gilt, r. e.

4to. XVII Siècle

* * The following note occurs on the second leaf: "Ces Mémoires sont les Véritables de M. D. L. R. F. et différents de ceux que ont été imprimés en hollande soit pour la Beauté du Stile, soit pour l'ordre des Choses et la Vérité de l'Histoire. Les Imprimés ont été compilés par Cerizay, pendant qu'il étoit son Domestique, et partie de ces pièces qui sont assez mal consues ensemble sont de M. de Vineuil, partie de M. de St. Evremont, le reste a été pris dans des MSS. de M. D. L. R. F. mais ceux cy sont entièrement de luy." Petitot has used this MS. for his Edition of the *Mémoires* in his Collection. These Mémoires de M. D. L. R. sur les *Brigues à la Mort de Louis XIII*," &c. were first published at Bruxelles in 1662.

- 1346 SHAKESPEARE (WM.) POEMS; WRITTEN BY WIL. SHAKE-SPEARE GENT. BEAUTIFUL ORIGINAL IMPRESSION OF THE PORTRAIT OF SHAKESPEARE, by Wm. Marshall, the outer margin rough, the top margin short (wants the second title A 1 and ff 3), OTHERWISE PERFECT, VERY CLEAN AND GENUINE THROUGHOUT, in the original sheep (measures $5\frac{1}{2}$ by $3\frac{1}{2}$ in.)

12mo. Printed at London by Thos. Cotes, and are to be sold by John Benson dwelling in S^t. Dunstan's Church-yard, 1640

* * THE EXCESSIVELY RARE ORIGINAL EDITION OF THESE POEMS, containing many pieces falsely attributed to Shakespeare. On L 2 begins "An Addition of Some Excellent Poems to those precedent, of Renowned *Shakespeare*, by other Gentlemen." Such a genuine original untouched copy has not occurred for sale for a number of years.

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1905.